

Harpichord Concerto in Eb Major

1st movement: Presto

Luigi Boccherini

Presto

p *cresc.* *f*

6 *f* *f* *p*

13 *f* *p* *f*

20 *f* *p*

26 *f* *tr* 2 Solo

33 8 *p* 8

47 16 *p* *f*

68 *p*

74 *f* 2

81 *tr* 7 8 *pp* 8

94 15 *f*

115 5 8 *pp*

125 *b*8 12 *p* 5

146 *pp* *f* *p*

152 *f* *tr*

Detailed description: This block contains seven staves of musical notation for a harpsichord. The key signature is three flats (Bb, Eb, Ab). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, pp, p). Fingerings are indicated by numbers 2, 7, 8, 15, 5, 12, and 5. The staves are numbered 74, 81, 94, 115, 125, 146, and 152. The first staff (74) ends with a forte (f) dynamic and a fingering of 2. The second staff (81) features a trill (tr) and piano-piano (pp) dynamics. The third staff (94) has a forte (f) dynamic and a fingering of 15. The fourth staff (115) includes piano-piano (pp) dynamics and fingerings of 5 and 8. The fifth staff (125) has piano (p) dynamics and fingerings of b8, 12, and 5. The sixth staff (146) shows piano-piano (pp), forte (f), and piano (p) dynamics. The seventh staff (152) begins with a forte (f) dynamic and ends with a trill (tr).

NOTA: trills only in score on lower (leading) tone!

Movement 2

Adagio ma non troppo

Tutti

f

8

p

f

12

25

Tutti

f

Solo

7

Tutti

f

p

f

p

37

4

p

f

47

11

f

f

62

p

65

pp

attacca

©

Movement 3

Moderato: Variazioni

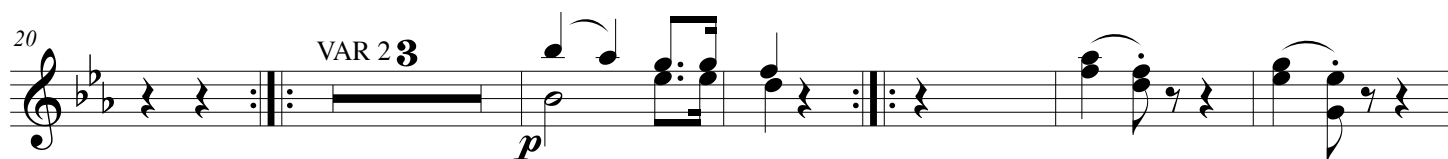
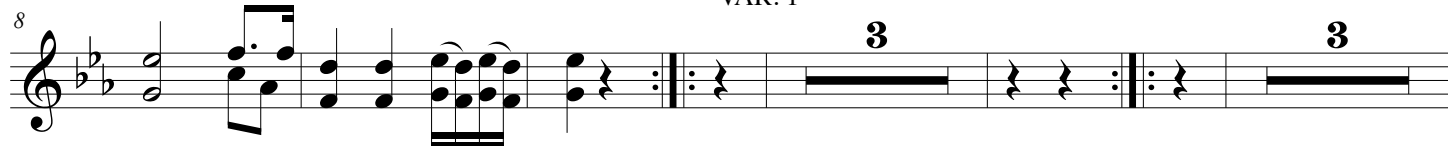
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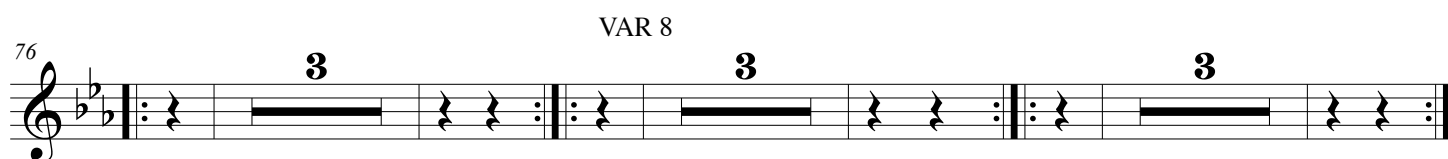
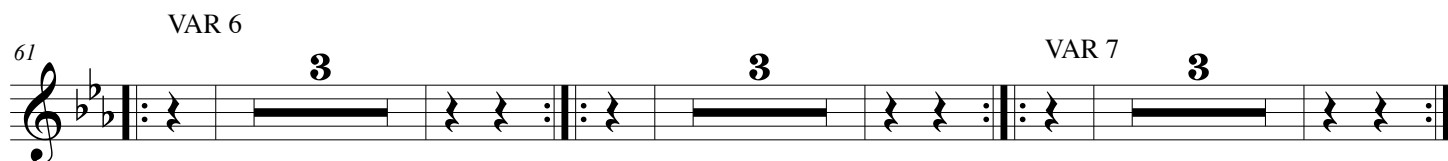
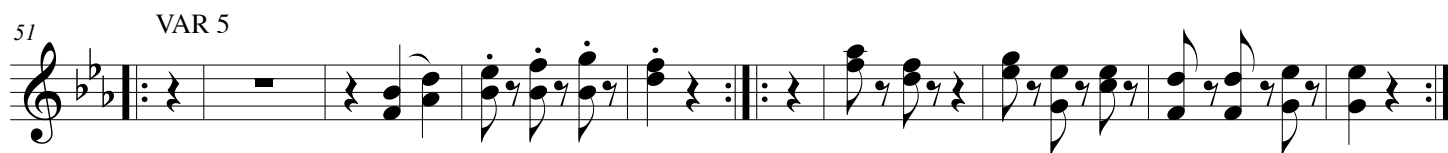
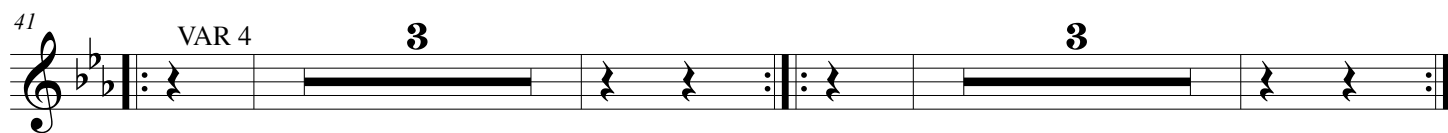
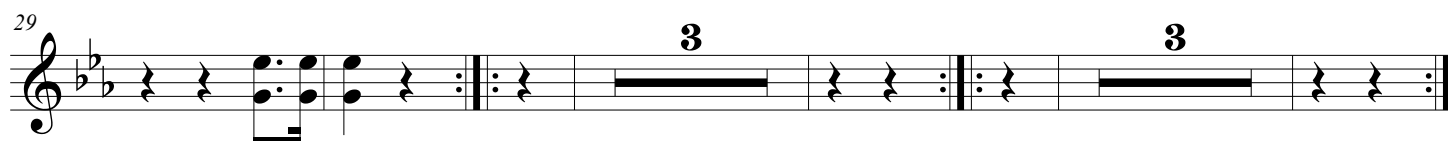
TEMA



VAR. 1



VAR 3



Movement 3

Oboe

91 VAR 9

p

5

99 VAR 10

3

3

110 VAR 11

114

119 VAR 12

3

3

130 Tutti

f

p

135

f