

In a Garden of Roses.

DUET.

Words by
G. R. SIMS and C. H. BOVILL.

Music by
WILFRID SANDERSON.

Tempo di Valse.

BARITONE.

PIANO.

con moto.

mf

più accel.

animato.

In a gar - den of ro - ses,

mai - den mine, I laid my heart at thy ho - ly shrine, And a

song - bird sang on a bough a - bove As your lips met

mine and you told your love. The sun - light ha - loed your

gold - en hair, And crown'd you Queen of that gar - den

fair. But that you lov'd me and

mp

I lov'd you On - ly the



ra - diant ro - ses knew

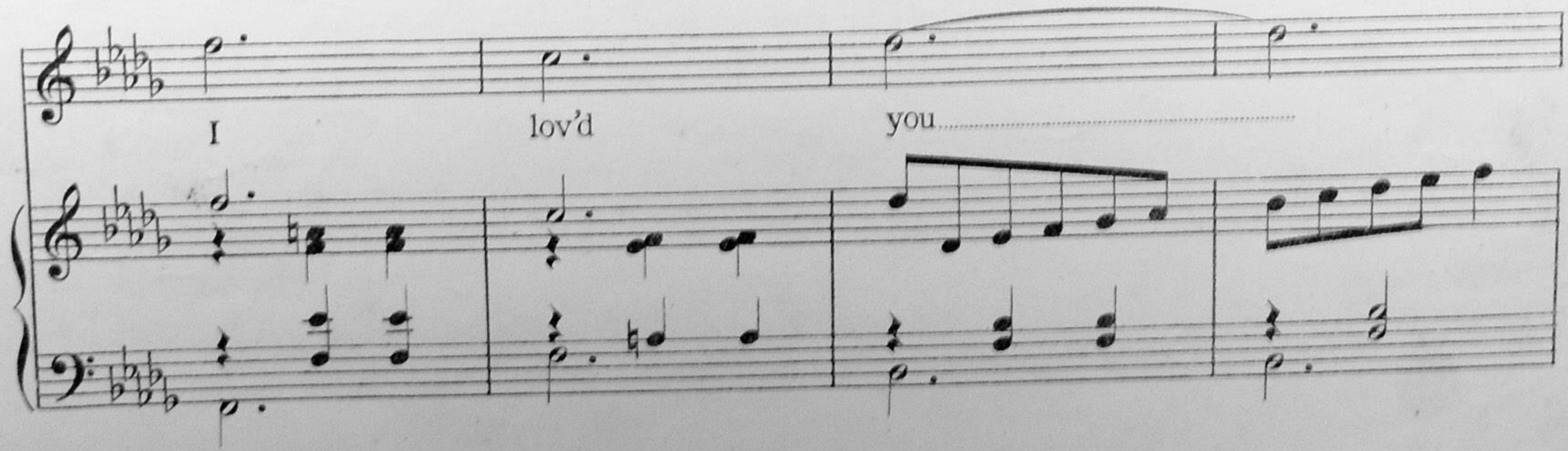


SOPRANO.

mp But that you lov'd me and



I lov'd you



On - ly the ra - dant ro - ses knew.....

BARITONE.*Più agitato.*

Thy voice! - To me seeming As tho' thou wert near.....

sf *Più agitato.*

SOPRANO.*ff* *Animato.*

No, love, 'tis no dream - - ing, I am here,..... I am here.....

f *ff* *rall.*

cadenza. Ah!..... *mp* *Tempo I.* In a gar - den of ro - ses long a - go I

mp

piu accel.

look'd in your eyes in the sun - light glow, And my heart leapt

piu accel.

cresc.

up like a bird that's free, And I dwelt in a world of love with

ten.

cresc.

colla voce.

dolce.

thee. The south winds waft o'er that gar - den fair The

dolce.

con Ad.

words that you spoke as you wan - der'd there..... But that

SOPRANO.
a tempo.

you lov'd me..... and I

BARITONE.

But that you..... lov'd me and

a tempo.

lov'd you..... On - ly the ra - dant

I lov'd you, lov'd you

ro - ses knew.....

On - ly the ra - dant ro - ses knew.

Più mosso.

Ah, love, I wait - ed With long - ing tears For thee, un - Love - less and

Più mosso.

- ma - ted through wea - ry years... lone - ly, My pray'r has been E'er for thee on - ly, My

*molto cresc.**molto rall.**Allargando.*

Ah Love!... Ah Love!... But that Queen, my Queen, my Queen, my Queen. But that

*molto rall.**Allargando.*

a tempo.

you lov'd me and I

you lov'd me and I

p

lov'd you On - ly the ra - dant

lov'd you On - ly the ra - dant

cresc.

(ad lib.)

ro - ses knew Ah

ro - ses knew Ah

accel e cresc.

First system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves begin with the lyrics "Love!" and "(Ah)". The piano part starts with a forte (*f*) dynamic and a tempo marking of "Vivo.".

Second system of the musical score. The vocal staves continue with "Ah..." and "Love!". The piano accompaniment includes a trill in the right hand and a forte (*ff*) dynamic. A tempo change to "Vivace." is indicated, followed by a fortissimo (*ff*) section.

Third system of the musical score. The piano accompaniment features a forte (*f*) dynamic and a tempo marking of "rit e marcato." (ritardando and marcato). The system concludes with a fortissimo (*ff*) dynamic.