

Fantasia: La Sampogna

(transposed down a twelfth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score is written for a single voice part (Cantus) in G major (one sharp) and common time (C). It consists of ten staves of music, each containing a single melodic line. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the staves to indicate the progression of the piece. The score concludes with a double bar line at the end of the tenth staff.

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Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1

5

10

15

20

25

30

35

40

6
2

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Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

40

6/2