

24. [Untitled Bicinium]

(transposed down an octave)

Anonymous

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

1 5 10 15 20 25

8 8 8 8 8 8

8 8 8 8 8 8

8 8 8 8 8 8

8 8 8 8 8 8

24. [Untitled Bicinium]

(transposed down an octave)

Anonymous

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score for Canto (part 1 of 2) of piece 24 consists of eight staves of music for two voices. The key signature is one flat, and the time signature is common time. The music is transposed down an octave. The score is from the book "Il primo libro della musica a 2 voci" published in Milan in 1598.

The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 1, 5, 10, 15, 20, and 25. Measure 1 starts with a bass clef, a key signature of one flat, and common time. Measures 5 through 25 start with a bass clef, a key signature of one flat, and common time. Measure 25 ends with a sharp sign, indicating a change in key signature.

24. [Untitled Bicinium]

(transposed down an octave)

Anonymous

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score consists of eight staves of music for Tenore. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers 1 through 25 are marked above the staves. The music is in common time and uses a bass clef.