

# Trio Sonata Sol menor

Baixo

Schaffrath, Christoph  
(1709 - 1763)

*Allegro*

8

16

22

30

38

46

53

61

68

75

1.

2.

82



89



95



104



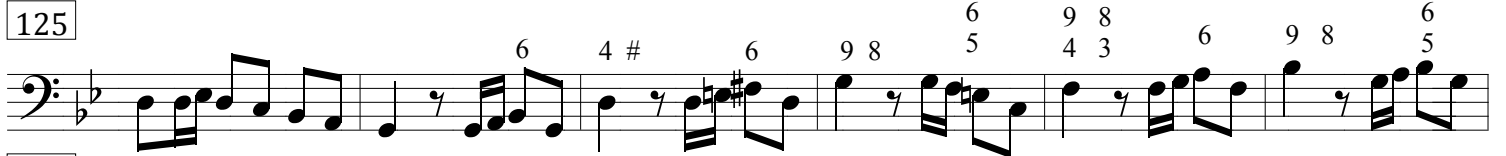
112



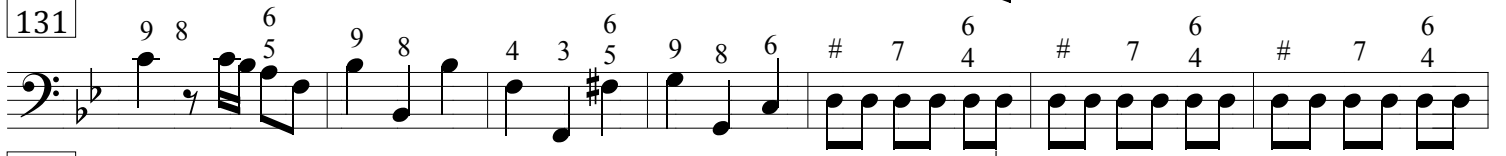
118



125



131



138



145



153



159



165



172 *Largo*

6 4 3 6 5 6 4 3 2 b7 4 3 2 b7 7

180

[illegible]

196

6 5 7 # 8 b7 6 5 6 5

204

9 7 6  
7 5 5

6

9 7 6  
7 5 5

6

3

6

6

4  
3

6  
5

212

4 6 6 7 6 5b 7 7 6 5 6 5

**220**

Musical notation for exercise 220, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Above the staff, there are two sets of fingering numbers: "6 5 4 7" and "6 5 4 7". Below the staff, there are two sets of fingering numbers: "4 # 2 #" and "4 # 2 #". A sharp sign (#) appears above the staff at the end of the first measure, and another sharp sign (#) appears below the staff at the beginning of the seventh measure.

228

4 2 6 6 6 6 7 6 6 7

236

6 b7 6 4 3 6 5 6 9 8 5b 4b 3 6 5 7 7 6 5 7 7 6 5 7 7 6 5 7

244

9 8  
7 3

6 5 7 b7 6 5 7 b7 6 5 6  
4 3 2 3 4 3 2 3 4 3 4

b7

6  
5

252

7 8 b7

6 5 6

6 5

6 5

4 5

2 3

260

6 9 7 6 9 7 6 6 5  
5 7 5 5 7 5 5 7 4 3



359

Exercise 359 is an 8-measure piece in bass clef, B-flat major. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The first measure has a whole rest. The second measure has a half note G2. The third measure has a half note A2. The fourth measure has a half note Bb2. The fifth measure has a half note A2. The sixth measure has a half note G2. The seventh measure has a half note F2. The eighth measure has a half note G2. The key signature has one flat (Bb). The time signature is 4/4.

367

7 # 9 9 7 7 6 7 7 4 5 #

[illegible]

381

6 5 # 7 6 5 4 3

[illegible]

395

402

9 8 # 2 # 4 # 2 # 4 # 2 # 4 # 5 2 *tr* 6

409

6 5 6 6 5 6 6 5 6

417

4 3 4 3 4 3 # 4+ 2 6 6 # 6

425

9 6 4 6 9 6 5 9 6 #

# 7 #

432

439

9  
# # 6 5 6 5 # 1. 2.