

SIMPHONIE CONCERTANTE.

POUR UN PREMIER, UN SECOND VIOLONS, ET UNE BASSE; OBLIGÉS.

Àvec Accompagnement de
1^{er} et 2^d Violons, Alto, Basse, Clarinettes, Hautbois,
Tymballes, Cors et Trompettes.

COMPOSÉE PAR

R. KREUTZER.

EXÉCUTÉE

Au Concert de l'Institut National, le XVII. BRUMAIRE. Par KREUTZER,
RODE, et LE VASSEUR. 7 nov. 1794

PRIX 12^H.

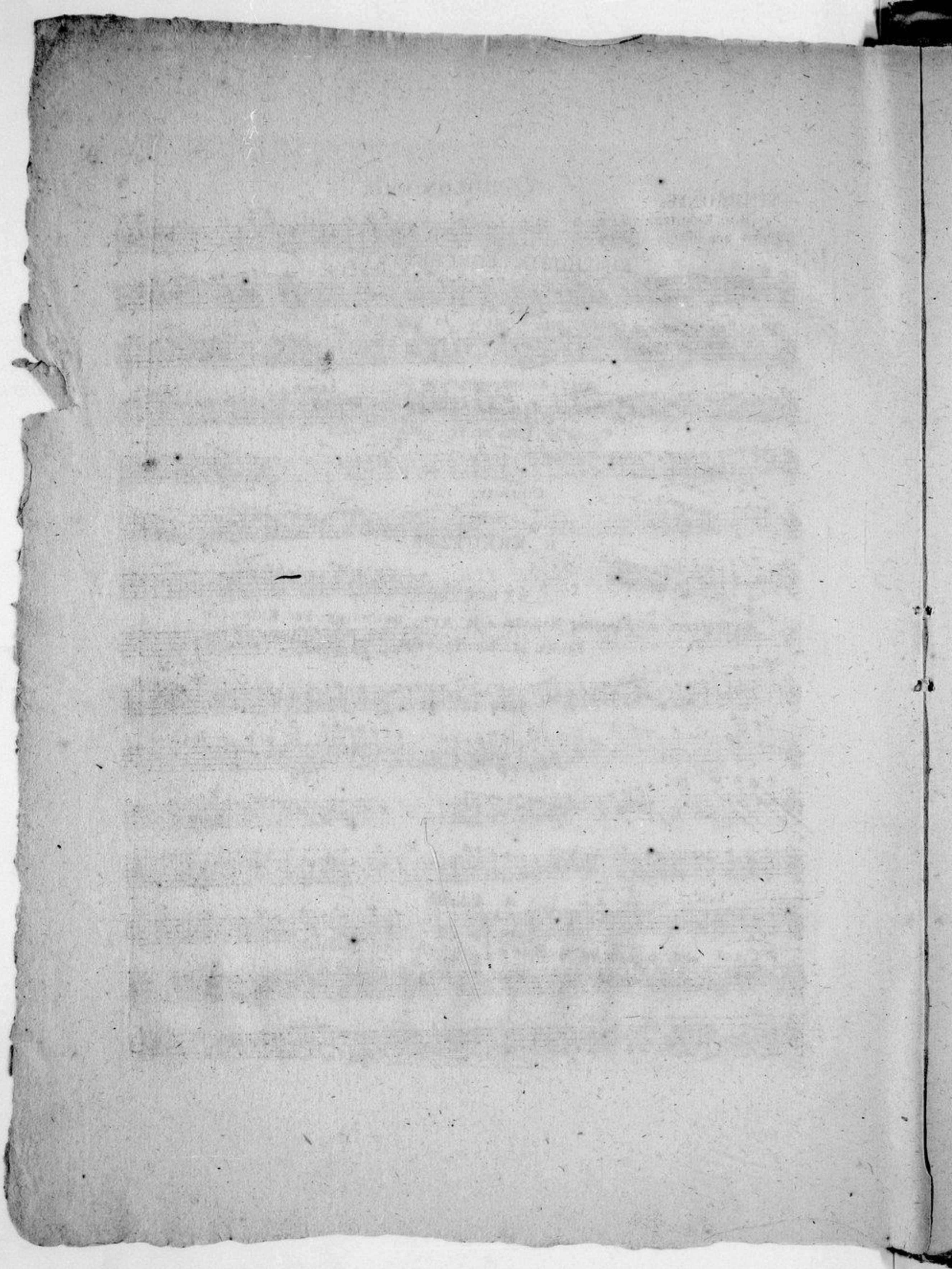
Gravée par VANJXEM.

A PARIS.

Au Magasin de Musique à l'usage des fêtes Nationales.
Rue des fossés Montmartre Section de Guillaume Tell.



D-16129



I

Tutti.

FF

SIMPHONIE.
Par ROD. KREUTZER.
Allegro non troppo.

Tutti.
FF

solo.
loco.
tr
8
loco.
F
p



1^{er} VIOLON SOLO.

This musical score is for the 1st Violon Solo, page 2. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- 1.** at the beginning of the first staff.
- 2.** above the second staff.
- 8.** above the third staff.
- I loco.** above the fourth staff.
- Solo.** above the fifth staff.
- 8.** above the sixth staff.
- loco.** above the seventh staff.
- tr tr tr tr** above the eighth staff.
- Tutti.** above the ninth staff.

The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and trills. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat).

1^{er} VIOLON SOLO.

3

The musical score for the 1st Violon Solo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics include 'cres.' (crescendo), 'FF' (fortissimo), 'pp' (pianissimo), 'F' (forte), 'p' (piano), and 'solo'. The score is written in a single system across the page.

I^o VIOLON SOLO.

fr

loco

Tutti.

solo.

Tutti.

loco.

loco.

loco Tutti.

solo.

I.^{er} VIOLON SOLO.

5



1^{er} VIOLON SOLO.

The first system of musical notation for the 1st Violon Solo consists of seven staves. The first four staves contain rapid sixteenth-note passages. The fifth staff includes the instruction "loco." and a measure with a fermata. The sixth staff features a measure with a fermata and the instruction "loco." again. The seventh staff concludes the system with a double bar line.

Rondeau. Solo.

The second system of musical notation for the 1st Violon Solo consists of seven staves. The first staff is marked "Solo." and "2/4". The second staff includes the instruction "Tutti." and "FF". The third staff is marked "p" and "Solo.". The fourth staff features a triplet of eighth notes marked "3". The fifth staff is marked "Tutti" and "FF". The sixth staff is marked "p" and "Cres.". The seventh staff concludes the system with a double bar line.

I.^{er} VIOLON SOLO.

7

Musical score for Violin I, Solo section. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a series of eighth notes with trills (tr) and a solo section marked 'Solo.'. The second staff continues the solo section with trills. The third staff begins with a measure marked '8' and continues the solo section. The fourth staff contains a measure marked 'loco.' and continues the solo section. The fifth staff continues the solo section. The sixth staff begins with a measure marked 'Tutti.' and continues the solo section. The seventh staff continues the solo section. The eighth staff begins with a measure marked '8a' and continues the solo section. The ninth staff continues the solo section. The tenth staff begins with a measure marked 'I' and continues the solo section. The score ends with a double bar line and the word 'Volti'.



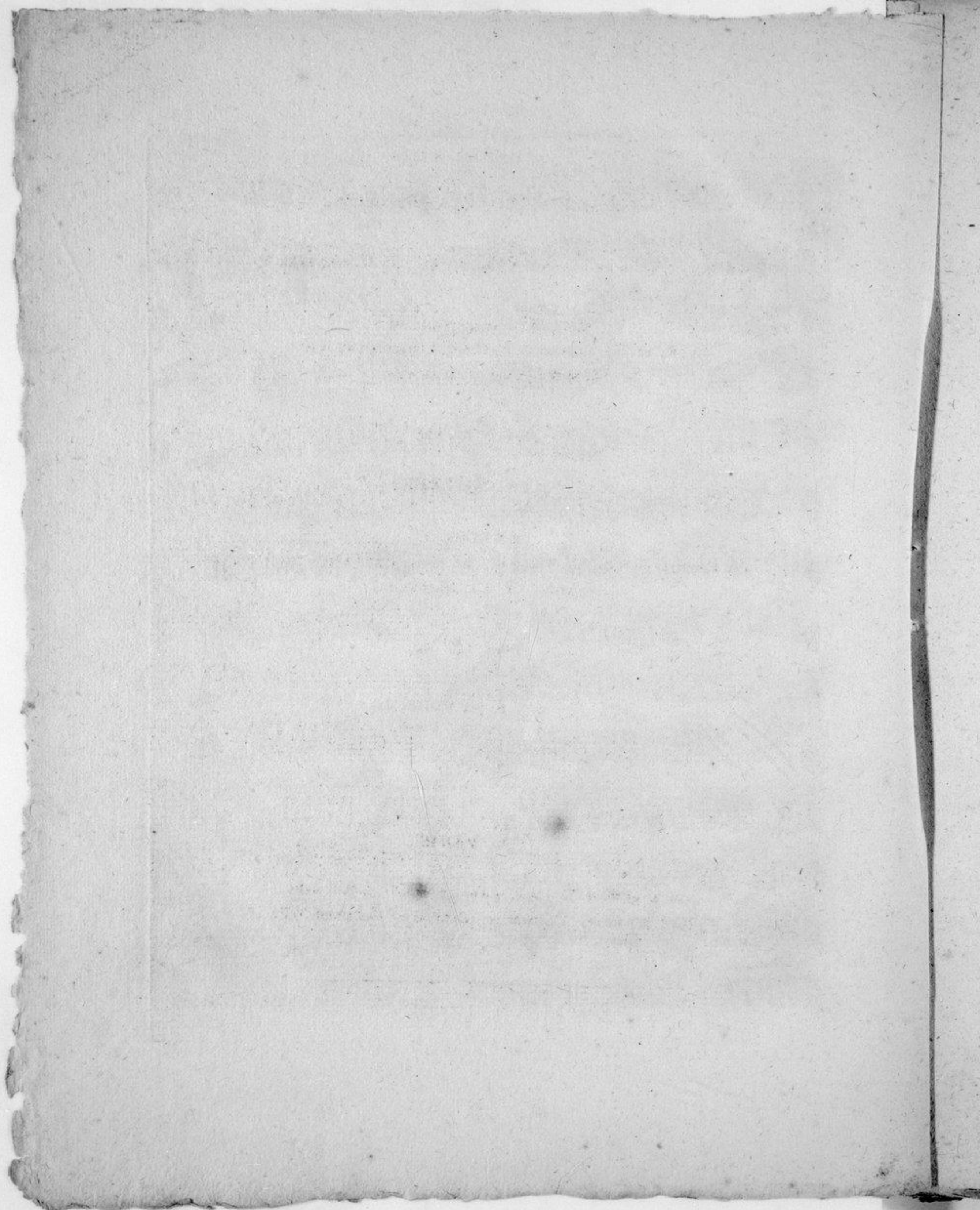
I^{er}. VIOLON SOLO.

1^{er} VIOLON SOLO.

The musical score for the first violin solo is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth notes with a slur. The second staff is marked 'Tutti.' and features a series of eighth notes. The third staff is marked 'Solo.' and contains a series of eighth notes with trills. The fourth staff is marked 'tutti' and 'FF' (fortissimo). The fifth staff is marked 'P' (piano) and 'cres.' (crescendo). The sixth staff is marked 'FF' and contains a series of eighth notes with trills. The seventh staff is marked 'Mineur.' and contains a series of eighth notes. The eighth staff is marked 'I' and contains a series of eighth notes. The ninth staff is marked 'tr' and 'tutti' and contains a series of eighth notes. The tenth staff is marked 'I' and 'Solo.' and contains a series of eighth notes. The score is filled with various musical notations, including trills, slurs, and dynamic markings.

9

[illegible]



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1^{er} et 2^d Violons, Alto, Basse, Clarinettes, Hautbois,
Tymballes, Cors et Trompettes.

COMPOSÉE PAR

R. KREUTZER.

EXÉCUTÉE

Au Concert de l'Institut National, le XVII. BRUMAIRE. Par KREUTZER,
RODE, et LE VASSEUR.

PRIX 12^{ll}.

Gravée par VANJXEM.

A PARIS.

Au Magasin de Musique à l'usage des fêtes Nationales.
Rue des fossés Montmartre, Section de Guillaume Tell.



SIMPHONIE. Par
R. KREUTZER.

SECOND VIOLON OBLIGÉ.
Allegro non tropa.

The musical score is written for a single violin (Second Violon Obligé) and consists of 14 staves. The tempo is marked *Allegro non tropa.* The key signature has one flat (B-flat). The score includes various dynamic markings: **FF** (fortissimo) at the beginning, **P** (piano) in the middle, **PP** (pianissimo) and **cres.** (crescendo) in the lower half, and **FF** again towards the end. There are also markings for *solo* and *tr* (trills). The notation includes a variety of note values, rests, and slurs. The piece concludes with a double bar line and a small number '2' at the bottom right.



2^d VIOLON OBLIGÉ

This musical score is for the 2nd Violon Obligé. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections labeled 'solo' and 'tutti'. The 'solo' sections are marked with 'pp' (pianissimo) and 'loco'. The 'tutti' sections are marked with 'ff' (fortissimo). The score also includes '8^a' markings, likely indicating octaves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are arranged in a single system, with the music flowing from top to bottom.

8^a tutti

solo pp

8^a loco

8^a loco pp

solo

tr tr tr tr tr tr tutti ff

2^d VIOLON OBLIGE

3

The musical score for the 2^d Violon Oblige, page 3, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout the piece, including *p* (piano), *cres* (crescendo), and *ff* (fortissimo). The score is written in a single system across the page.

2^d VIOLON OBLIGÉ

This musical score is for the 2nd Violon Obligé. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score features several trills (tr), a forte (FF) marking, and a solo section. The music is written in a style typical of 18th or 19th-century manuscript notation.

Key markings and features include:

- FF** (Fortissimo) marking on the third staff.
- tr** (trill) markings on the fourth, fifth, sixth, and eighth staves.
- solo** marking on the second staff.
- tutti** marking on the eighth staff.
- ga** (grace note) markings on the thirteenth and fourteenth staves.
- 1** (first ending) marking on the thirteenth staff.

5.

[illegible]

2.^d VIOLON OBLIGE.

musical score for 2.^d VIOLON OBLIGE.

The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and sections include:

- tutti** (top of the first staff)
- solo** (second staff)
- 8^a** (third and fourth staves)
- loco** (fifth and sixth staves)
- 8^a** (seventh staff)
- tutti** (eighth staff)
- FF** (ninth staff)
- F** (tenth staff)
- FF** (eleventh staff)
- RONDO** (twelfth staff)
- solo** (thirteenth staff)
- FF** (fourteenth staff)

2^d VIOLON OBLIGÉ

7

musical score for 2^d VIOLON OBLIGÉ, page 7. The score is written for a single instrument and consists of 14 staves. The key signature is one flat (B-flat). The score begins with a **tutti** marking and a forte (**FF**) dynamic. The music features various melodic lines, some with trills (*tr*) and grace notes (*8^a*). A **solo** section is marked in the upper staves, followed by a **loco** section. The score concludes with a **tutti** marking and a forte (**FF**) dynamic. A circular library stamp is visible at the bottom center.

2^d VIOLON OBLIGE

8^a loco

8^a tr 2 loco

tr tutti

FF

solo

3 tutti

FF

FF

Mineur

solo

2^d VIOLON OBLIGÉ

9

8^{va} loco tr tutti FF

solo

solo

3

This image shows a page of musical notation, likely for a piano concerto. The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. Key elements include:

- Dynamic Markings:** 'ff' (fortissimo) appears in several places, indicating loud passages.
- Performance Instructions:** 'loco tr' (local trill) and 'solo tr' (solo trill) are marked above specific notes.
- Section Markers:** 'tutti' is written above a staff, indicating a change in the number of instruments or a change in tempo.
- Rhythmic Complexity:** The notation includes many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.
- Staffing:** The music is arranged in a multi-staff format, typical for piano concertos, with some staves having ledger lines below the staff.

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SIMPHONIE
Par R KREUTZER

VOLONCELLE OBLIGE.
Allegro non tropo

FF

PP

FF

PP

cres

FF

solo

F

1



A page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, showing various musical elements such as notes, rests, and trills (marked 'tr'). There are also dynamic markings like 'solo', 'tutti', 'FF' (fortissimo), 'PP' (pianissimo), and 'cres' (crescendo). The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '1' in the top left corner.

VIOLONCELLE Oblige.

3

The musical score is written for Violoncelle Oblige and consists of 15 staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a dynamic marking of *ff* (fortissimo). The key signature has one flat (B-flat).
- Staff 2:** Continues the melodic line with a dynamic marking of *f* (forte) and a second ending bracket labeled *2*.
- Staff 3:** Features a dynamic marking of *p* (piano) and a crescendo marking *cres*.
- Staff 4:** Includes a *solo.* instruction above the staff.
- Staff 5:** Contains a trill marking *tr*.
- Staff 6:** Continues the melodic development.
- Staff 7:** Features a wavy line above the staff, possibly indicating a tremolo or rapid oscillation.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a wavy line above the staff.
- Staff 10:** Features a wavy line above the staff and a *loco* marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes a dynamic marking of *ff* and a wavy line above the staff.
- Staff 13:** Features a dynamic marking of *p* and a first ending bracket labeled *1*.
- Staff 14:** Continues the melodic line.
- Staff 15:** Ends with a dynamic marking of *ff* and a second ending bracket labeled *2*.

VIOLONCELLE Obligé

Handwritten musical score for Violoncelle Obligé, page 4. The score is written on 14 staves, alternating between bass and treble clefs. The key signature is one flat (B-flat). The tempo is marked 'p' (piano) at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'solo' appears above the third staff and above the eleventh staff. The word 'FF' (fortissimo) appears below the seventh staff. The score concludes with a double bar line and a sharp sign (#) on the eleventh staff.

Dynamic markings: *p*, *FF*.

Tempo marking: *p*.

Performance instruction: *solo*.

VOLONCELLE Obligé

5

Handwritten musical score for Violoncelle Obligé, page 5. The score consists of 15 staves of music. The first staff is marked 'solo'. The second staff is marked 'solo'. The third staff is marked 'tr'. The fourth staff is marked '1'. The fifth staff is marked 'solo'. The sixth staff is marked '2'. The seventh staff is marked 'tutti'. The eighth staff is marked 'ff'. The score ends with a double bar line.

solo

tutti

[illegible]

VIOLONCELLE Oblige

7

2 solo

3

ff

b

ff

Mineur

solo 1

1

solo

1

solo

tr

tr

3

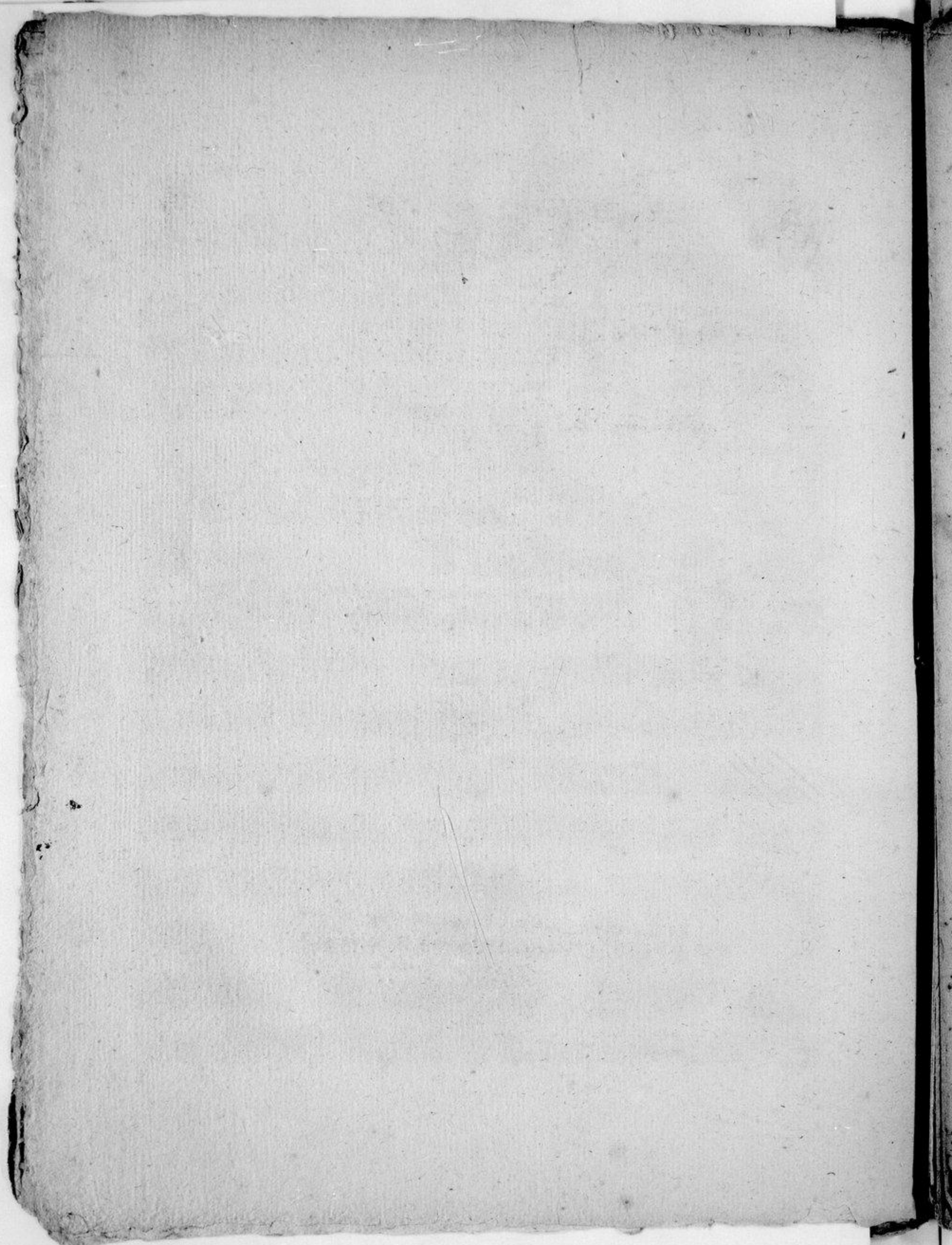
FF

FF

solo

tutti

FF



SIMPHONIE
Par R. KREUTZER.

PREMIER VIOLON d'Accompagnement.

Allegro non troppo.

tutti.

D. 16188

PREMIER VIOLON d'A^{pt.}

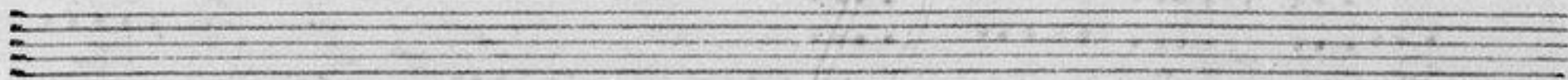
Handwritten musical score for the first violin part, featuring multiple staves with various musical notations, dynamics, and a large bracketed section.

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a measure rest marked with a '1'. The second staff has a measure rest marked with a '1'. The third staff has a measure rest marked with a '1'. The fourth staff has a measure rest marked with a '1'. The fifth staff has a measure rest marked with a '1' and a '6' above it, followed by a 'cres.' marking. The sixth staff has a 'tutti.' marking and a 'ff' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The twelfth staff has a 'ff' dynamic. The thirteenth staff has a 'ff' dynamic. The fourteenth staff has a 'ff' dynamic. The fifteenth staff has a 'ff' dynamic. The sixteenth staff has a 'ff' dynamic. The seventeenth staff has a 'ff' dynamic. The eighteenth staff has a 'ff' dynamic. The nineteenth staff has a 'ff' dynamic. The twentieth staff has a 'ff' dynamic. The twenty-first staff has a 'ff' dynamic. The twenty-second staff has a 'ff' dynamic. The twenty-third staff has a 'ff' dynamic. The twenty-four staff has a 'ff' dynamic. The twenty-fifth staff has a 'ff' dynamic. The twenty-six staff has a 'ff' dynamic. The twenty-seventh staff has a 'ff' dynamic. The twenty-eighth staff has a 'ff' dynamic. The twenty-ninth staff has a 'ff' dynamic. The thirtieth staff has a 'ff' dynamic. The thirty-first staff has a 'ff' dynamic. The thirty-second staff has a 'ff' dynamic. The thirty-third staff has a 'ff' dynamic. The thirty-four staff has a 'ff' dynamic. The thirty-fifth staff has a 'ff' dynamic. The thirty-six staff has a 'ff' dynamic. The thirty-seventh staff has a 'ff' dynamic. The thirty-eighth staff has a 'ff' dynamic. The thirty-ninth staff has a 'ff' dynamic. The fortieth staff has a 'ff' dynamic. The forty-first staff has a 'ff' dynamic. The forty-second staff has a 'ff' dynamic. The forty-third staff has a 'ff' dynamic. The forty-four staff has a 'ff' dynamic. The forty-fifth staff has a 'ff' dynamic. The forty-six staff has a 'ff' dynamic. The forty-seventh staff has a 'ff' dynamic. The forty-eighth staff has a 'ff' dynamic. The forty-ninth staff has a 'ff' dynamic. The fiftieth staff has a 'ff' dynamic. The fifty-first staff has a 'ff' dynamic. The fifty-second staff has a 'ff' dynamic. The fifty-third staff has a 'ff' dynamic. The fifty-four staff has a 'ff' dynamic. The fifty-fifth staff has a 'ff' dynamic. The fifty-six staff has a 'ff' dynamic. The fifty-seventh staff has a 'ff' dynamic. The fifty-eighth staff has a 'ff' dynamic. The fifty-ninth staff has a 'ff' dynamic. The sixtieth staff has a 'ff' dynamic. The sixty-first staff has a 'ff' dynamic. The sixty-second staff has a 'ff' dynamic. The sixty-third staff has a 'ff' dynamic. The sixty-four staff has a 'ff' dynamic. The sixty-fifth staff has a 'ff' dynamic. The sixty-six staff has a 'ff' dynamic. The sixty-seventh staff has a 'ff' dynamic. The sixty-eighth staff has a 'ff' dynamic. The sixty-ninth staff has a 'ff' dynamic. The seventieth staff has a 'ff' dynamic. The seventy-first staff has a 'ff' dynamic. The seventy-second staff has a 'ff' dynamic. The seventy-third staff has a 'ff' dynamic. The seventy-four staff has a 'ff' dynamic. The seventy-fifth staff has a 'ff' dynamic. The seventy-six staff has a 'ff' dynamic. The seventy-seventh staff has a 'ff' dynamic. The seventy-eighth staff has a 'ff' dynamic. The seventy-ninth staff has a 'ff' dynamic. The eightieth staff has a 'ff' dynamic. The eighty-first staff has a 'ff' dynamic. The eighty-second staff has a 'ff' dynamic. The eighty-third staff has a 'ff' dynamic. The eighty-four staff has a 'ff' dynamic. The eighty-fifth staff has a 'ff' dynamic. The eighty-six staff has a 'ff' dynamic. The eighty-seventh staff has a 'ff' dynamic. The eighty-eighth staff has a 'ff' dynamic. The eighty-ninth staff has a 'ff' dynamic. The ninetieth staff has a 'ff' dynamic. The ninety-first staff has a 'ff' dynamic. The ninety-second staff has a 'ff' dynamic. The ninety-third staff has a 'ff' dynamic. The ninety-four staff has a 'ff' dynamic. The ninety-fifth staff has a 'ff' dynamic. The ninety-six staff has a 'ff' dynamic. The ninety-seventh staff has a 'ff' dynamic. The ninety-eighth staff has a 'ff' dynamic. The ninety-ninth staff has a 'ff' dynamic. The hundred staff has a 'ff' dynamic.

PREMIER VIOLON d'A^{pt}.

3

Handwritten musical score for the first violin part, page 3. The score consists of 14 staves of music. The first staff begins with a 'cres' (crescendo) marking and an 'f' (forte) dynamic. The second staff has a 'solo.' marking. The third staff has a '2' marking above it. The fourth staff has a '1' marking above it. The fifth staff has a 'FF' (fortissimo) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'FF' marking. The eighth staff has a 'p' marking. The ninth staff has a 'tutti.' marking. The tenth staff has a 'solo' marking. The eleventh staff has a 'FF' marking. The twelfth staff has a '2' marking above it. The thirteenth staff has a '2' marking above it. The fourteenth staff has a '2' marking above it.



Handwritten musical score for the first violin part, page 3. The score consists of 2 staves of music. The first staff has a '2' marking above it. The second staff has a '2' marking above it.

PREMIER VIOLON d'A.^{pt.}

tutti.

solo.

6

1

5

5

solo.

tutti.

RONDO.

PREMIER VIOLON, d'A.^{pt.}

The musical score for the first violin part, page 6, is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols and performance instructions:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.
- Staff 2:** Includes a dynamic marking of *p* (piano) and a *cres.* (crescendo) marking.
- Staff 3:** Includes a dynamic marking of *FF* (fortissimo).
- Staff 4:** Includes a trill marking (*tr*).
- Staff 5:** Includes a trill marking (*tr*) and a *solo.* (solo) marking.
- Staff 6:** Includes a first ending bracket (*1*).
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *tutti* marking.
- Staff 10:** Includes a trill marking (*tr*).
- Staff 11:** Includes a first ending bracket (*1*).
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Continues the melodic line.

PREMIER VIOLON. d'A.^{pt.}

7

3 tutti
FF

cres

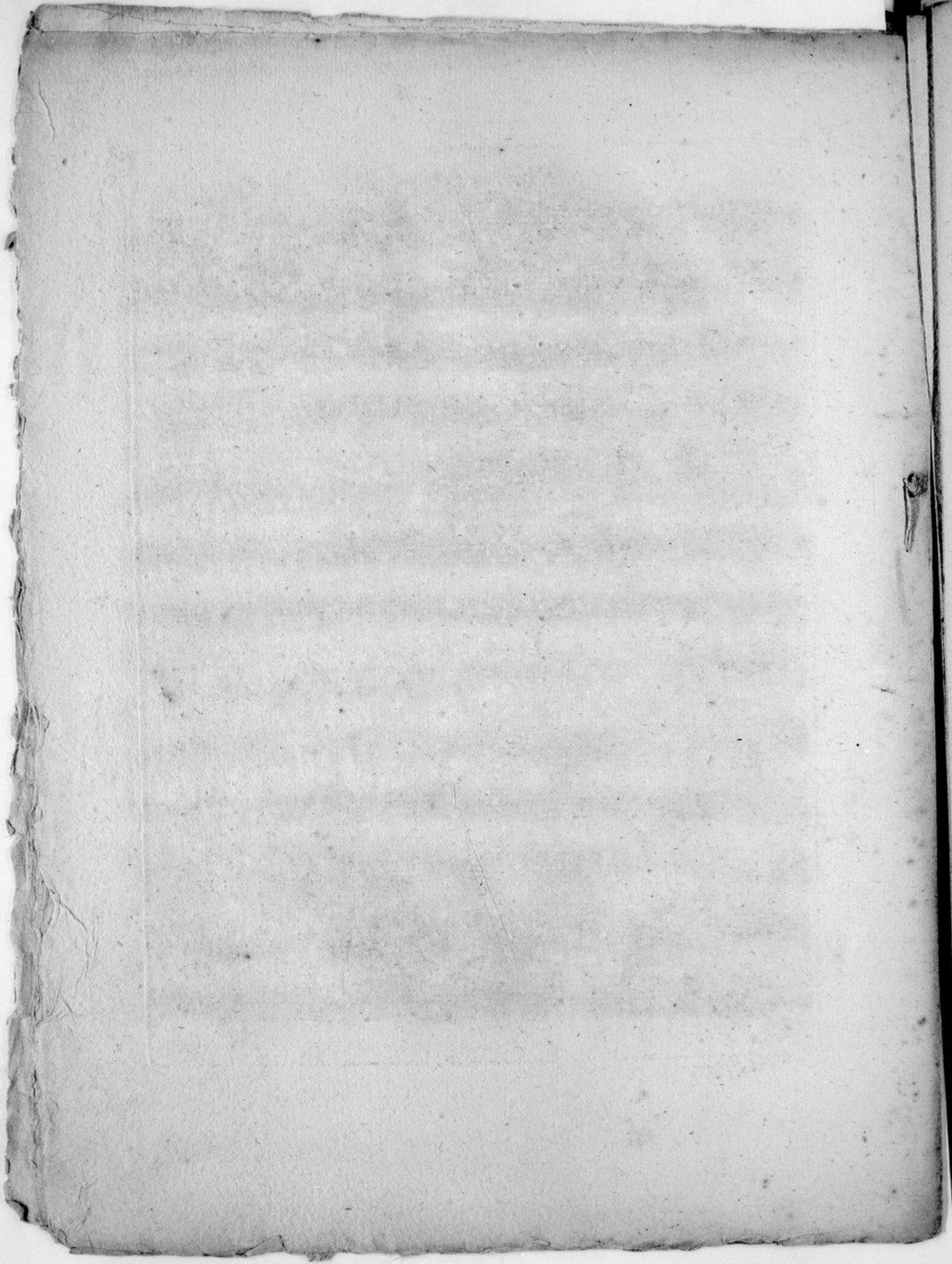
cres. FF

tr

tr solo. 19
p

8 tutti
FF

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SIMPHONIE.
Par R. KREUTZER.

SECOND VIOLON; d'Accompagnement.

Allegro non troppo.

tutti.

p

FF

pp

FF

solo

p

D-16188

SECOND VIOLON d'A^{pt.}

pp

1 6 tutti.

p cres FF

cres FF

1 P

solo

p

The musical score is written for a single instrument, the Second Violon d'Apt. (Second Violoncello). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo). Performance markings include *cres* (crescendo), *tutti.*, and *solo*. The score is divided into sections by a large bracket on the right side, which groups the first 10 staves and the last 4 staves. The first section (staves 1-10) is marked *pp* and *cres*, leading to *FF*. The second section (staves 11-14) is marked *solo* and *p*. The score is written in a single system, with the instrument name at the top and the page number at the bottom left.

SECOND VIOLON d'A^{pt.}

3

Handwritten musical score for Second Violon d'Apt. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), and *p* (piano). The markings *solo* and *tutti* are also present. The score is written in a single system, with the music continuing across the staves. The paper is aged and shows some wear, particularly along the right edge.

SECOND VIOLON. d'A.^{pt.}

tutti

cres. *ff*

solo.

p

6

5

cres tutti.

ff

SECOND VIOLON. d'A^{pt.}

5

RONDO.

musical score for Second Violon, d'A^{pt.}, featuring Rondo sections and dynamics (p, ff, tutti, solo).

The score consists of 14 staves of music. The first staff is marked "solo" and "p". The second staff is marked "tutti." and "ff". The third staff is marked "tutti." and "ff". The fourth staff is marked "p" and "ff". The fifth staff is marked "solo" and "p". The sixth staff is marked "1" and "1". The seventh staff is marked "1" and "1". The eighth staff is marked "1" and "1". The ninth staff is marked "1" and "1". The tenth staff is marked "1" and "1". The eleventh staff is marked "1" and "1". The twelfth staff is marked "1" and "1". The thirteenth staff is marked "1" and "1". The fourteenth staff is marked "3".

SECOND VIOLON. d'A^{pt.}

musical score for Second Violon, d'A^{pt.}. The score consists of 12 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tutti** (top right)
- FF** (first staff, right)
- solo** (second staff, middle)
- p** (second staff, right)
- 3** (third staff, right)
- tutti.** (third staff, right)
- FF** (third staff, right)
- p** (fourth staff, right)
- FF** (fifth staff, left)
- FF** (fifth staff, right)
- 1 Mineur.** (seventh staff, left)
- solo.** (seventh staff, left)
- p** (seventh staff, left)
- 1** (seventh staff, right)
- tutti.** (ninth staff, right)
- FF** (ninth staff, right)

The score is written on aged, slightly torn paper.

SECOND VIOLON d'A.^{Pt.}

7

3 tutti

FF

p

FF

solo 19

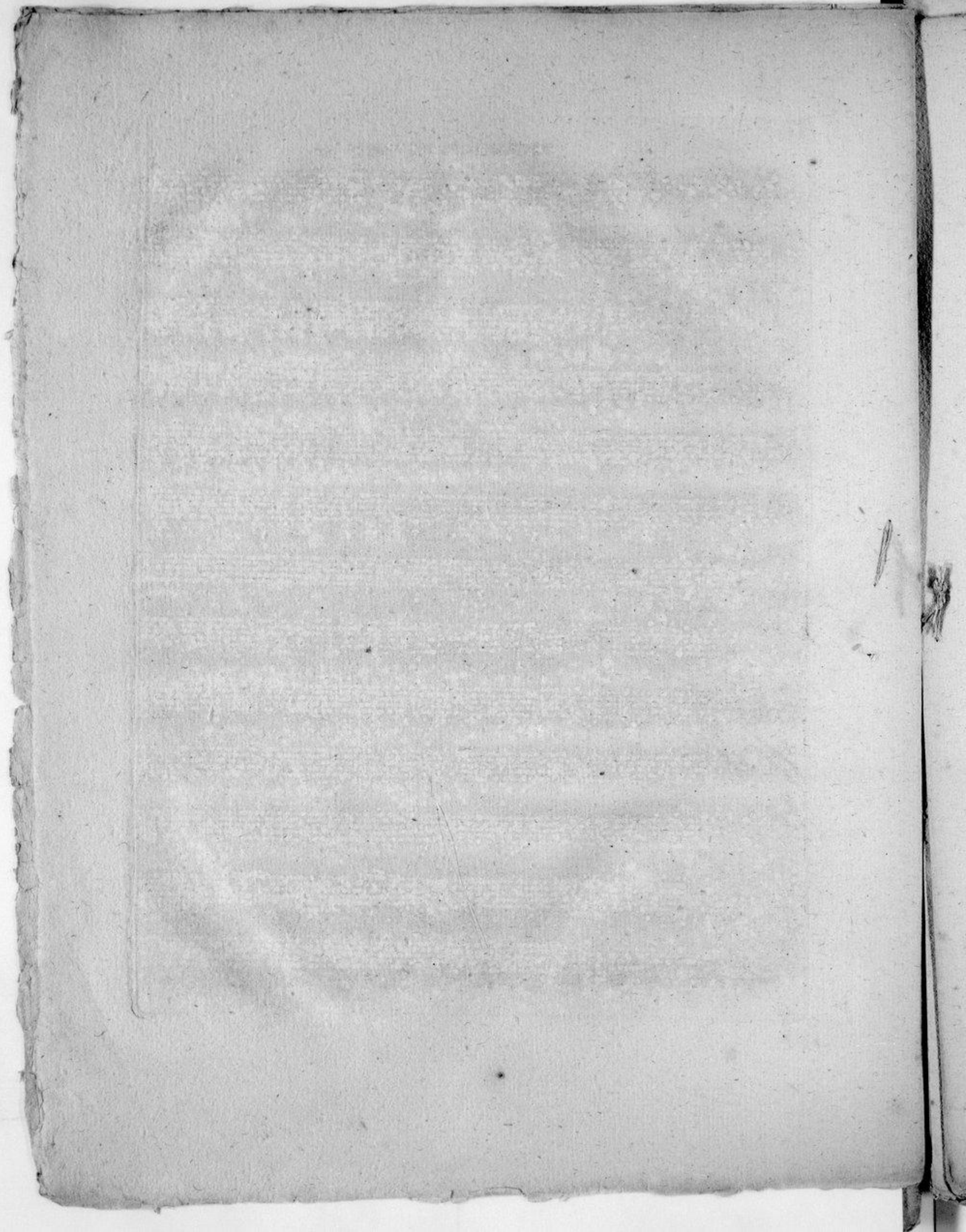
p

8 tutti

FF

11





Alto

D-16188

SIMPHONIE
Par R. KREUTZER.

ALTO d'Accompagnement.

Allegro non troppo

tutti.

The musical score is written for Alto d'Accompagnement. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score consists of 14 staves. The first staff has a 'tutti.' marking. The second staff has a 'P' (piano) marking. The third staff has a 'P' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'P' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

cres.

FF

solo.



ALTO d'A. ^{pt.}

3

Handwritten musical score for Alto d'A. ^{pt.} on page 3. The score consists of 18 staves of music. It begins with a piano (p) dynamic and features various musical notations including eighth and sixteenth notes, rests, and accidentals. Dynamics include p, pp, p, cres, and ff. Performance markings include first and second endings (1, 2), a section marked 'tutti.', and a section marked '6'. The bottom of the page shows a large, dark, handwritten scribble or correction over the final staves.

ALTO d'Alt.

This page contains a handwritten musical score for an Alto d'Alt. instrument. The score is written on 15 staves. The first staff begins with a piano (*p*) marking and a crescendo (*cres*) marking. The second staff has a solo marking. The third staff has a solo marking. The fourth staff has a solo marking. The fifth staff has a solo marking. The sixth staff has a solo marking. The seventh staff has a solo marking. The eighth staff has a solo marking. The ninth staff has a solo marking. The tenth staff has a solo marking. The eleventh staff has a solo marking. The twelfth staff has a solo marking. The thirteenth staff has a solo marking. The fourteenth staff has a solo marking. The fifteenth staff has a solo marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO d'A. ^{pt.}

5

2 tutti

FF

solo.

6

1

2

5 tutti

FF

ALTO d'A^{pt.}

RONDO.

solo
p

tutti
ff

2 solo

3

tutti
f

p

ff

ff

solo
p

1

1

1

1

1

1

1

1

7

tutti
ff

solo
2

p

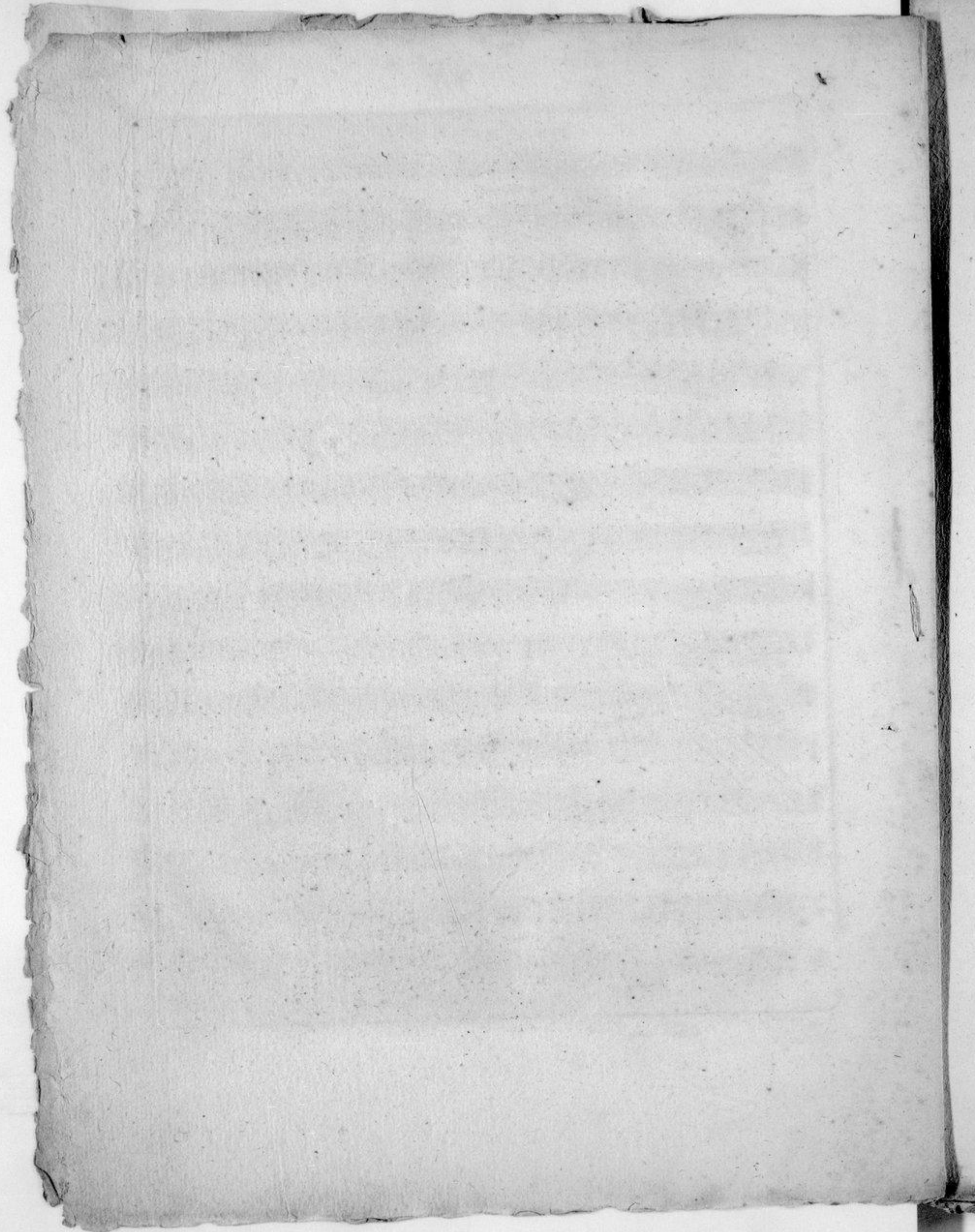
ALTO d'A pt.

7

The musical score is written for an Alto d'A pt. and consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance instructions and measure numbers.

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes marked "3" and "tutti". The dynamic "FF" (fortissimo) is indicated.
- Staff 2:** Continues the melodic line, with a piano "p" marking and a "FF" marking.
- Staff 3:** Features a dense texture of sixteenth notes, marked "FF".
- Staff 4:** Continues the sixteenth-note texture, marked "FF". A "solo. Mineur." instruction appears above the staff, and a measure rest is marked "17".
- Staff 5:** Features a triplet of eighth notes marked "3".
- Staff 6:** Continues the melodic line, marked "tutti" and "FF".
- Staff 7:** Continues the melodic line, marked "p" (piano).
- Staff 8:** Continues the melodic line, marked "3" and "tutti".
- Staff 9:** Continues the melodic line, marked "FF".
- Staff 10:** Continues the melodic line, marked "p".
- Staff 11:** Features a dense texture of sixteenth notes, marked "FF".
- Staff 12:** Continues the sixteenth-note texture, marked "FF".
- Staff 13:** Continues the sixteenth-note texture, marked "solo 19" and "p".
- Staff 14:** Continues the melodic line.
- Staff 15:** Continues the melodic line, marked "8" and "tutti".
- Staff 16:** Continues the melodic line, marked "FF".





SIMPHONIE

Concertante

*Pour un Premier, un Second Violon
et une Basse; obligés*

Composée pour

R. KREUTZER

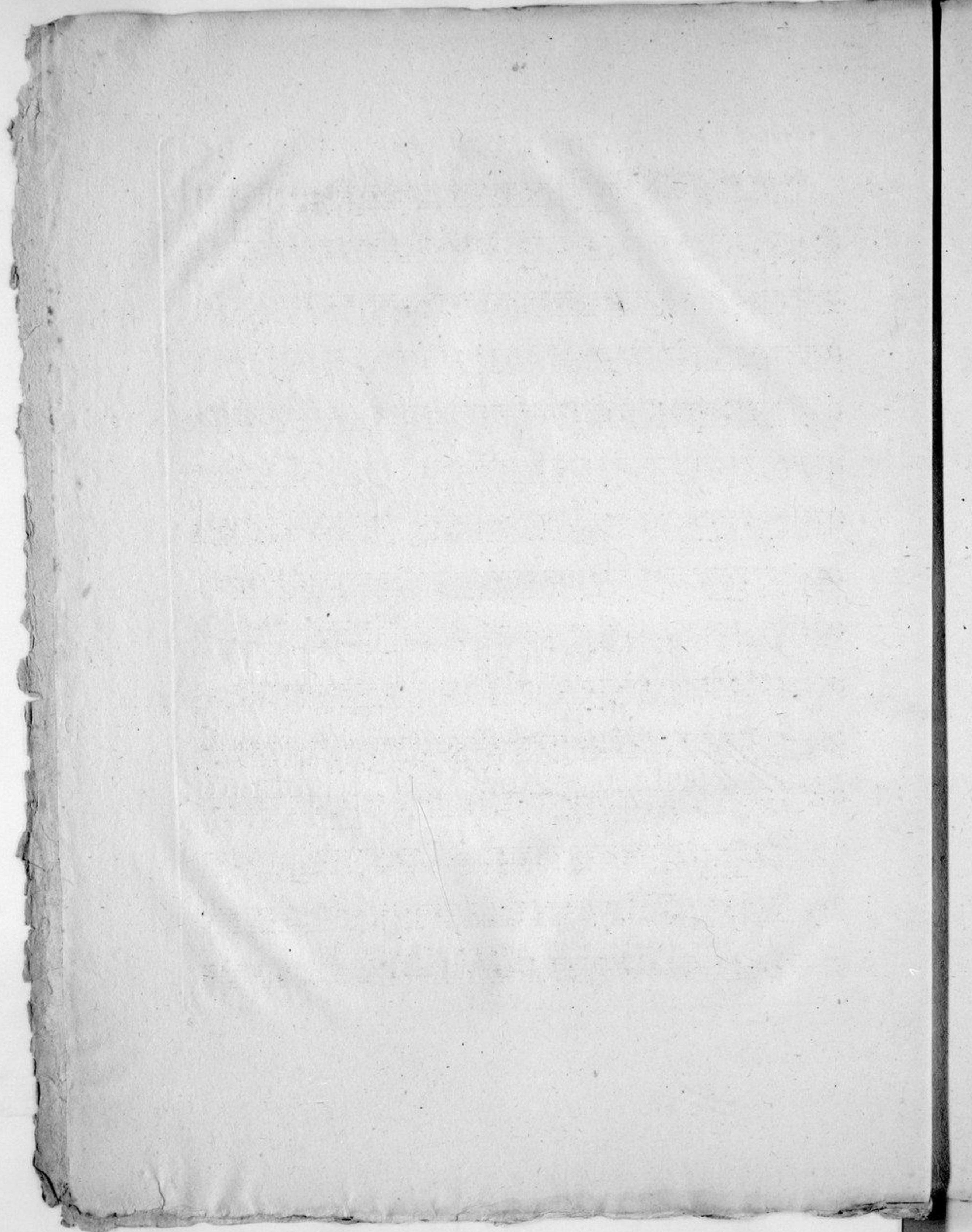
*Exécutée au Concert de l'Institut National le 17 Brumaire
Par Kreutzev, Rode, et Le Vasseux.*

PRIX 10⁺

A PARIS.

Au Magasin de Musique à l'usage des fêtes Nationales ;
Rue des fossés Montmartre.

D-16188 A



SIMPHONIE.
Par R. KREUTZER.

BASSE.

Allegretto non troppo.

FF Tutti

pp

cres

FF

FF

Solo

p

F

I

BASSE

This page contains 15 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and markings. The first staff begins with a **p** (piano) dynamic. The third staff begins with a **pp** (pianissimo) dynamic. The sixth staff includes a **Tutti** marking and a **p cres** (piano crescendo) marking. The seventh staff includes a **FF** (fortissimo) marking. The eighth staff includes a **pp** (pianissimo) marking. The ninth staff includes a **cres** (crescendo) marking. The tenth staff includes a **FF** (fortissimo) marking. The eleventh staff includes a **F F F F F F** (forte) marking. The twelfth staff includes a **p** (piano) marking. The thirteenth staff includes a **cres** (crescendo) marking. The fourteenth staff includes a **FF** (fortissimo) marking. The fifteenth staff includes a **FF** (fortissimo) marking.

BASSE

3

Handwritten musical score for Bass (BASSE) on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "Tutti", "Solo", "FF", and "p". It also features first and second endings marked with "1" and "2".

BASSE.

Tutti.

Solo.

1

5

Tutti.

FF

BASSE

Rondeau

The musical score is written for a Bass instrument in 2/4 time. It consists of 14 staves of music. The piece is titled 'Rondeau'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). The piece is marked with 'Solo' and 'Tutti' sections. There are also numerical markings: '2 Solo', '3', '1', '1', '1', '1', '7', '2 Solo', and '3'. The score is written in a single system, with the staves connected by a brace on the left.

BASSE

Handwritten musical score for Bass (BASSE) on page 6. The score consists of 14 staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'ff' (fortissimo), 'Solo', 'Tutti', and 'Mineur'. There are also measure numbers 8, 19, and 3. A circular library stamp is visible at the bottom center.

SIMPHONIE.
Par R. KREUTZER.

BASSE.

Allegretto non troppo.

FF *Tutti*

pp

FF

pp

cres

FF

FF

Solo

p

F

D-16188

BASSE

Handwritten musical score for Bass (BASSE) on 15 staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large, dark, scribbled-out section covers the middle of the page, obscuring several staves.

Dynamic markings and other annotations include:

- P** (Piano) at the beginning of the first staff.
- PP** (Pianissimo) at the beginning of the third staff.
- 1** (First ending) above the third staff.
- 6** (Sixth ending) above the sixth staff.
- Tutti** above the sixth staff.
- p cres** (piano crescendo) below the sixth staff.
- FF** (Fortissimo) below the sixth staff.
- FF** (Fortissimo) below the seventh staff.
- PP** (Pianissimo) below the eighth staff.
- cres** (crescendo) below the eleventh staff.
- 2** (Second ending) above the twelfth staff.
- p** (piano) below the twelfth staff.
- cres** (crescendo) below the thirteenth staff.
- FF** (Fortissimo) below the thirteenth staff.

BASSE

3

Handwritten musical score for Bass (BASSE) on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 15 staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes several dynamic markings: *FF* (fortissimo), *Tutti*, *Solo*, and *P* (piano). There are also first and second endings marked with '1' and '2'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear.

BASSE.

Tutti.

Solo.

6

1

5

Tutti.

FF

BASSE

5

Rondeau

The musical score for the Bass part of the 'Rondeau' is written on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes. The dynamics range from piano (p) to fortissimo (ff). The score also includes articulations like 'Solo' and 'Tutti', and specific fingerings are indicated by numbers 1, 2, and 3. The music is written in a single system, with the staves connected by a brace on the left.

BASSE

Handwritten musical score for Bass (BASSE) on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *P*, *FF*, *Solo*, and *Tutti*. It also features performance instructions like *1 Mineur* and *3 Tutti*. The manuscript is on aged, slightly torn paper.

1 Mineur

Solo

Tutti

Solo

3 Tutti

FF

P

FF

Solo

19

8 Tutti

FF

D-16188

PREMIERE CLARINETTE et HAUTBOIS.

SIMPONIE.

Par R. KREUTZER.

Allegro non troppo.

FF tutti.

PP

4 PP

FF

3 p cresc. FF

FF

solo. Violon. tr tr tr tr tr tutti

pauses

FF

FF

14

cres

1 FF FF FF

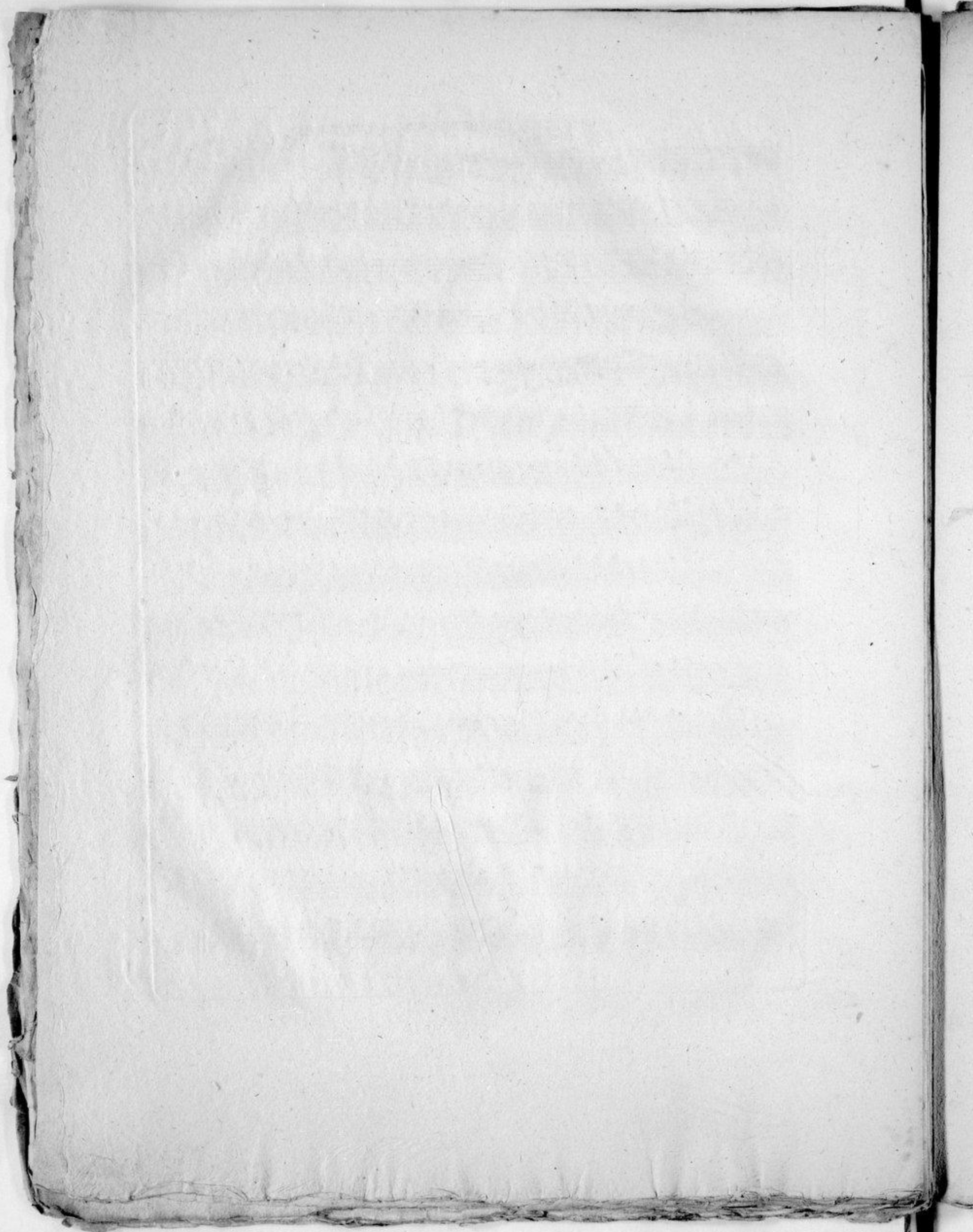
3 p cresc.

F

PREMIERE CLARINETTE et HAUTOIS

3

solo. Violon.
 pauses. 12 4
 tutti.
 FF
 4
 Violon.
 tutti
 pauses 10 8
 RONDO. solo. 8 tutti
 FF
 FF
 4
 FF
 solo. Violon.
 pauses. 10 2
 tutti
 FF
 15
 FF
 4
 FF
 Violon.
 pauses 9 4
 tutti
 FF
 4
 FF
 tutti
 pauses FF



D-16188

DEUXIEME CLARINETTE et HAUTBOIS

SIMPHONIE.

Allegro non troppo.

Par R. KREUTZER

FF tutti.

The musical score is written for the second clarinet and oboe parts. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo.' and the initial dynamic is 'FF tutti.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'pp', 'ff', 'p', 'cres', and 'tutti'. There are also articulation marks like 'tr' (trills) and 'pauces' (pauses). The score is divided into measures, with some measures numbered (1, 11, 14, 19, 24). The final measure is marked 'pauces'.

2^{me}. CLARINETTE et HAÛBOIS.

Violon.

tutti.

FF

4

Violon.

108 pauses.

tutti.

FF

RONDO.

8 tutti.

FF

15 Violon.

tutti.

FF

4

Violon.

102 pauses.

tutti.

FF

15

FF

4

F

Violon.

94 pauses.

tutti.

FF

4

FF

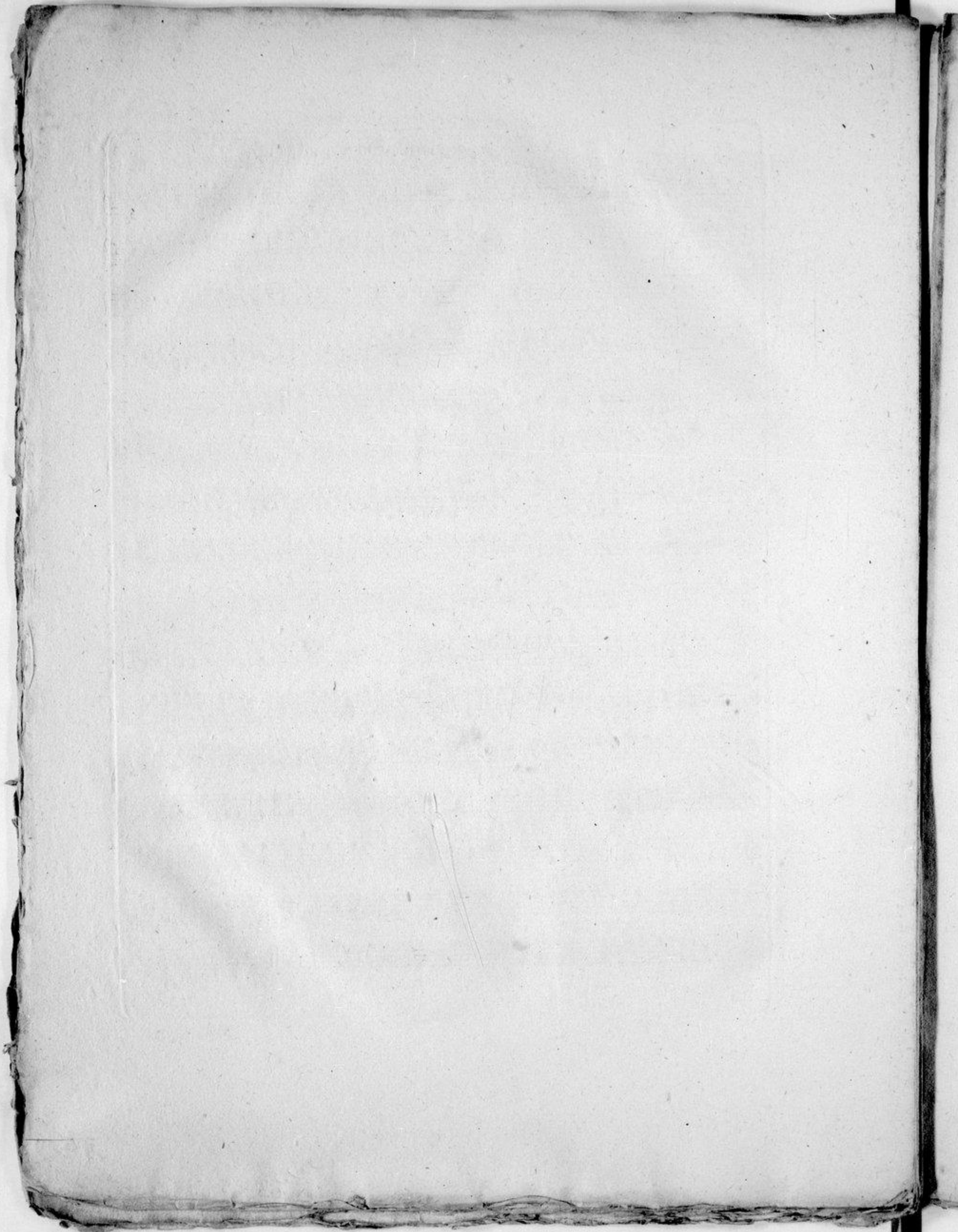
21

1

pauses.

tutti.

FF



D-16188

SIMPHONIE
Par R. KREUTZER.

PREMIER COR en Fa.

Allegro non tropo.

tutti.

3 1

2

4 2

PP PP

FF

8 P F FF

solo. Violon. tr tr tr tr tr tr tutti. pauses. FF

3

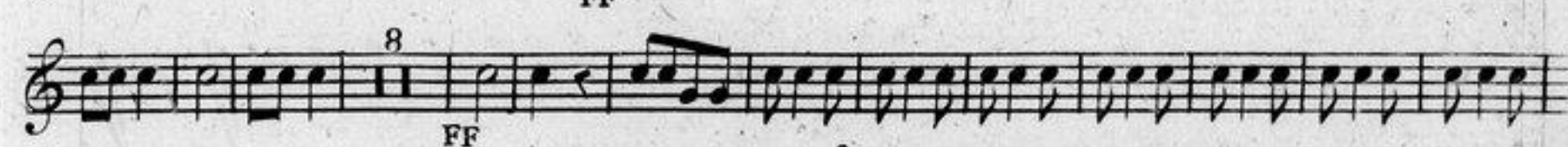
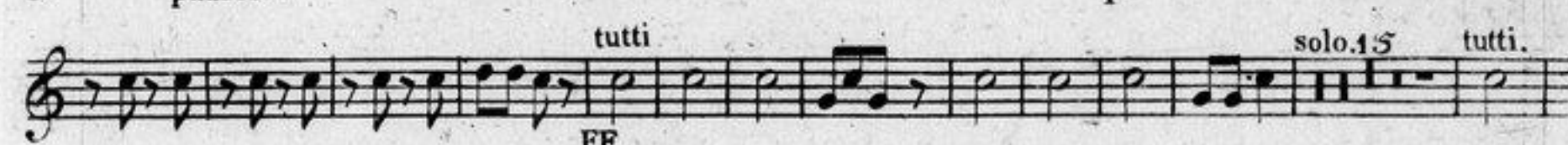
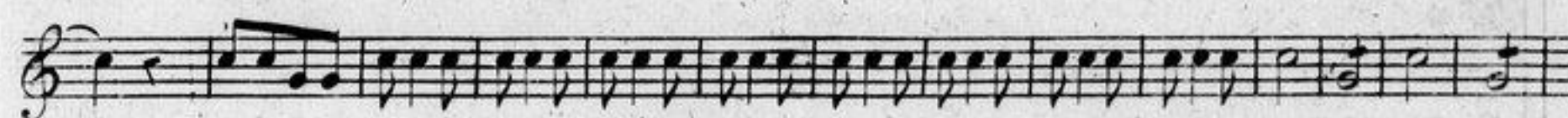
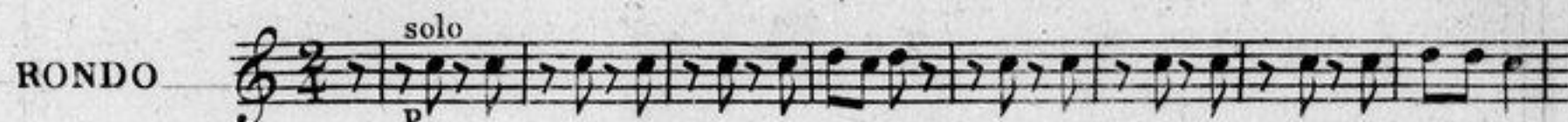
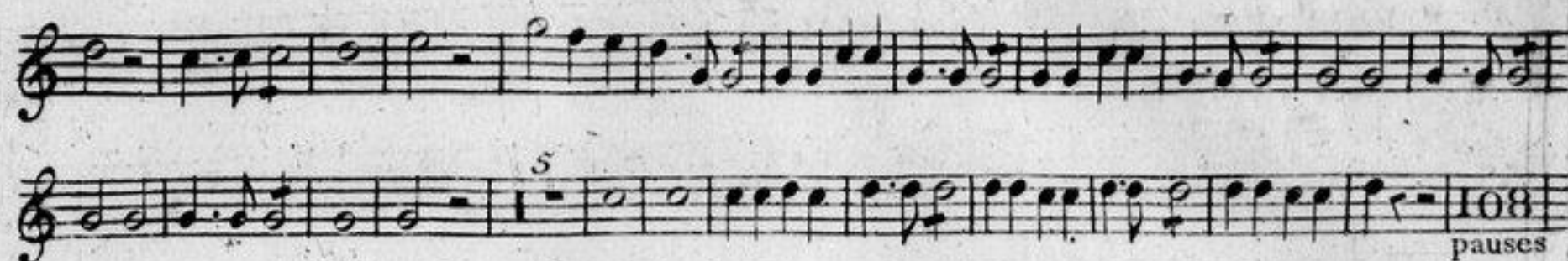
24 FF FF FF FF FF

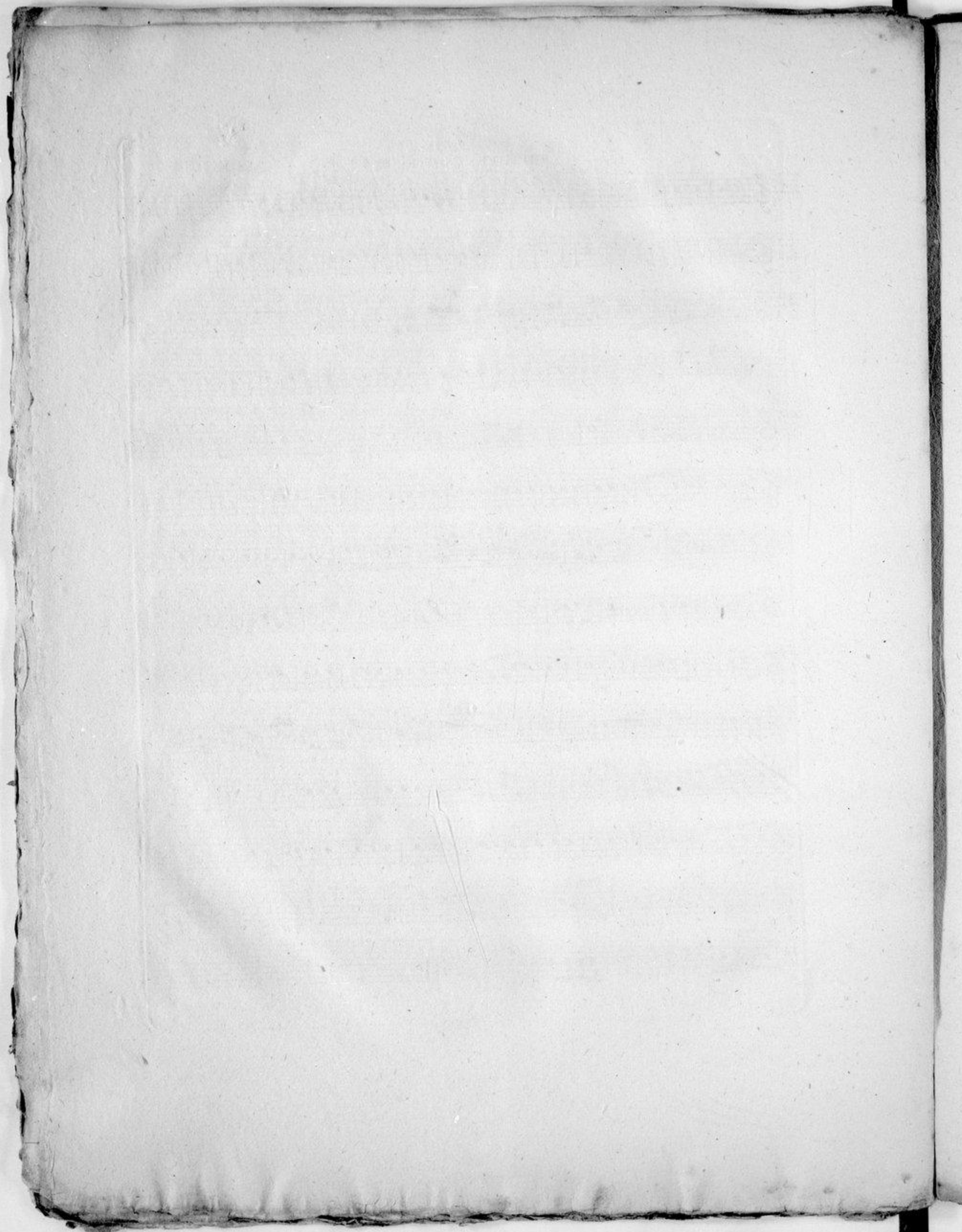
FF FF F F F F F FF

4 cres p FF

Violon. 12 4 pauses tutti

PREMIER COR en Fa





D-16187

SECOND CORS. En Fa..

SIMPHONIE

Par R. KREUTZER.

Allegro non troppo.

FF tutti.

3

2

8

P

8

cres

FF

Violon. tr tr tr tr tr tutti.

80

Pauses.

3

24

FF

FF

FF

FF

FF

FF

FF

4

cres.

124

pauses.

Violon.

tr

tutti.

5

108

pauses.



SECOND COR en Fa.

Violon.

tutti

RONDO.

solo

tutti

19

FF

8

FF

solo.

Violon.

pauses

9 9

tutti.

FF

15

8

FF

Violon.

9 4

pauses

tutti.

8

Violon.

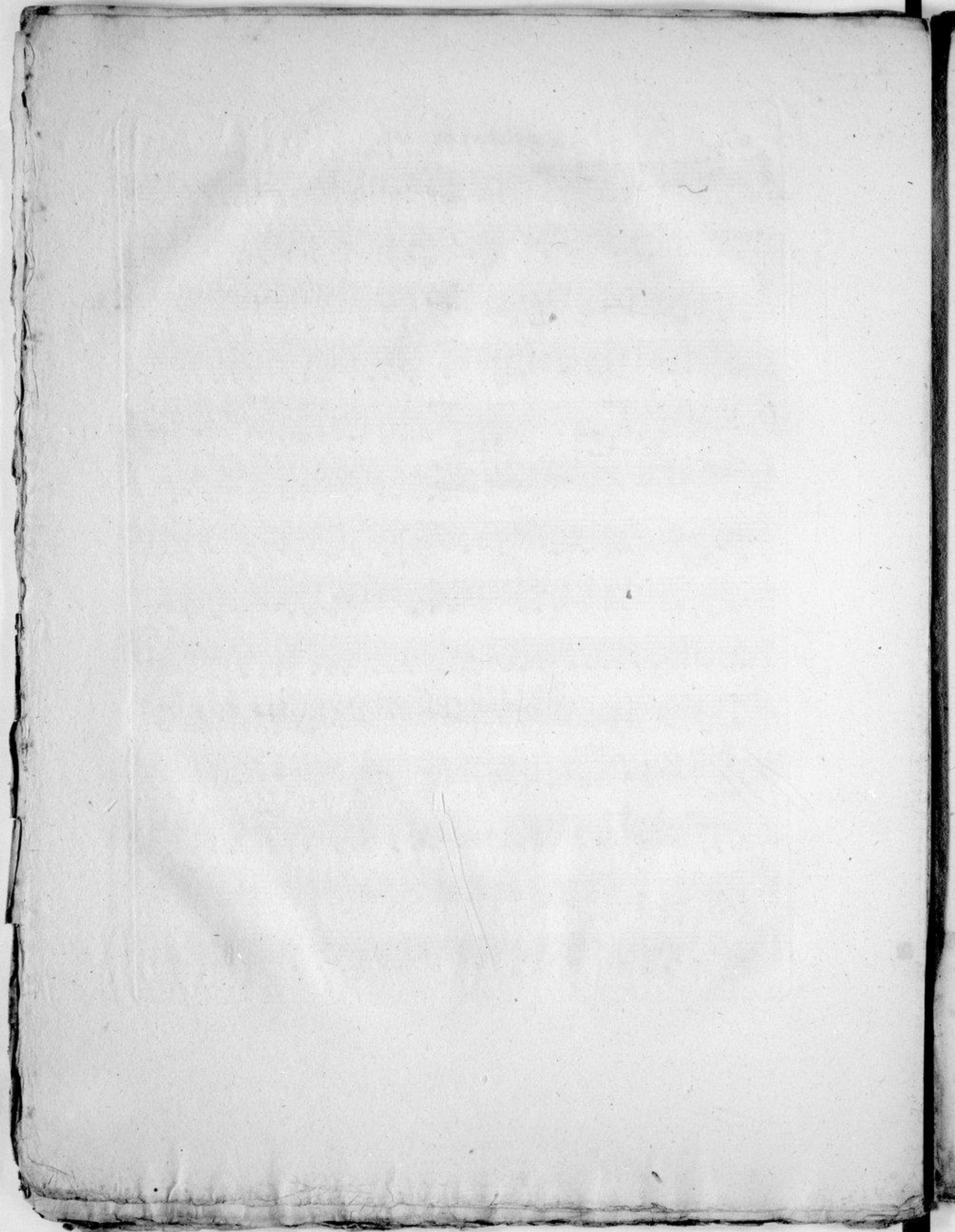
8 2

pauses

tutti

FF

tr tr tr tr tr tr tr tr tr tr



D-16188

PREMIERETROMPETTE en Ut

SIMPHONIE
Par R. KREUTZER.

FF

3

2

27

FF

9

cres

P

F

2

7 9

pauses

Violon.

tr

tr

tr

tr

tr

tr

tutti.

FF

3

24

FF

FF

FF

FF

FF

FF

FF

FF

5

cres

FF

Violon.

124

pauses

tutti

FF

PREMIERE TROMPETTE.

6

Violon.

10 6

pauses.

tr

tutti

RONDO.

8

tutti

FF

19

10

Violon.

10 2

pauses.

tr

tutti

FF

15

10

Violon.

9 4

pauses.

tutti

FF

10

6 0

pauses.

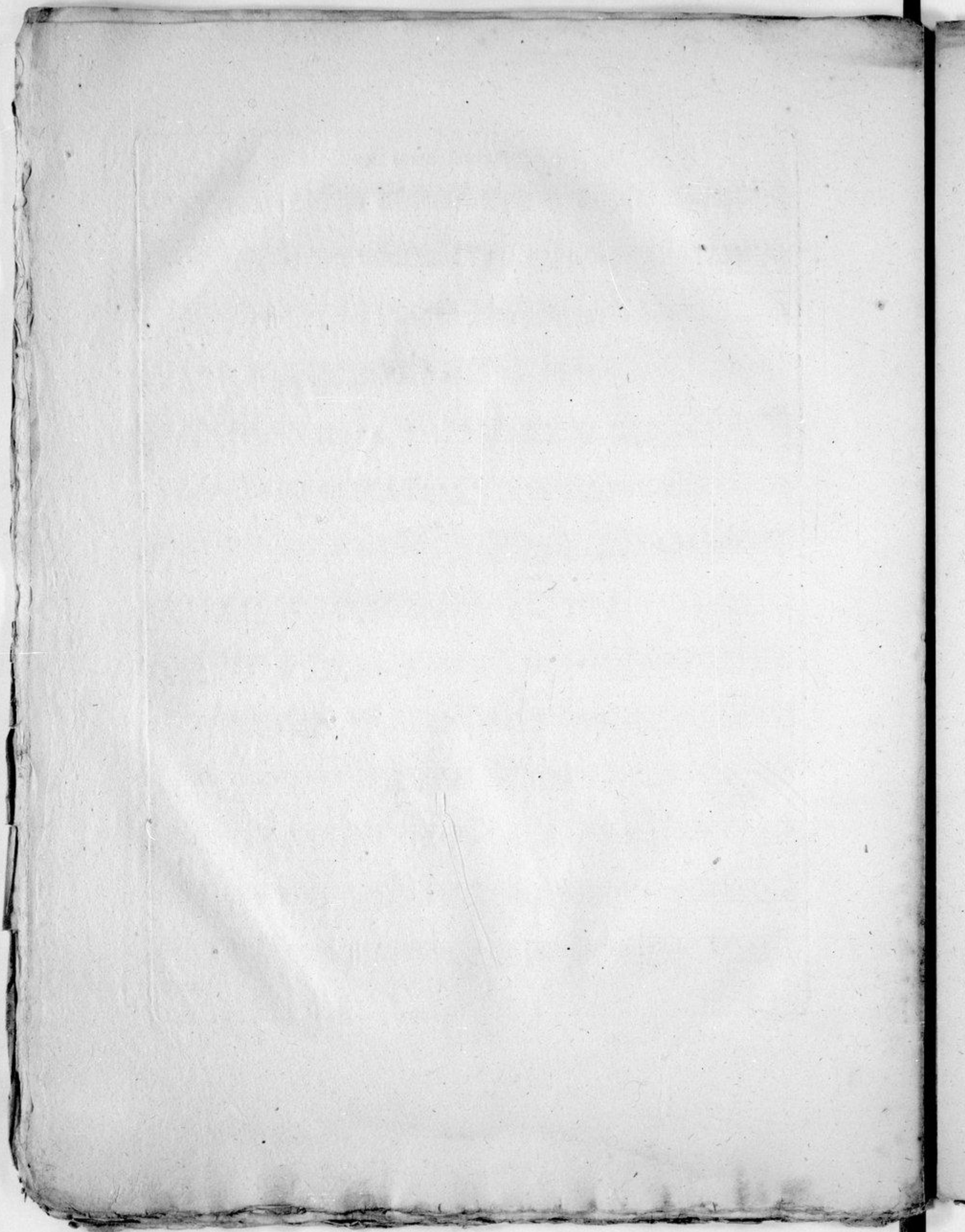
tr

tutti.

FF

tr





D-16188

DEUXIEME TROMPETTE. en Ut

SIMPHONIE.
Par R. KREUTZER.

FF

3

2

27

FF

9

cres.

P

F

2

79

pauses.

Violon.

tr

tr

tr

tr

tr

tr

tutti.

FF

3

24

FF

FF

FF

FF

FF

5

cres.

FF

24

Violon.

tr

tr

tr

tr

tr

tutti

2^{me}. TROMPETTE.

3

Violon. 6

pauses.

tutti.

FF

RONDO. 8 tutti

FF

19

10

Violon.

pauses.

tutti.

FF

15

10

Violon.

pauses

tutti.

FF

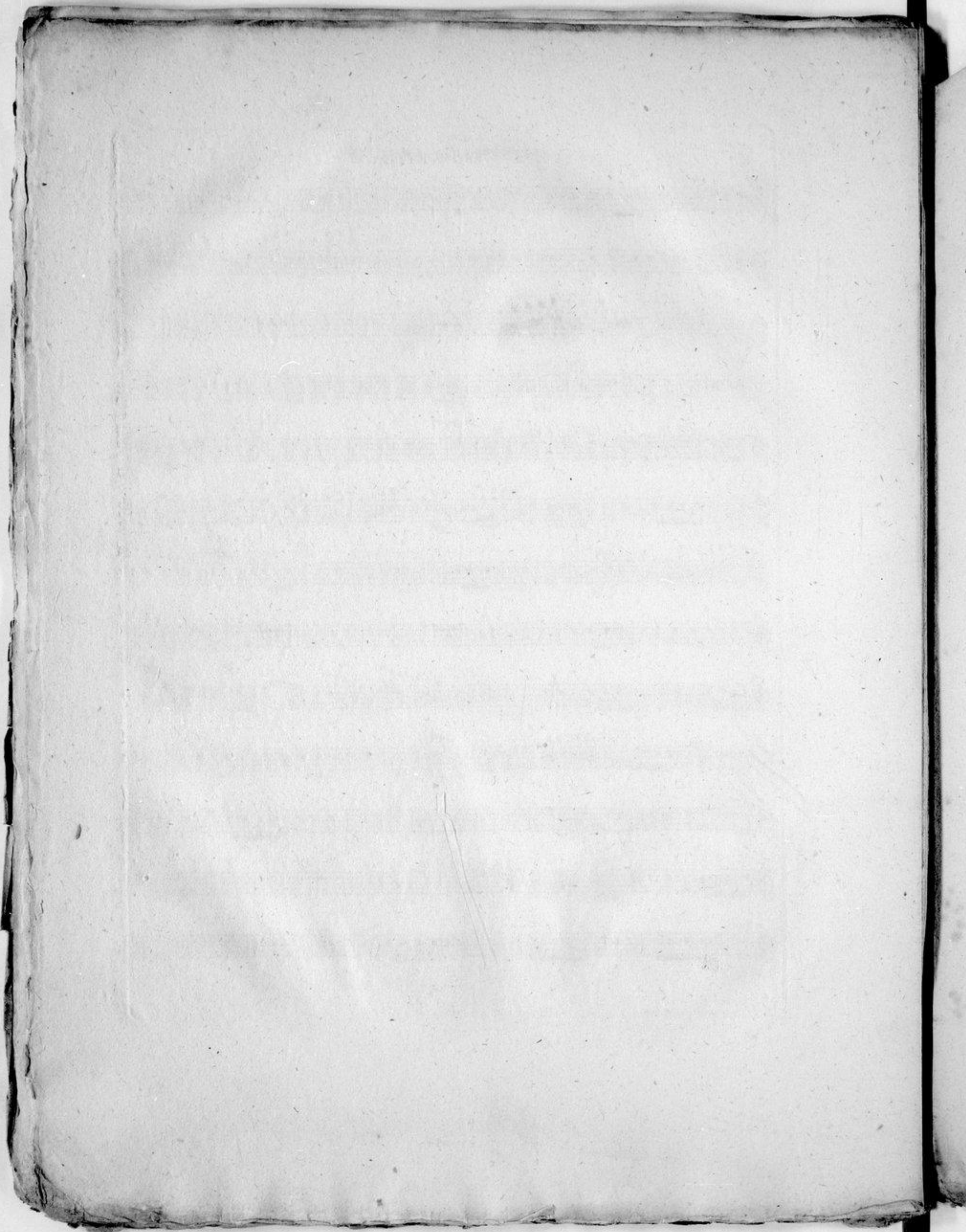
10

Violon.

pauses.

tutti





D-16188

TYMBALLE. En Fa

SIMPHONIE.

Allegro non tropo.

Par R. KREUTZER.

en fa.

3

1

Violon.

pauses.

Tymballe.

FF

10

cres

P

F

2

solo

Violon.

8

tr tr tr tr

pauses.

accorder en ut.

tutti en ut.

3

4

FF

24

FF

FF

FF

FF

4

cres

P

Violon.

12

4

tr

pauses

accorder en fa.

Tymballe en fa.

7

TYMBALLE En UT

3

8 Violon. pauses.

tr tr Tymballes

RONDO. en Fa

8 tutti 19

10

Violon. pauses.

tutti

15 10

Violon. pauses.

tutti. 10

Violon. tr tr tr tr tr tr tr tr tr tr tutti.

