

to dear friends Trudi Kuhn and Denyse Rich

Tenebrae factae sunt

a six voices motet *

Antonio Politano

Slow ($\text{♩} = 48$)

Soprano
Alto
Counter-Tenor
Tenor
Baritone
Bass

Te-ne-brae, te-ne-brae,
Te-ne-brae, te-ne-brae
Te-ne-brae, te-ne-brae
Te-ne-brae, te-ne-brae
Te-ne-brae, fac-tae-sunt,
Te-ne-brae, Te-ne-brae,
Te-ne-brae,

S
A
CTen.
T
Bar.
B

te-ne-brae fac-tae-sunt,
fac-tae-sunt, fac-tae-sunt,
fac-tae-sunt, fac-tae-sunt,
fac-tae-sunt, fac-tae-sunt,
te-ne-brae fac-tae-sunt,
te-ne-brae fac-tae-sunt,

* : to be sung without vibrato

7

S A CTen. T Bar. B

*dum cru-ci-fi-xis-sent Je-sum Ju-dae-i:
dum cru-ci-fi-xis-sent Je-sum Ju-dae-i:
sunt, dum cru-ci-fi-xis-sent Je-sum Ju-dae-i:
sunt, Je-sum Ju-dae-i:
Je-sum Ju-dae-i:
sunt, Je-sum Ju-dae-i:*

*mp < mf > p < mp > p < mp > f > p
pp < mp > mf > p < mp > f > p
mp > p mp < mf > p < mp > p < mp > f > p
mp > p < mp > p < mp > f > p
p < mp > p < mp > f > p
mp > p < mp > p < mp > f > p*

a little faster ($\text{♩}=50$)

10

S A CTen. T Bar. B

*vo-ce ma-gna, vo-ce
ex-cla-ma-vit Je-sus vo-ce
ex-cla-ma-vit Je-sus vo-ce
Et cir-ca ho-ra no-nam ex-cla-ma-vit Je-sus vo-ce
Et cir-ca ho-ra no-nam ex-cla-ma-vit Je-sus vo-ce
Et cir-ca ho-ra no-nam vo-ce ma-gna, vo-ce*

*mp < mf > p < mp > mf > p < mp > mf > p
mp < mf > p < mp > mf > p < mp > mf > p
mp < mf > p < mp > mf > p < mp > mf > p
p < mp > p < mp > mf > p < mp > mf > p
p < mp > p < mp > mf > p < mp > mf > p
pp < p > p < mp > p < mp > mf > p < mp > mf > p*

14

S ma - gna: De - us me - us, De - us me - us,
A ma - gna: De - us me - us, De - us me - us,
CTen. ma - gna: De - us me - us, De - us me - us, ut quid
T ma - gna: De - us me - us, De - us me - us,
Bar. ma - gna: De - us me - us, De - us me - us,
B ma - gna: De - us me - us,

17

Soprano (S) vocal line with lyrics: ut quid me de-re-li-qui-sti?

Alto (A) vocal line with lyrics: ut quid me de-re-li-qui-sti?

Countertenor (CTen.) vocal line with lyrics: me de-re-li-qui-sti? Ut quid me de-re-li-qui-sti?

Tenor (T) vocal line with lyrics: ut quid me de-re-li-qui-sti?

Bass (Bar.) vocal line with lyrics: ut quid me de-re-li-qui-sti?

Bassoon (B) vocal line with lyrics: ut quid me de-re-li-qui-sti?

Musical dynamics and markings: *mp*, *mf*, *p*, *mf*, *ppp*, *f*, *pppp*, *pp*.

Slower ($\text{♩}=46$)

19

S

A

CTen.

T

Bar.

B

Et in - cli - na - to ca - pi - te, e - mi - sit

Faster ($\text{♩}=58$)

21

S

A

CTen.

T

Bar.

B

spi - ri - tum, Ex - cla - mans

spi - ri - tum, Ex - cla - mans

spi - ri - tum, Ex - cla - mans

spi - ri - tum, Ex - cla - mans

- sit spi - ri - tum, Ex - cla - mans Je -

spi - tum, Ex - cla - mans

25

S Je-sus vo-ce ma-gna a-it;
A Je-sus vo-ce ma-gna a-it;
CTen. Je-sus vo-ce ma-gna a-it;
T Je-sus vo-ce ma-gna a-it;
Bar. Je-sus vo-ce ma-gna a-it;
B Je-sus vo-ce ma-gna a-it;

29

S Pa-ter, Pa-ter, in ma-nus tu-as;
A Pa-ter, Pa-ter, in ma-nus tu-as;
CTen. Pa-ter, Pa-ter, in ma-nus tu-as;
T Pa-ter, Pa-ter, in ma-nus tu-as;
Bar. Pa-ter, Pa-ter, in ma-nus tu-as;
B Pa-ter, Pa-ter, in ma-nus tu-as;

33

S: com-men-do spি-

A: -as com-men-do spi-ri-tum

CTen.: com-men-do

T: tu-as com-men-do

Bar.: -as com-men-do

B: -as com-men-do

37

S: -ri-tum me-um, spi-ri-tum me-um,

A: me-um, spi-ri-tum me-

CTen.: spi-ri-tum me-um,

T: spi-ri-tum me-um, spi-

Bar.: spi-ri-tum me-um,

B: spi-ri-tum me-

41

Soprano (S) vocal line with lyrics: spi-ri-tum me-um.

Alto (A) vocal line with lyrics: -um, spi-ri-tum me-um.

C. Tenor (CTen.) vocal line with lyrics: spi-ri-tum me-um.

Tenor (T) vocal line with lyrics: -ri-tum me-um.

Bassoon (Bar.) vocal line with lyrics: spi-ri-tum me-um.

Bassoon (B) vocal line with lyrics: -um, spi-ri-tum me-um.

(Pedara/Darfo Boario 2014)