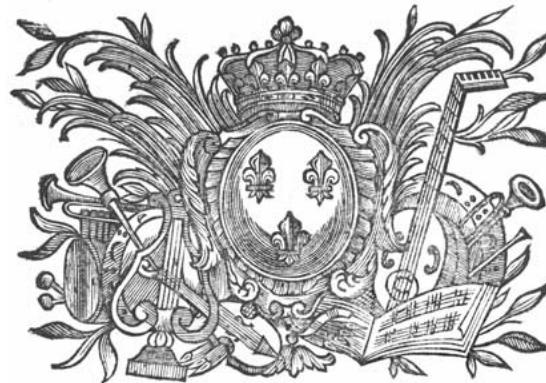


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Carlo Gesualdo di Venosa (1566-1613)  
**Quanto ha di dolce Amore**  
a cinque voci



Source :

*Partitura degli sei libri de' madrigali  
a cinque voci... di Simone Molinaro  
Genova, Giuseppe Pavoni, 1613 - Libro primo*

Quanto ha di dolce Amore,  
Perchè sempre io vi baci,  
O dolcissime rose  
In voi tutto ripose.  
Deh, s'io potessi ai vostri dolci baci  
La mia vita finire,  
O che dolce morire !

*Seconda Parte*

Per - chè sem - pre io vi ba - co,

Per - chè sem - pre io vi - ba -

Quan - to ha di dol - ce A - mo - - re, Per - chè sem - pre io vi

Quan - to ha di dol - ce A - mo - re,

Quan - to ha di dol - ce A - mo - re, Per - chè

6

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and common time. The lyrics are in Italian. The bottom staff is for the basso continuo, indicated by a bass clef and a bass staff line. The music continues from the previous page, with measure 6 starting at the beginning of a new line. Measure 6 ends with a repeat sign and a double bar line. Measures 7 and 8 follow, ending with a final double bar line.

per - chè sem - pre io vi ba - - - ci, O dol-cis - si-me ro - se  
ci, sem - pre io vi ba - - ci, O dol-cis - si-me ro - se, In voi tut - - to ri - po - se.  
ba - ci sem-pre io vi ba - - ci, O dol-cis - si-me ro - se, In voi tut - - to ri - po - se.  
Per - - chè sem-pre io vi ba - - ci, O dol-cis - si-me ro - se, In voi tut - - to ri - po - - se.  
sem-pre io vi ba - - - ci, O dol-cis - si-me ro - se

14

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part consists of eighth-note patterns.

Quan-to ha di dol - ce A - - re, Per - chè

Quan - to ha di dol-ce A - mo - re, Per - chè sem -

8 Quan - to ha di dol-ce A - mo - re, Per - chè sem-pre io vi ba - ci, per - chè

8 Per - chè sem-pre io vi ba - ci, sem-pre io vi ba - ci,

Per - chè sem - pre io vi ba - ci, per - chè sem - pre io vi

20

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics in Italian. The piano accompaniment is present in the bottom staff. The vocal parts are in soprano range, and the piano part is in basso continuo range. The lyrics describe a rose bush and its fragrance.

sem-pre io vi ba - - - ci, O dol-cis - si-me ro - se, In voi \_\_\_\_  
pre io vi ba - - - ci, O dol-cis - si-me ro - se, In  
8 sem-pre io vi ba - - - ci, O dol - cis - si-me ro - se, In voi \_\_\_\_ tut - - to ri - po - se, in  
8 sem-pre io vi ba - ci, O dol-cis - si-me ro - se, In voi, in voi tut - to ri - po - se,  
ba - ci, \_\_\_\_\_ O dol-cis - si-me ro - se, In voi \_\_\_\_ tut - - to ri - po - se.

28

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The vocal line (top staff) has lyrics in Italian, repeated in three lines. The basso continuo line (bottom staff) provides harmonic support with sustained notes and bassoon entries.

tut - to ri - po - se. Deh, deh, s'io po - tes - si  
voi tut - to i-po - - se. Deh, deh, s'io po - tes - si ai vos-tri dol-ci ba - ci, ai vos-tri dol-ci ba -  
8 voi, in voi tut - to ri - po - se. Deh, deh, s'io po - tes - si ai vos-tri dol-ci ba - ci, ai vos-tri dol-ci ba -  
in voi tut - to ri - po - se. Deh, deh, s'io po - tes - si ai vos-tri dol-ci ba - ci, ai vos-tri dol-ci ba -  
Deh, deh, s'io po - tes - si ai vos-tri dol-ci ba - ci, ai vos-tri dol-ci ba -

36

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of five staves. The first three staves are for the voice, and the last two are for the piano. The lyrics are written below the vocal staves. Measure 36 starts with the piano playing eighth-note chords. The vocal line begins with "ci La mia vi - ta fi - ni - re," followed by a piano dynamic instruction "O che dol - ce mo - ri - re," and then "o che". Measures 37-38 continue the vocal line with "ci La mia vi - ta fi - ni - re," followed by "O che dol - ce mo - ri - re," and "o che dol - ". Measures 39-40 continue with "ci La mia vi - ta fi - ni - re," followed by "O che dol - ce mo - ri - re," and "o che". The piano accompaniment consists of eighth-note chords throughout.

ci La mia vi - ta fi - ni - re, O che dol - ce mo - ri - re, o che

ci La mia vi - ta fi - ni - re, O che dol - ce mo - ri - re, o che dol -

8 ci La mia vi - ta fi - ni - re, O che dol - ce mo - ri - re,

8 ci La mia vi - ta fi - ni - re, la mia vi - ta fi - ni - re, O che dol - ce mo - ri - re, o che

ci La mia vi - ta fi - ni - re, O che dol - ce mo -

47

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves. The first four staves are in common time, while the fifth staff is in 6/8 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The lyrics are in Italian, repeated multiple times: "dol - ce mo - ri - re, o che dol - ce mo - ri - re," followed by "ce mo - ri - re," "o che dol - ce mo - ri - re," "o che dol - ce mo - ri - re!" The vocal line includes several grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and chords.

dol - ce mo - ri - re, o che dol - ce mo - ri - re, o che dol - ce mo - ri - re!

ce mo - ri - re, o che dol - ce mo - ri - re, o che dol - ce mo - ri - re!

8  
o che dol - ce mo - ri - re, o che dol - ce mo - ri - re!

8  
dol - ce mo - ri - re, o che dol - ce mo - ri - re, o che dol - ce mo - ri - re!

ri - re, o che dol - ce mo - ri - re!