

Meinem verehrten Freunde Herrn Carl Cornelius Souchay
in Marburg
zugeeignet.



für
Violine allein

von

RICHARD BARTH.

OP. 21.

Preis Mk 1,50

Aufführungsrecht vorbehalten.

Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LONDON W.
Alfred Lengnick & Co
57/58 Berners Street.



LEIPZIG

PARIS
Max Eschig,
13, Rue Laffitte.

Copyright 1907 by N. Simrock G.m.b.H. Berlin
Copyright for the British Empire by Schott & Co London.

Lith Anst v CG Röder, G.m.b.H. Leipzig.

CIACONA

für
Violine allein.

Richard Barth, Op. 21.

Adagio (doch angemessen frei im Vortrage.)

mf *sf* *pp* *sul G.* *molto cresc.* *f* *pp* *p* *sul D* *pp* *mf* *pp a due corde*

Musical score for a piano piece, featuring ten staves of music. The key signature is D major (two sharps). The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *mf*, *f*, *ff*, *fp*, and *cresc.* (crescendo).

Fingerings are indicated by numbers 1 through 4. Some measures include slurs and accents.

The score concludes with a final flourish and a *ff* dynamic marking.

10 *ff furioso*

11 *pizz. arco*

f

cresc.

ff

12 *p dolce*

p

dim.

13 *pp*

ppp

cresc.

f

14 *p*

cresc.

f

15 *pp dolce sul A*

Musical score for a piece in D major (two sharps). The score consists of ten staves of music, with measures numbered 16 through 20. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and markings include:

- Staff 1:** *sul A* (indicated above the staff).
- Staff 2:** *p* (piano), *sul A* (indicated above the staff).
- Staff 3:** *mf* (mezzo-forte), *sul A* (indicated above the staff).
- Staff 4:** *cresc.* (crescendo), *cresc.* (crescendo).
- Staff 5:** *p* (piano), *dolce* (dolce).
- Staff 6:** *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).
- Staff 7:** *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).
- Staff 8:** *f* (forte).
- Staff 9:** *p* (piano), *grazioso* (grazioso).
- Staff 10:** *cresc.* (crescendo), *f* (forte), *sul D* (indicated above the staff), *sul A* (indicated above the staff), *p* (piano).

The score is written in a single system, with measures 16 through 20 clearly marked. The notation is complex, featuring many slurs, ties, and dynamic markings.

21 *p*

Thema marcato.

cresc.

22

cresc.

f

fp

sul D.

cresc.

sul A

f

23

p

tr.

p

tr.

mf

24 *sul G*

pp

molto cresc. ed appassionato

25 *Tempo I.*

ff

p

cresc.

f

26 *V*

p

1 3 4

27 *p*

3

molto cresc.

1 3 4 1

3 4

28 *ff*

ff

dim.

p

1 2 4

dim. sempre - - ritard.

largo

pp

ppp 1 *morendo*

1 2

f f f