

DI BERNARDINO LVPACCHINO

ET DI IOAN MARIA TASSO,

IL PRIMO LIBRO

A DVE VOCI.

Nouamente con ogni diligentia ristampato, & da molti errori emendato.

Aggiontoui ancora alcuni canti a Due voci de diuersi autori.

Li me &



*Francesco Antonio di
Minoranti*



In Venegia, Appresso Girolamo Scotto. 1560.

RIPRODUZIONE DI STAMPATO MANUSCRITTO
PROVENIENTE DAL
CIVICO MUSEO
BIBLIOGRAFICO MUSICALE
BOLOGNA
COLLOCAZIONE 9 343



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Antonio Minoranti*



da Venezia



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COLLOCAZIONE 9 3

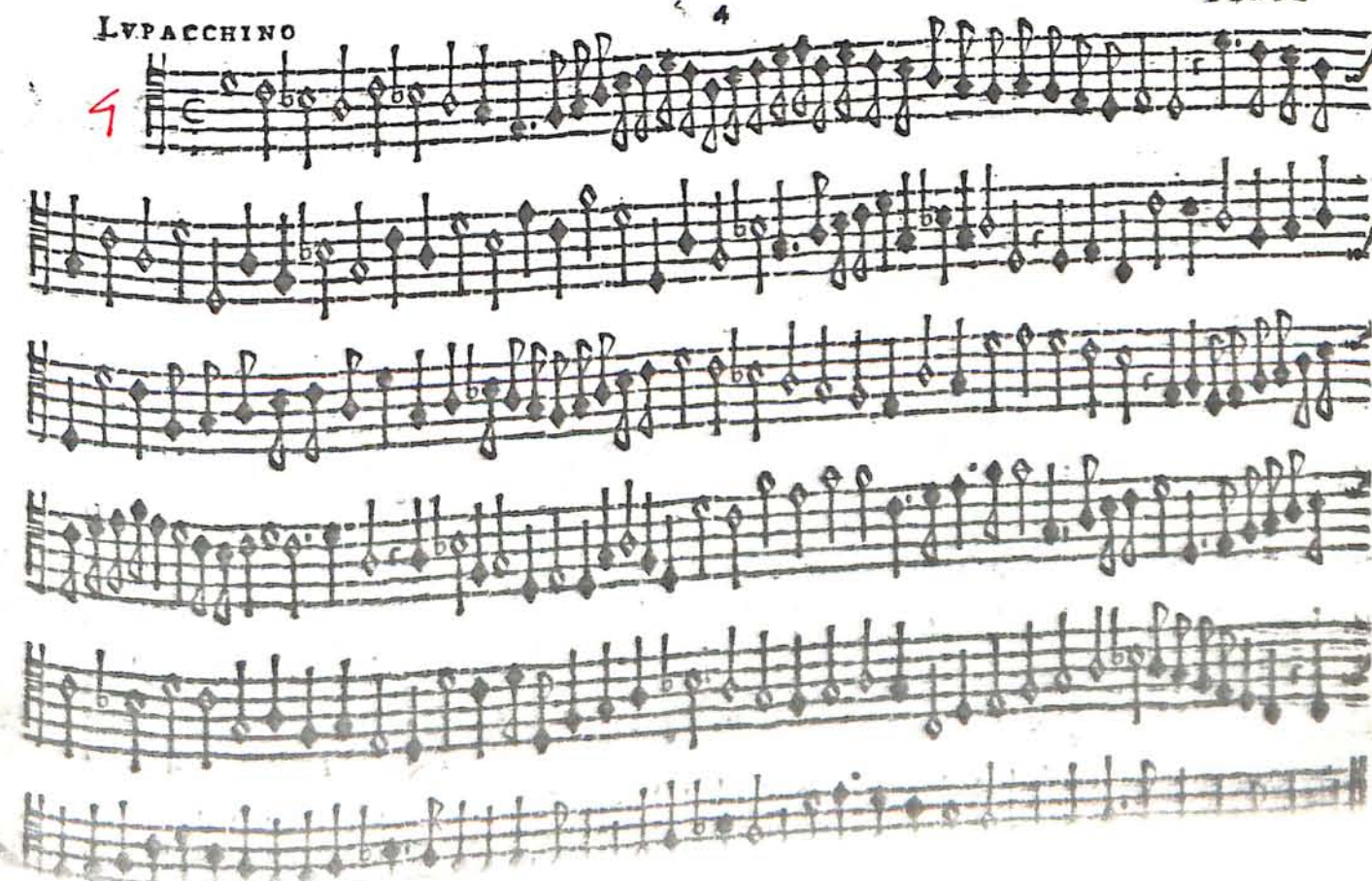
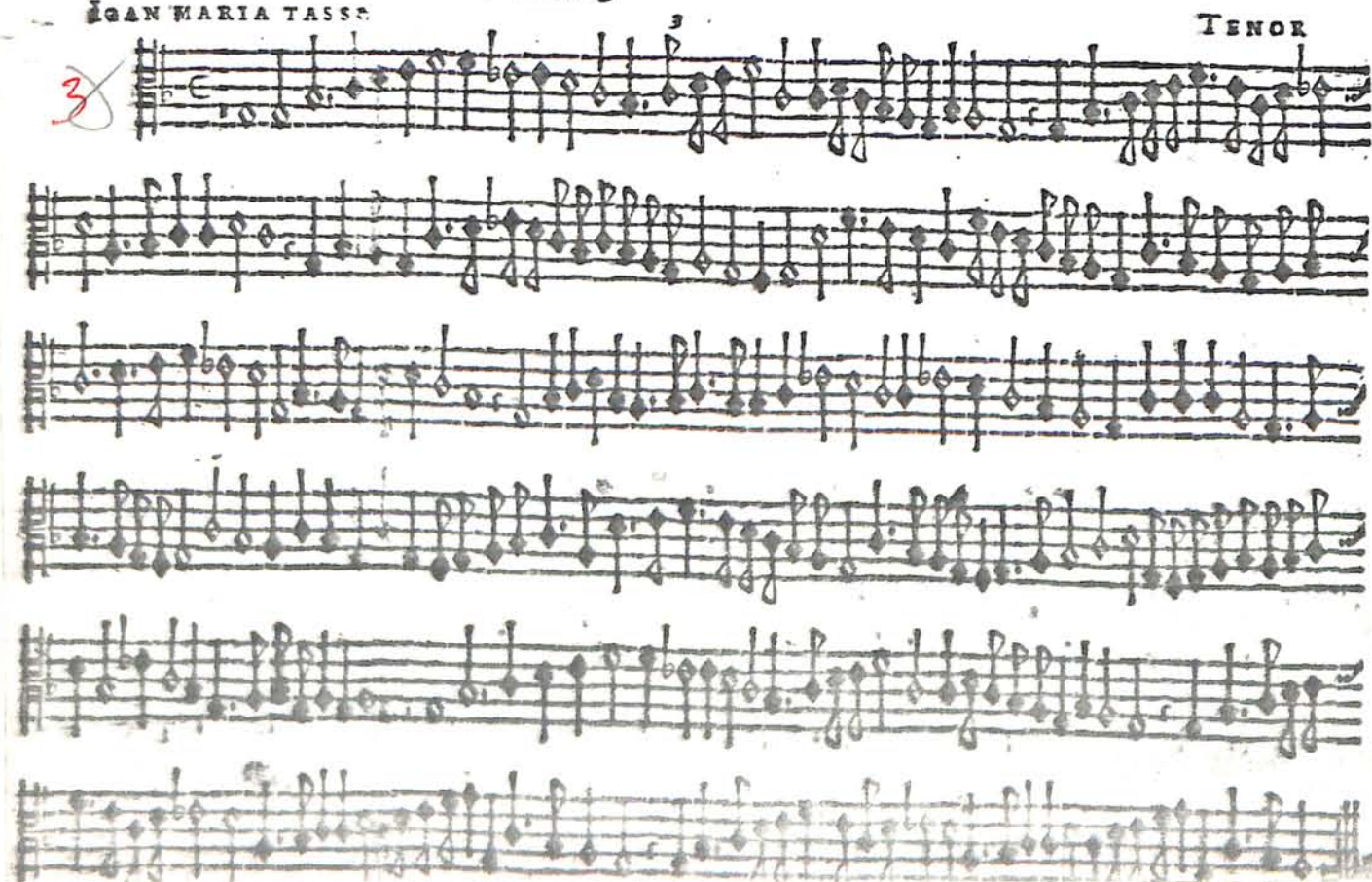
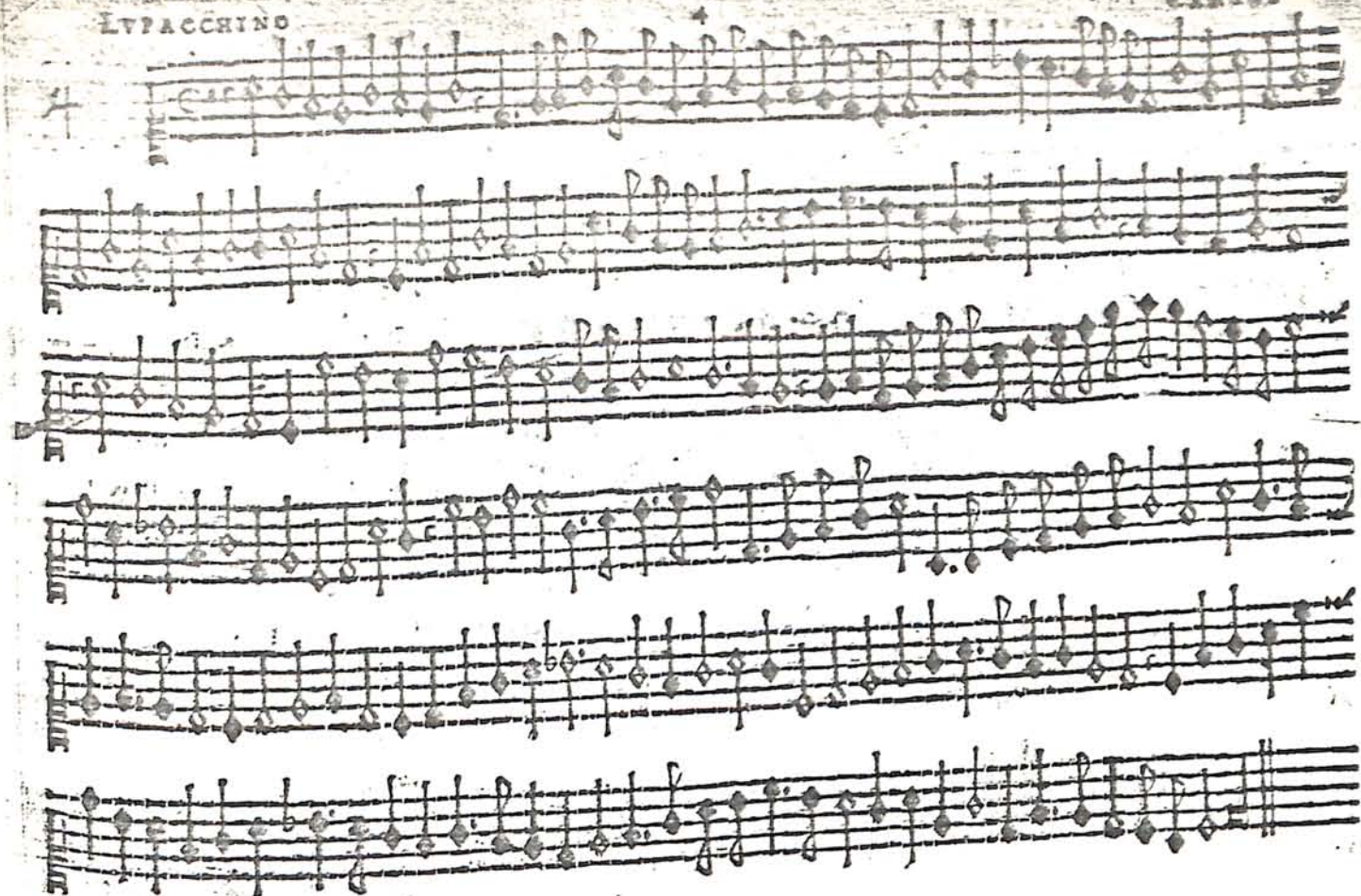
3847

Handwritten musical score on five staves. A large 'X' is written in the top left corner. The notation includes various musical symbols such as notes, rests, and clefs. At the bottom, there is some faint, illegible text.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is written in the top left corner.

Handwritten musical score on five staves. The title "L'OPACCHINO" is written at the top left, and "Thomas" is written above the first staff. The word "TENOR" is written at the top right. A large 'X' with a red "1" is written in the top left corner. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on five staves. The title "L'OPACCHINO" is written at the top left, and "Thomas" is written above the first staff. The word "TENOR" is written at the top right. A large 'X' with a red "2" is written in the top left corner. The notation includes various musical symbols such as notes, rests, and clefs.



8 *Allegretto* *Capriccio*

6

Thomas
5 *Allegretto* *Tenor*

6 *Tenor*

10 6

CANTUS

7



IOAN MARIA TASSO

8

CANTUS

50



Duo del Lupacchino B

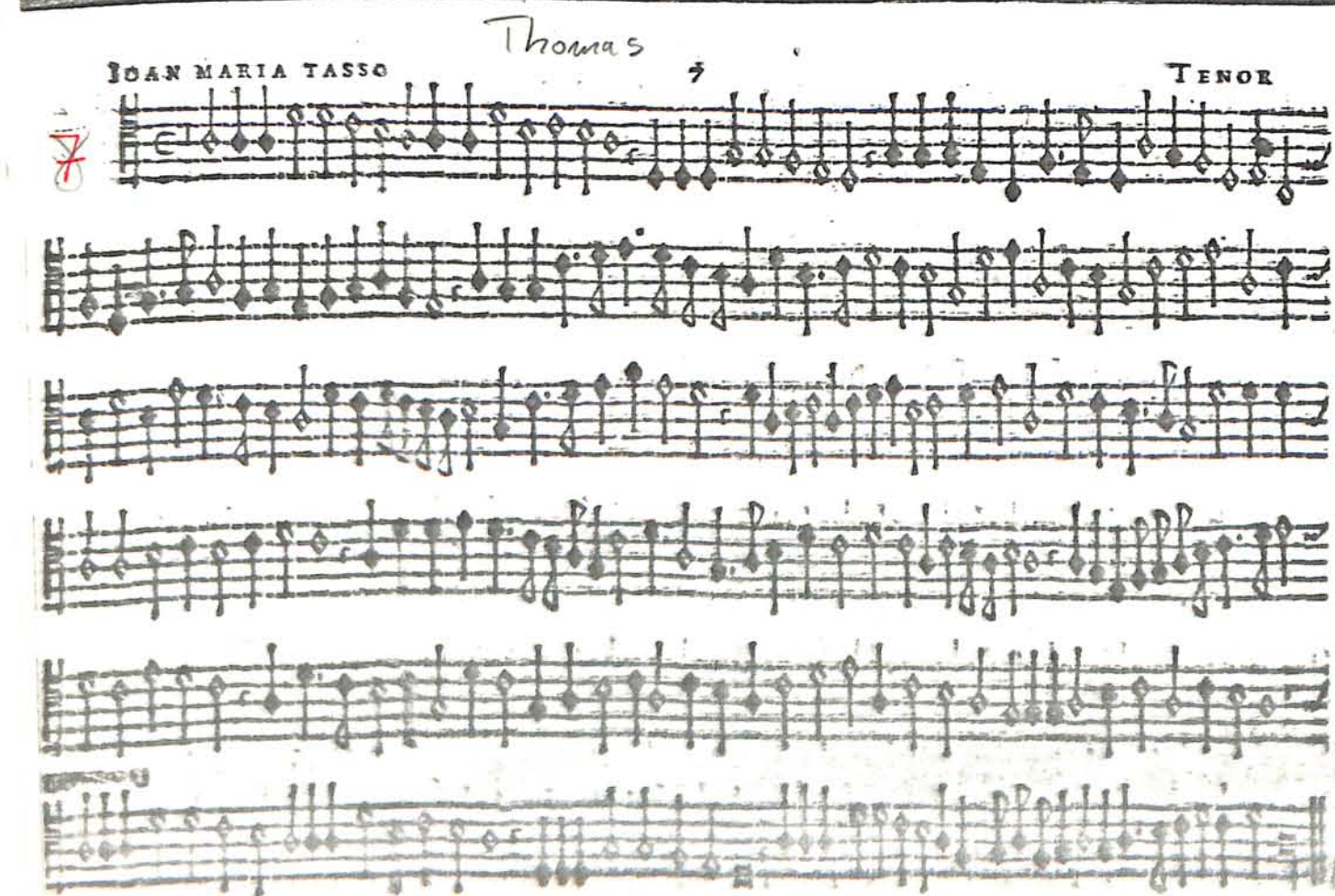
IOAN MARIA TASSO

Thomas

7

TENOR

7

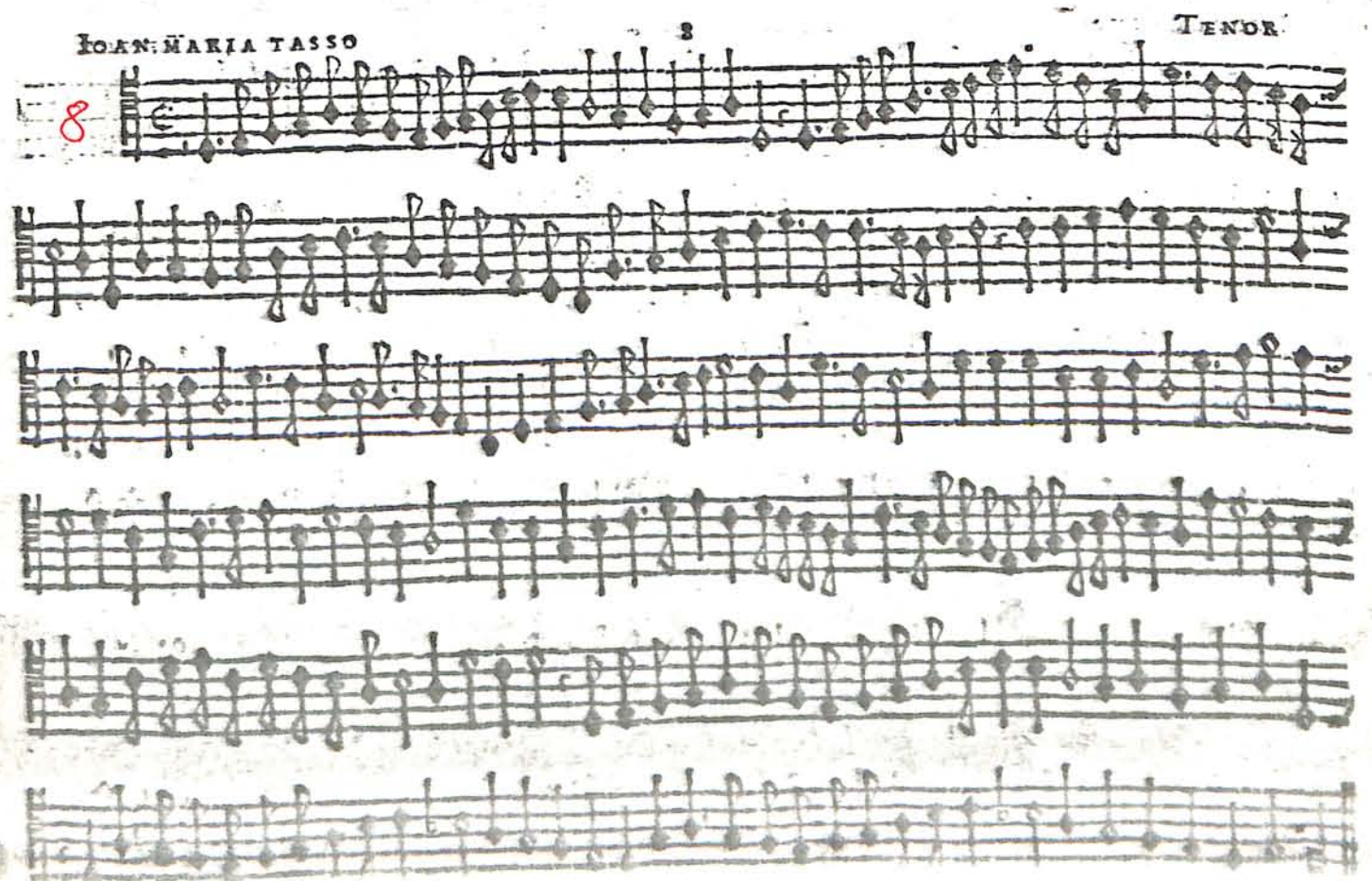


IOAN MARIA TASSO

8

TENOR

8



Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

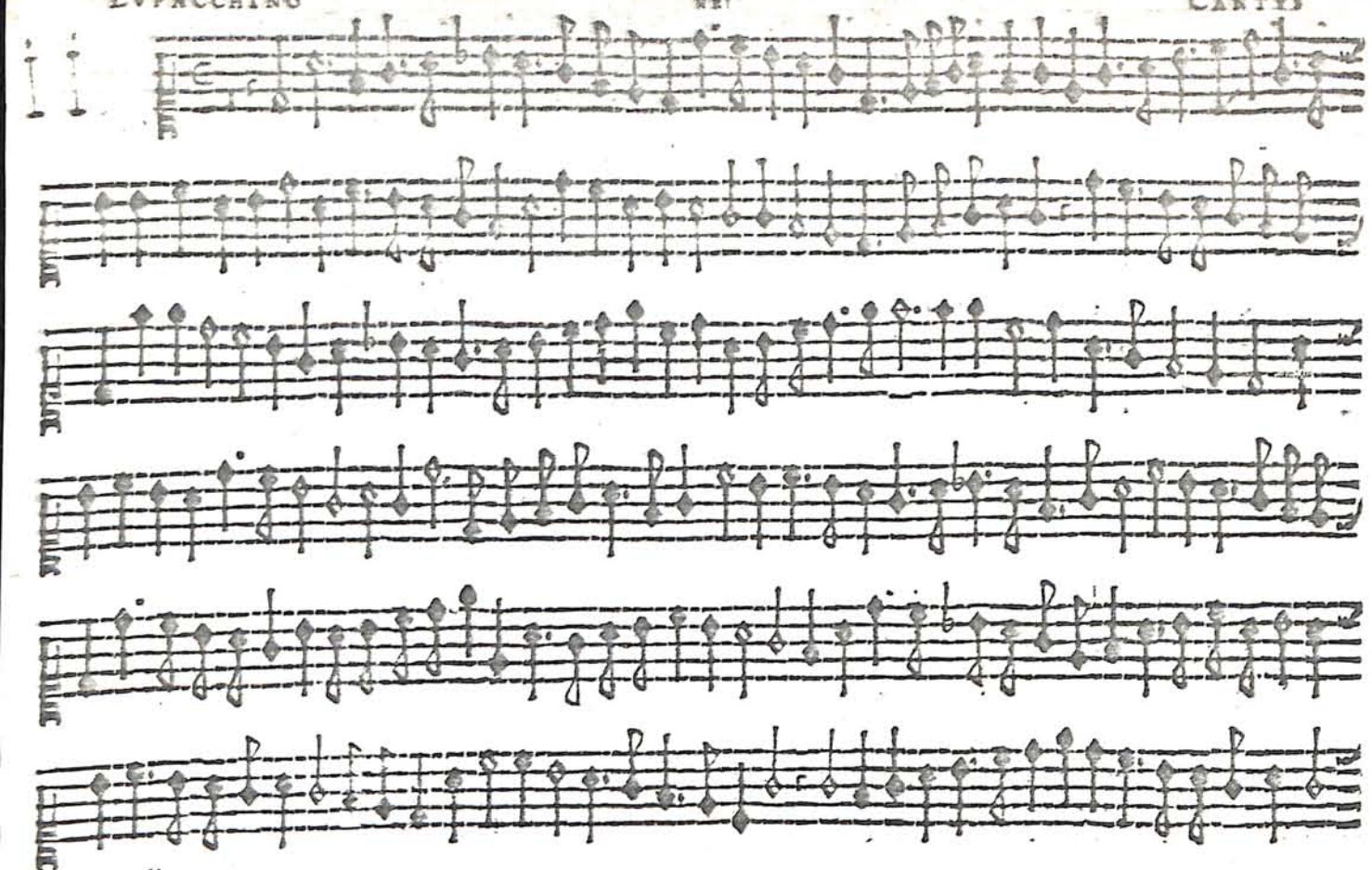
Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

LVPACCHINO

21

CANTUS

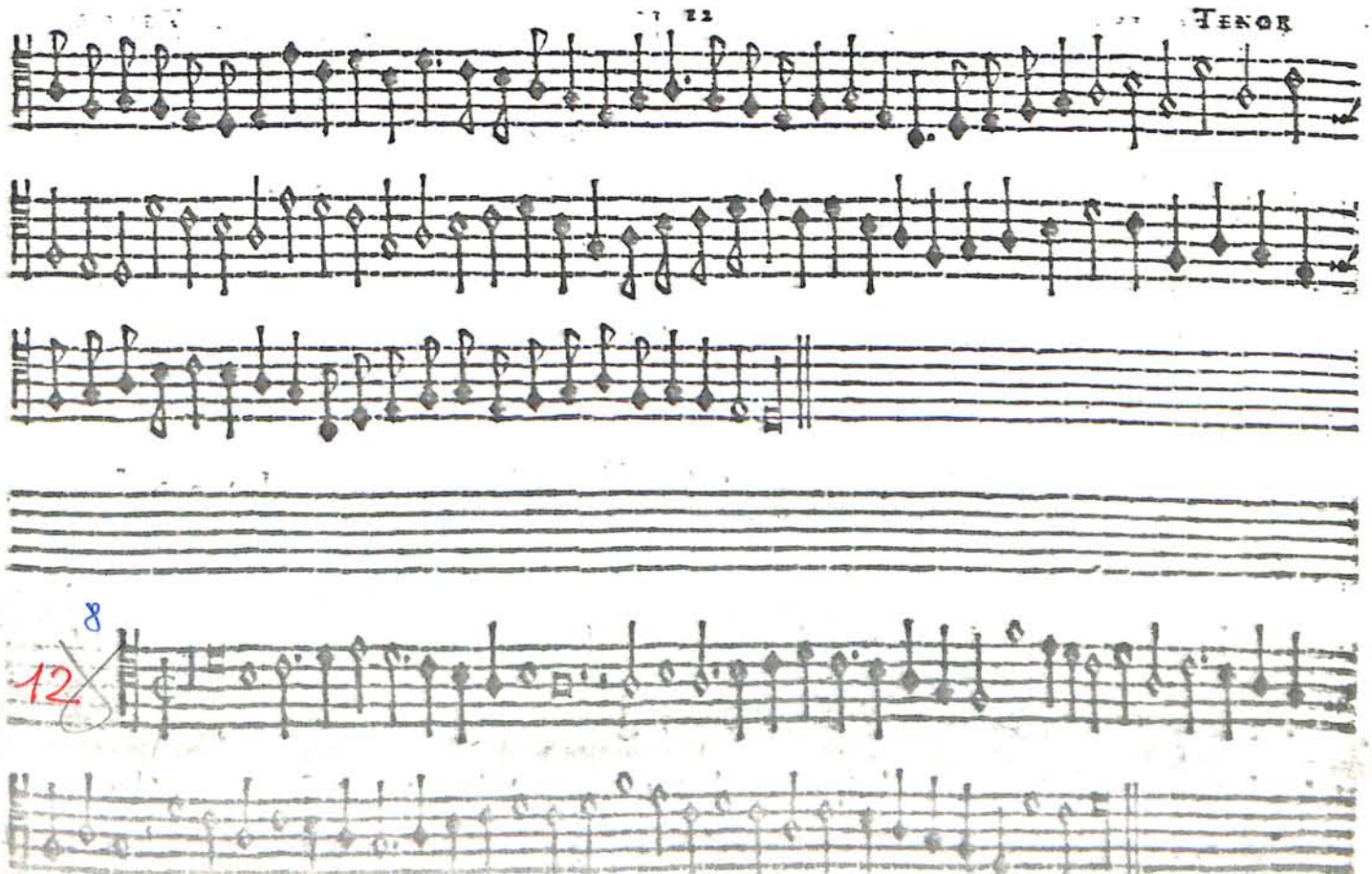


LVPACCHINO

22

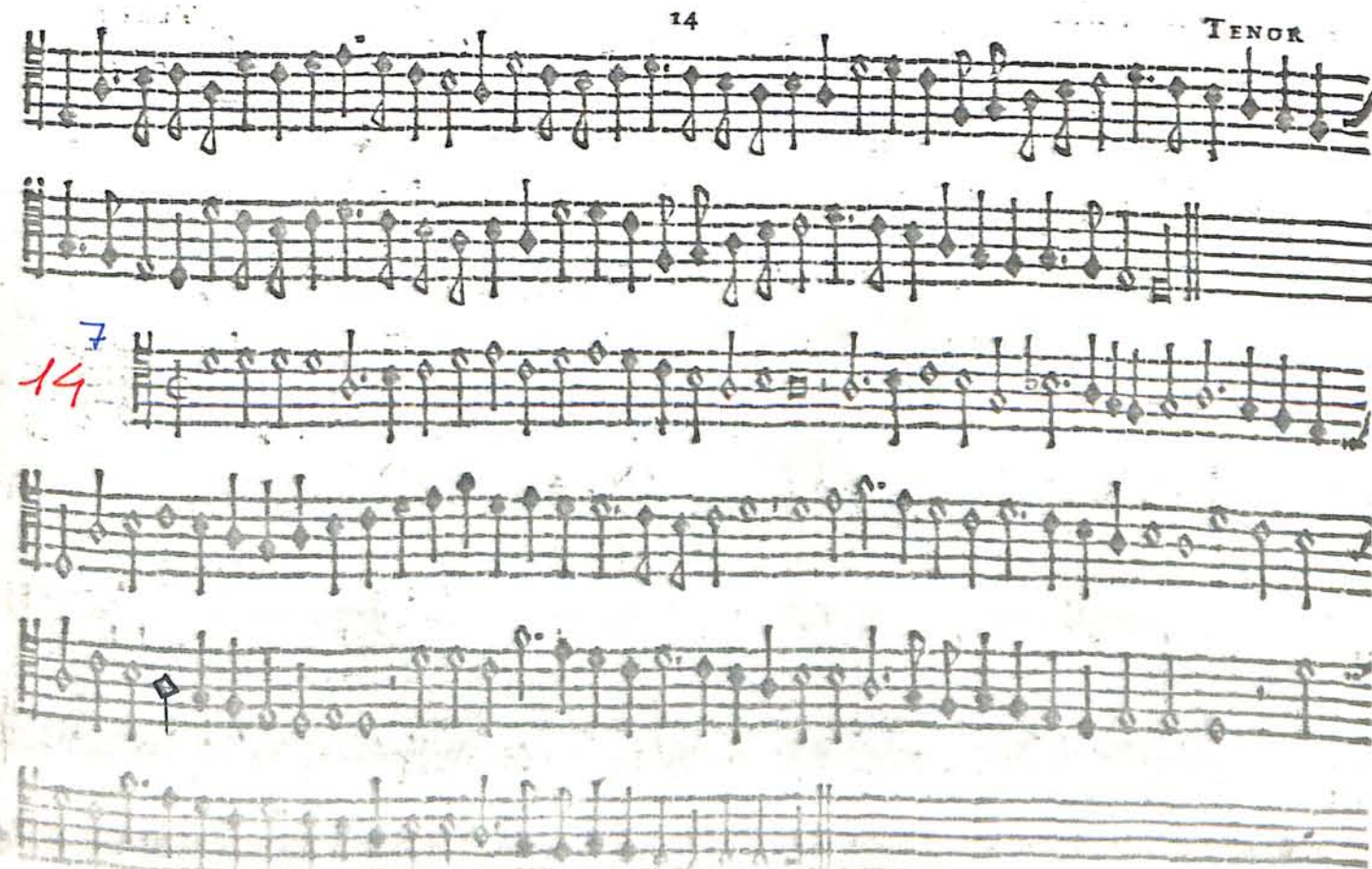
TENOR

11





E



Handwritten musical score for Cantus, measures 14-19. The score consists of six staves of music, featuring a variety of note values and rests.

Handwritten musical score for Cantus, measures 20-25. The score consists of six staves of music, featuring a variety of note values and rests.

Duo del Lupacchino C

Thomas

Handwritten musical score for Tenor, measures 25-30. The score consists of six staves of music, featuring a variety of note values and rests.

Handwritten musical score for Tenor, measures 31-36. The score consists of six staves of music, featuring a variety of note values and rests.

JOAN MARIA TASSO
CANTUS

Handwritten musical score for Cantus, measures 12-16. The score is written on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

JOAN MARIA TASSO
12
CANTUS

Handwritten musical score for Cantus, measures 17-21. The score is written on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

LVPACCHINO
17
TENOR

Handwritten musical score for Tenor, measures 17-21. The score is written on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

JOAN MARIA TASSO
18
TENOR

Handwritten musical score for Tenor, measures 22-26. The score is written on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

19

ALTES

RESIDVVM.

20

19

LYPACCHINO

TENOR

RESIDVVM.

20

TENOR

21 X

IOAN MARIA TASSO Thomas 21 TENOR

21

RESIDVVM. 22 TENOR

5 22

X

LANTUS

JOAN MARIA TASSO

23

Duo del Lupacchino D

LUPACCHINO.

Thomas

23

TENOR

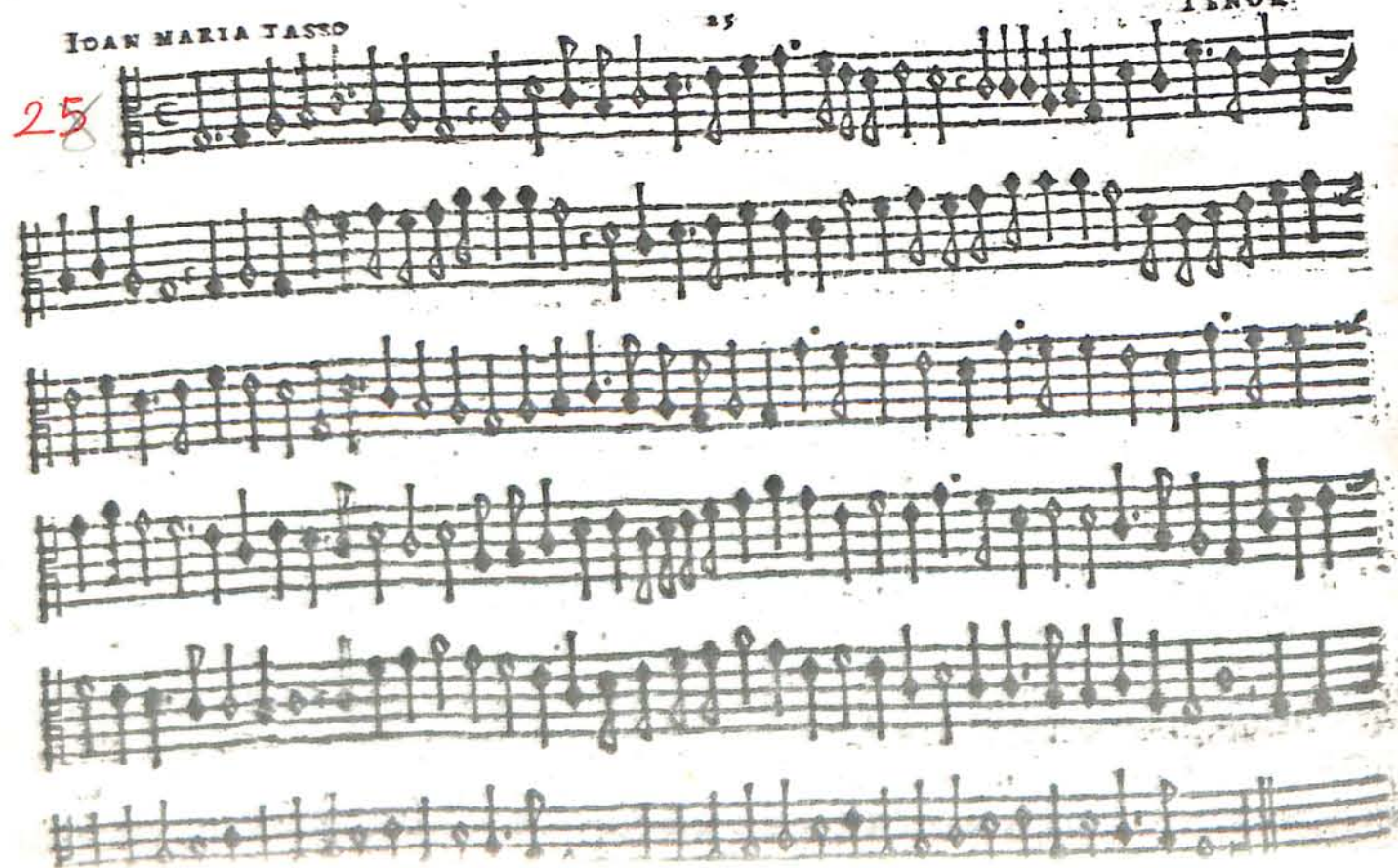
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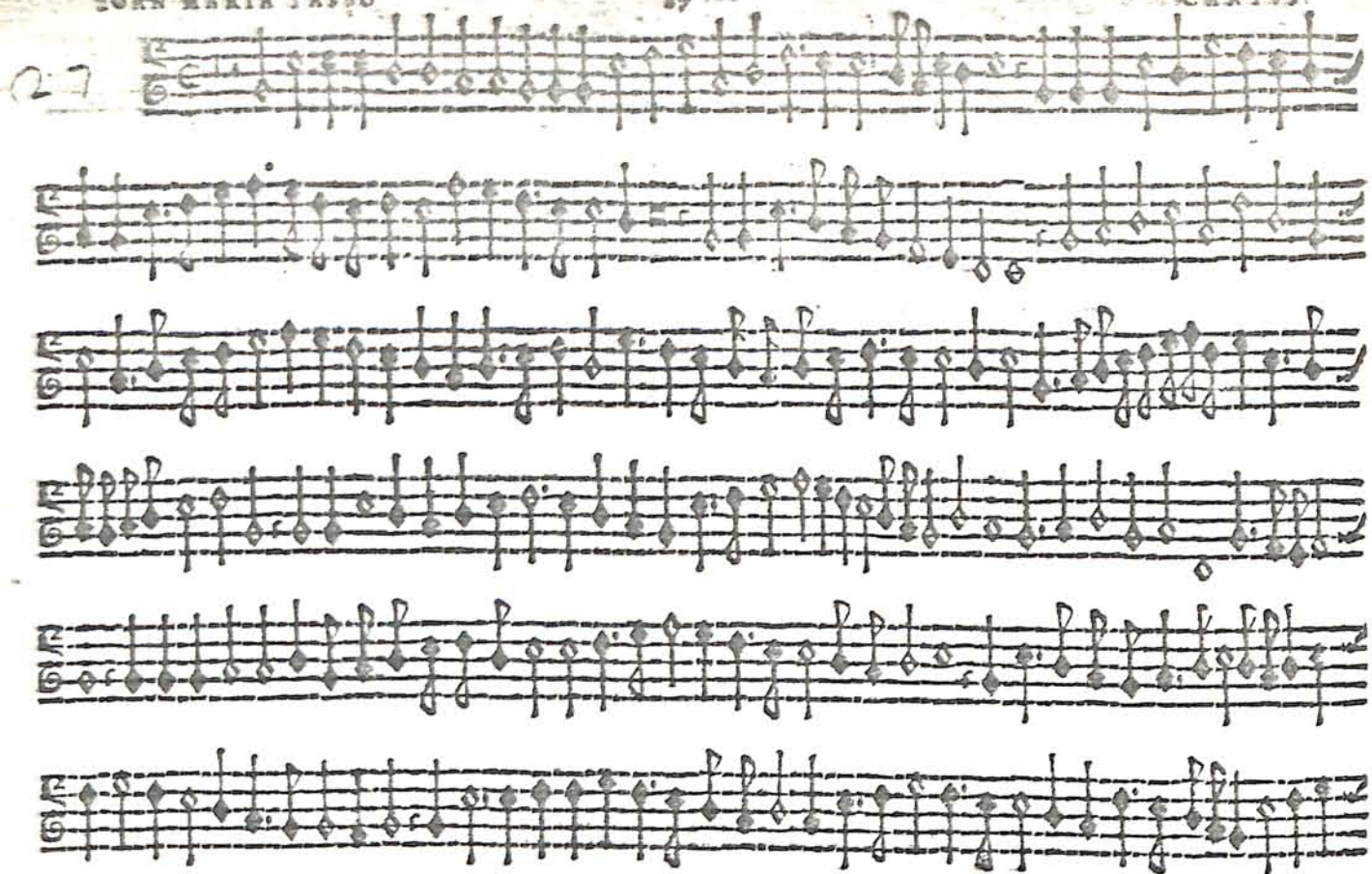
JOAN MARIA TASSO

24

TENOR

24

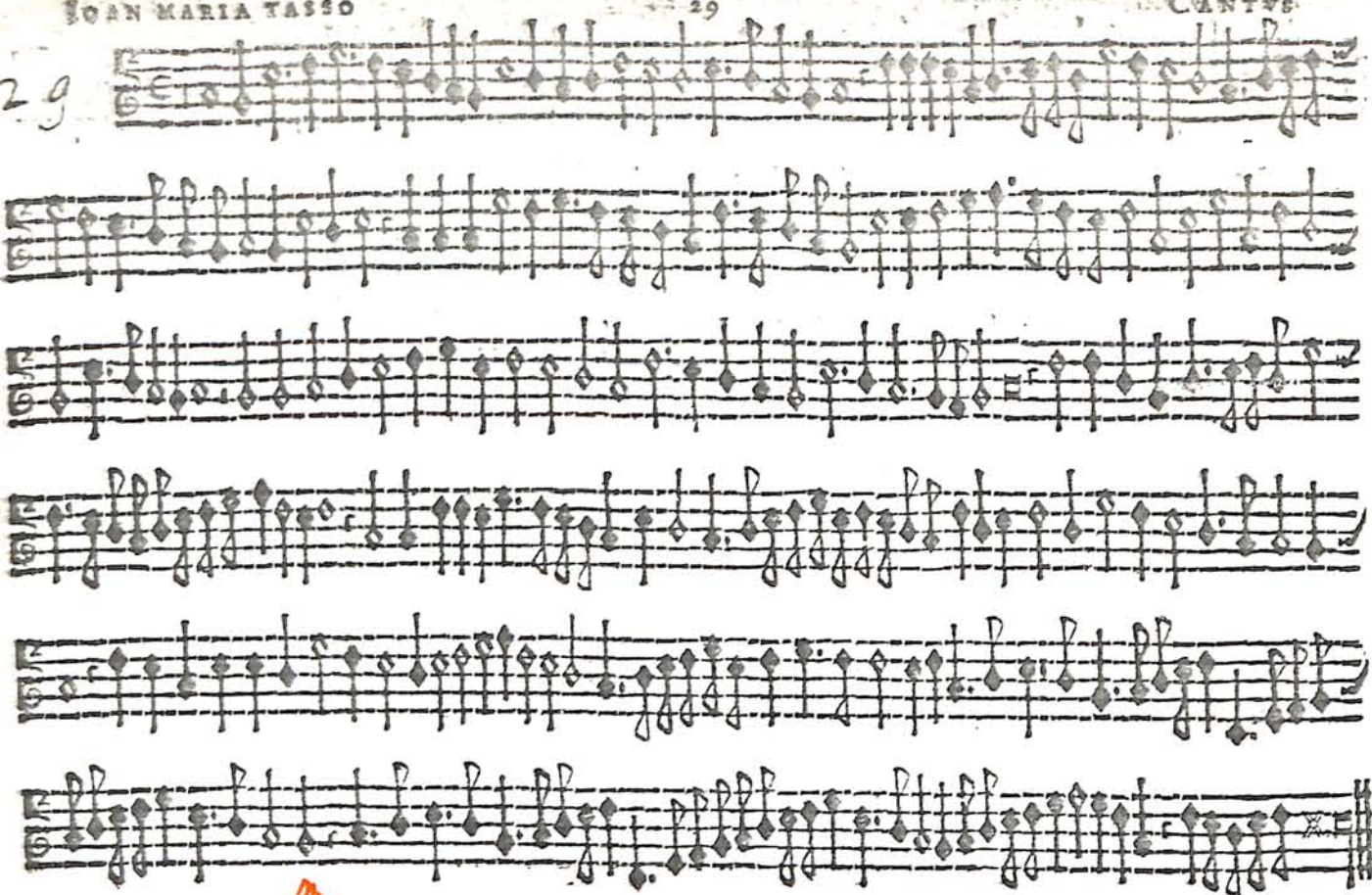




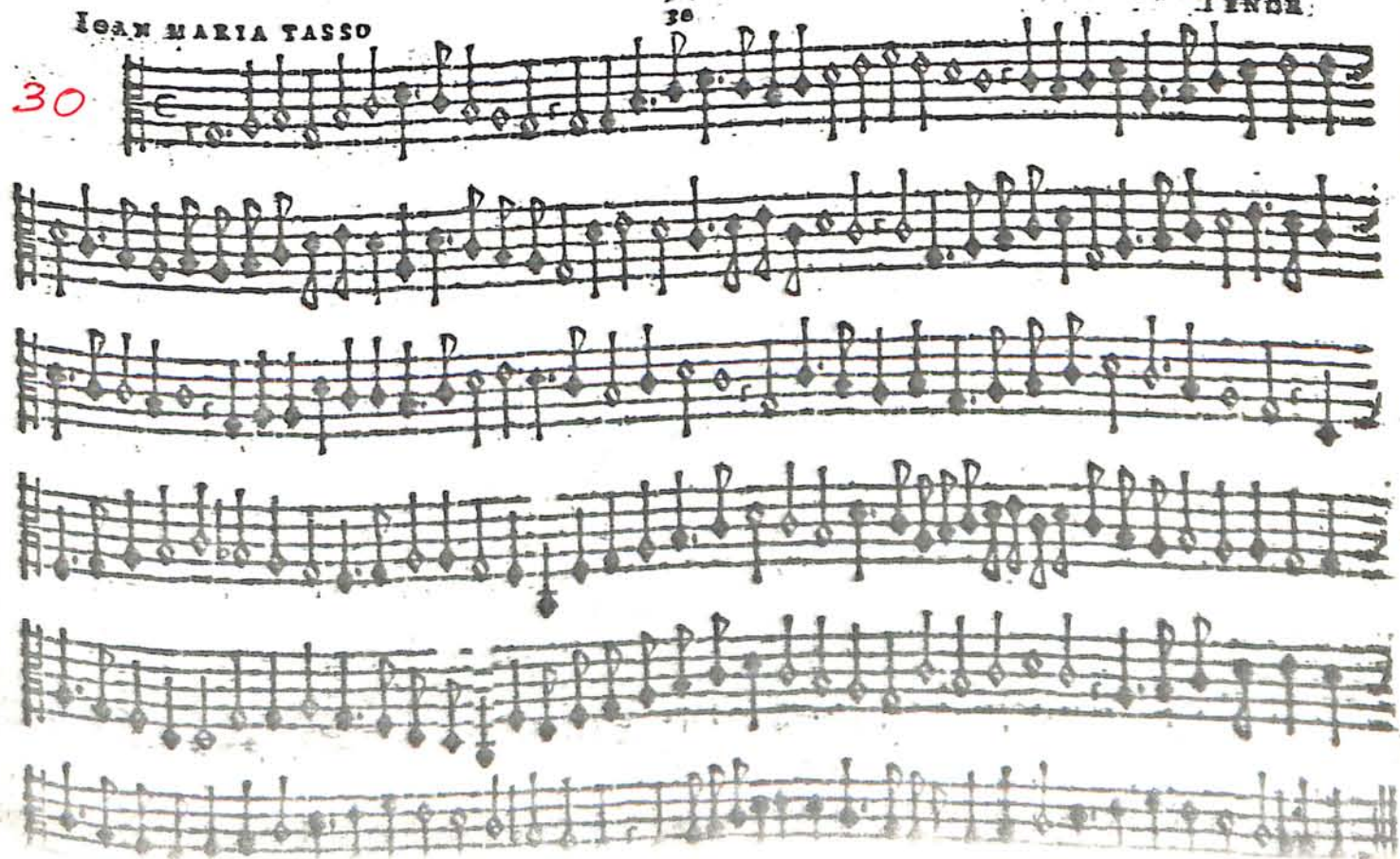
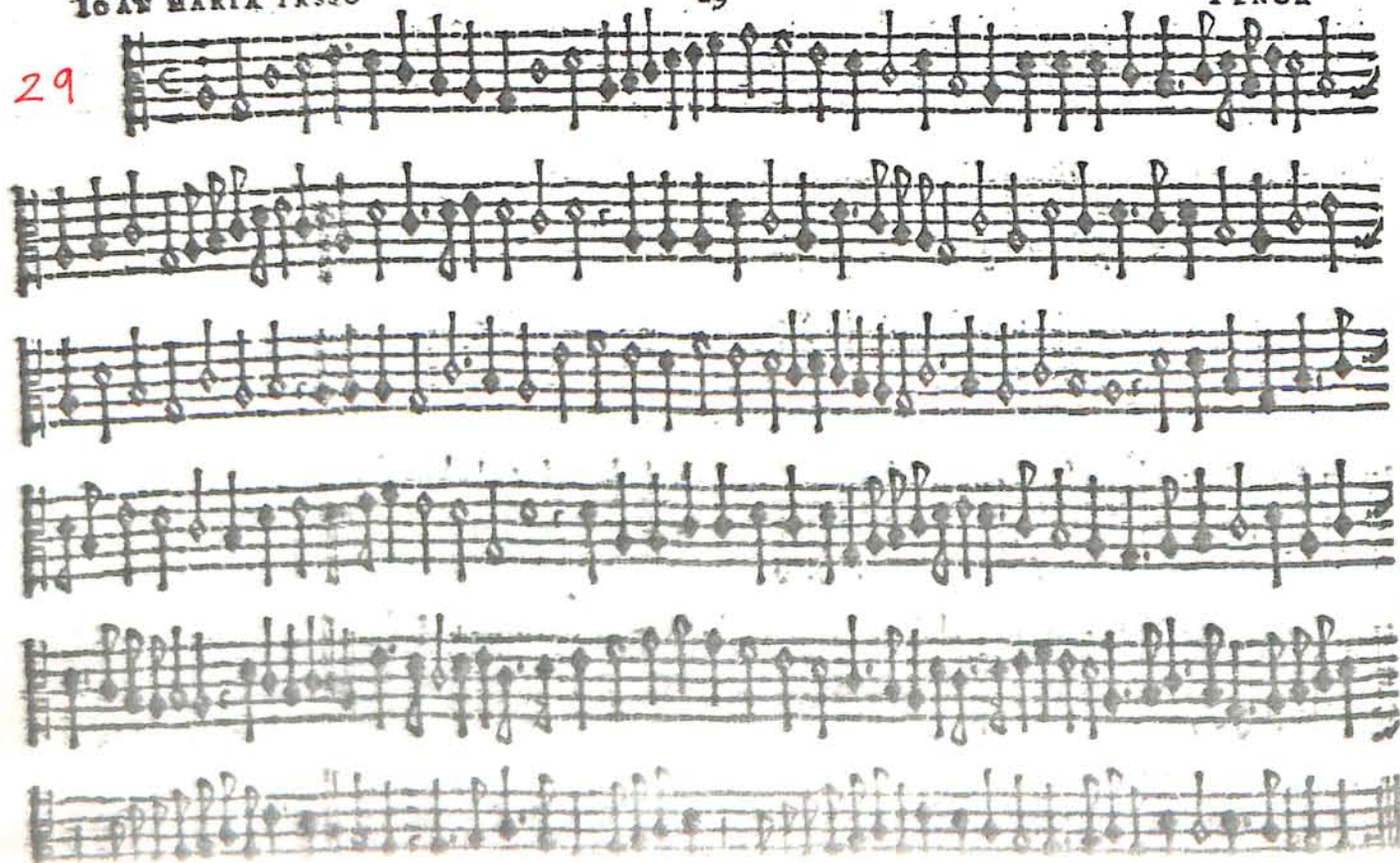
27

26

26



↑
vivo



JOHN MARIA TASSO 31 CANTUS

LUPACCHINO 32 CANTUS

Duo del Lupacchino

E

JOHN MARIA TASSO 31 TENOR

LUPACCHINO 32 TENOR

7-17 LVPACCHINO 33 CANTUS

RESIDUUM. 34 CANTUS

13 4

33 LVPACCHINO 33 TENOR

RESIDUUM. 34 TENOR

3
34



IOAN MARIA TASSO

35

TENOR

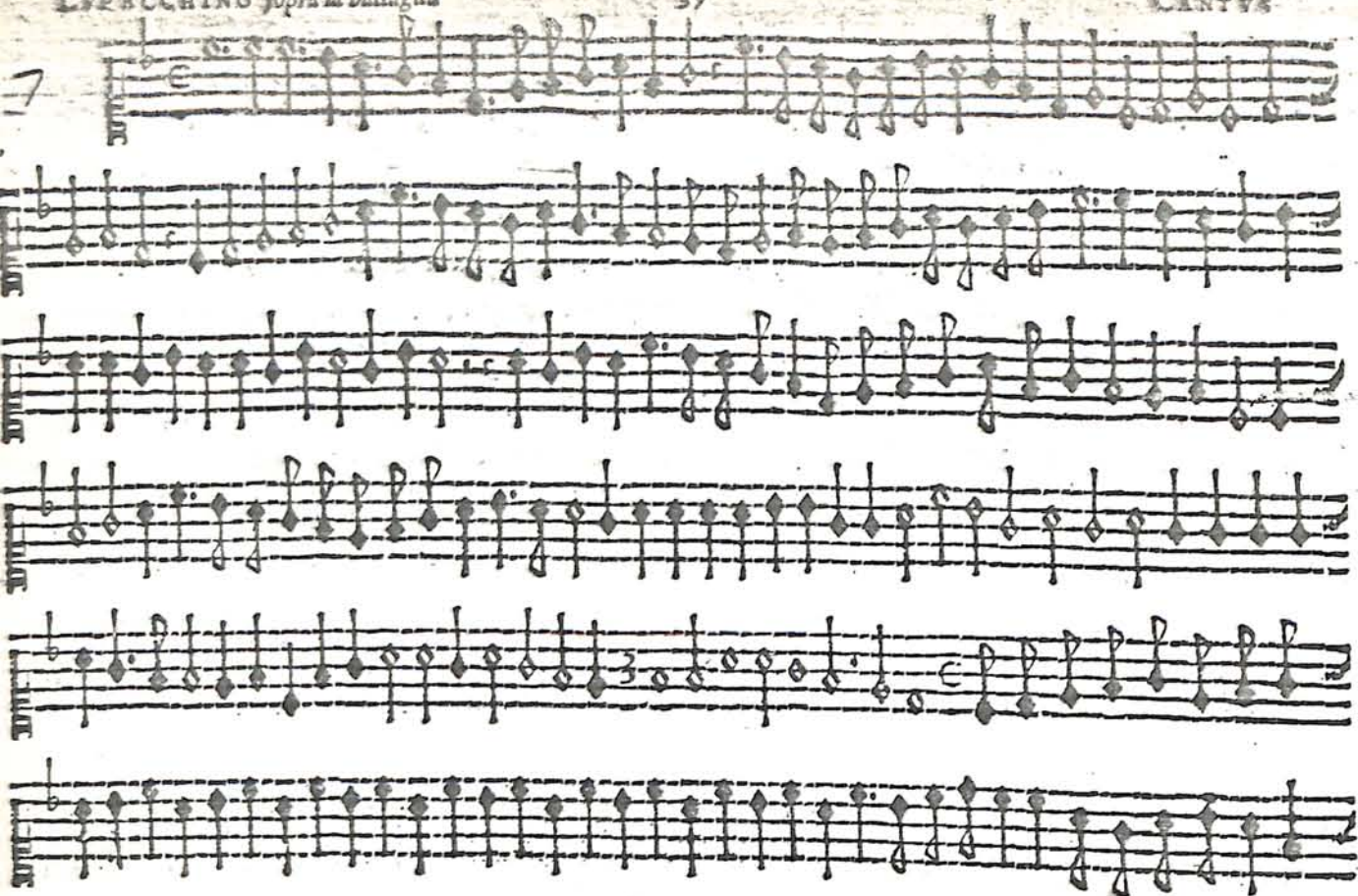


RESIDVVM.

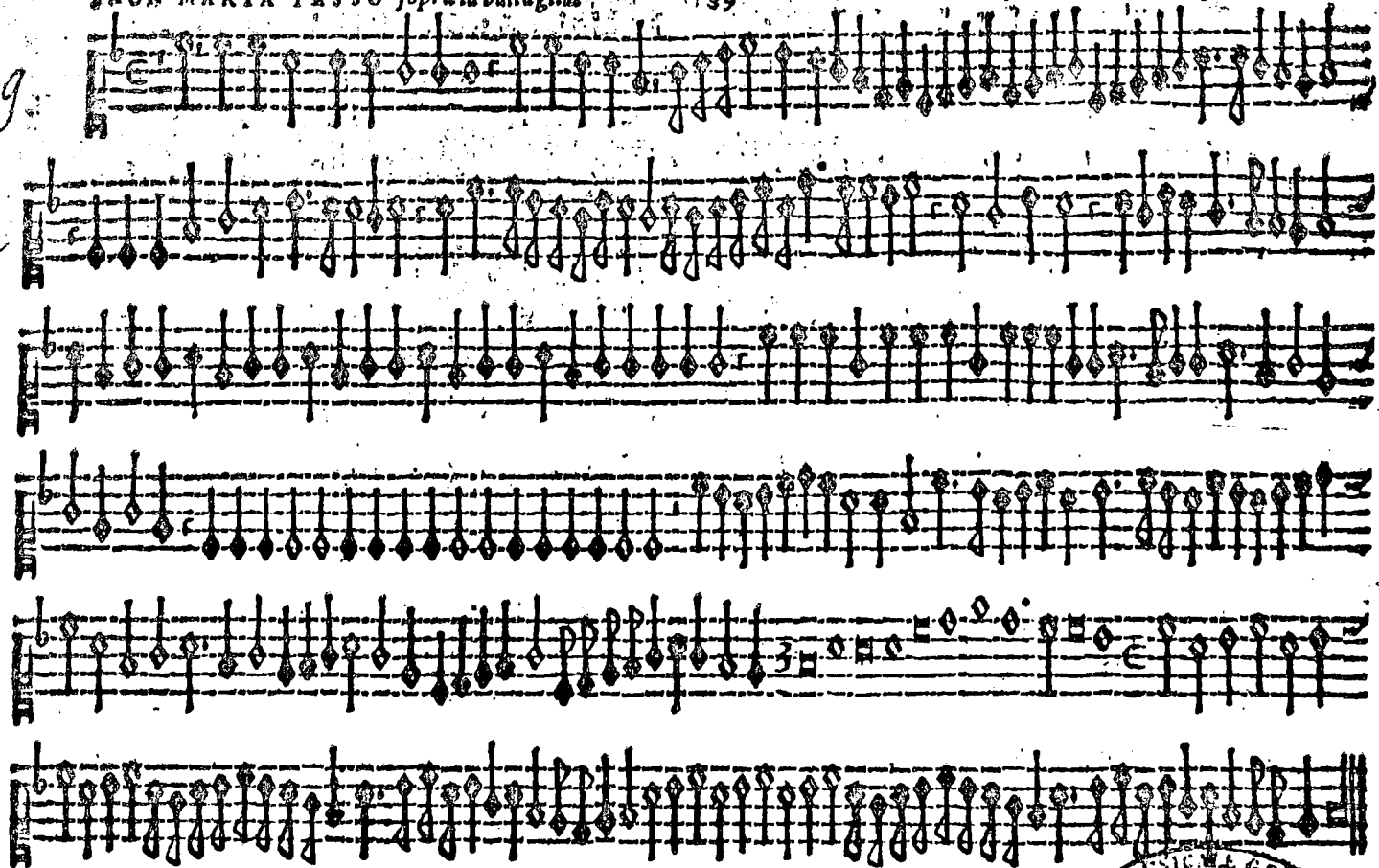
36

TENOR





39



FINIS.



39

