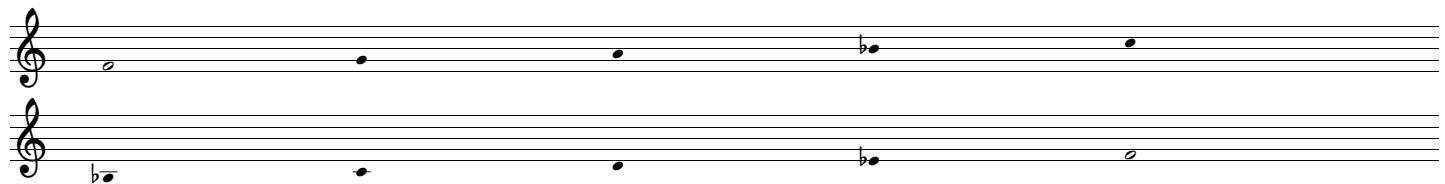


# O Pastor animarum

Carlotta Ferrari 2016

O Pastor animarum et  
o prima vox  
per quam omnes creati sumus,  
nunc tibi, tibi placeat ut digneris nos  
liberare de miseriis  
et languoribus nostris.  
(Hildegard von Bingen)

O Shepherd of our souls, O primal voice,  
whose call created all of us:  
Now hear our plea to thee, to thee, and deign  
to free us from our miseries  
and feebleness.



Soprano (S) and Alto (A) parts in G clef, common time. The soprano part starts with a rest followed by a dotted half note. The alto part begins with a dotted half note. Both sing a repeating phrase: "O Pa-stor a - ni - ma-rum, O Pa-stor a - ni - ma-rum, et". The alto's second phrase ends with a long horizontal line under the note.

8

The music continues with the soprano singing "o pri - ma vox, per qua om - nes cre - a - ti su - mus," and the alto singing "o pri - ma vox, per qua om - nes cre - a - ti su - mus, nunc ti - bi, ti - bi pla-ce -". The alto's line ends with a long horizontal line under the note.

18

The soprano sings "nunc ti - bi, ti - bi pla-ce - at, ut di-gne-ri-s nos" and the alto sings "at, ut di-gne-ri-s nos li - be - ra - re de mi - se - ri - is". The alto's line ends with a long horizontal line under the note.

28

The soprano sings "de mi - se - ri - is" and the alto sings "et lan - guo - ri - bus et lan - guo - ri - bus no - stris." The alto's line ends with a long horizontal line under the note.