

Première
SYMPHONIE

Concertante,

Pour deux Violons principaux,

à Grand Orchestre.

PAR KREUTZER,

*Exécutede par l'Auteur et Rode au Concert de
l'Opera Comique National rue Favart.*

Prix 9th

A PARIS

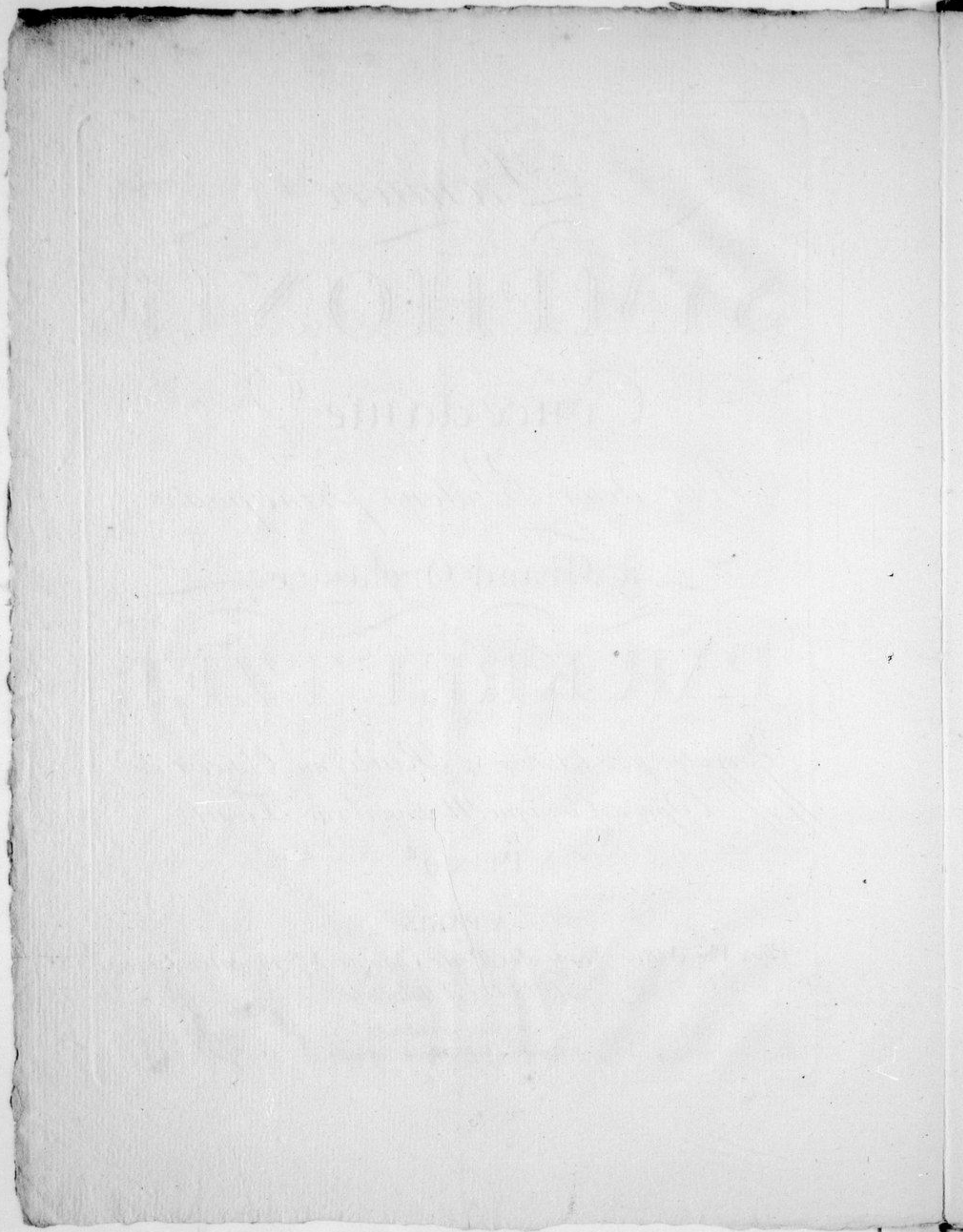
*Chez Pleyel Rue Neuve des Petits Champs N^o 28 entre les rues
de la Loi et Helvetius.*

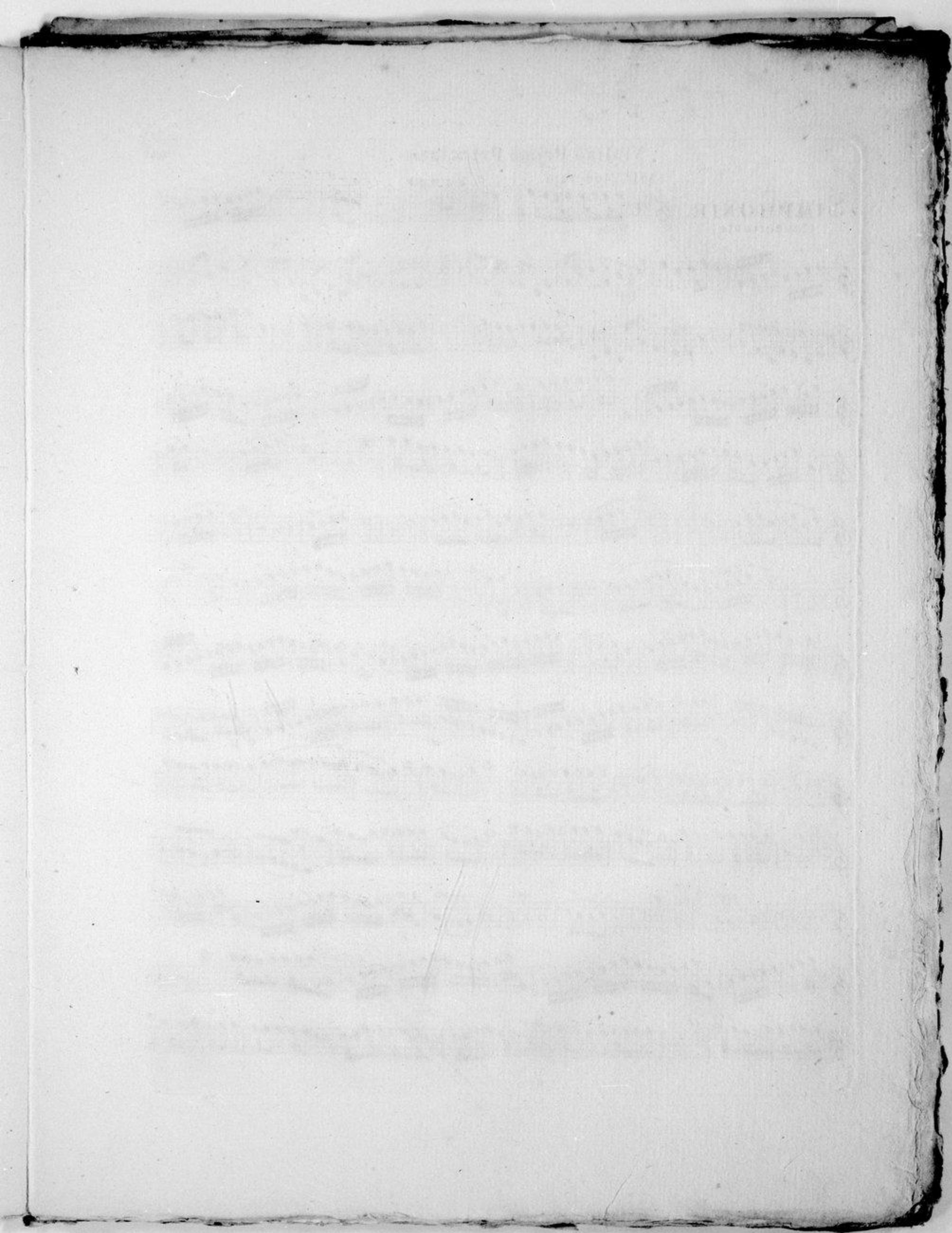
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D.16187





Violino Primo Principale

All^o. ModeratoSIMPHONIE
Concertante.

F tutti

pp

f

p

f

p

pp

f

p

Violino Primo Principale

3

Handwritten musical score for Violino Primo Principale, page 3. The score consists of 14 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various trills (tr). Performance markings include "solo", "loco", "8a", and "V.S.". Fingering numbers 1, 2, 3, and 4 are indicated at various points. The page number "3" is in the top right corner.

D-16137

Violino Primo Principale

This page of a musical score for Violino Primo Principale contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various performance markings are present, including trills (tr), accents (^), and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). A section marked *tutti* begins on the sixth staff. The final staff includes the instruction *solo 4^e corde*, indicating a technical exercise for the fourth string. The page number 300 is centered at the bottom.

300

Violino Primo Principale

5

11

tutti

solo

V.S.

7

V.S.

8^a

loco

8^a

tutti

V.S.

300

Violino Primo Principale

Violino Primo Principale musical score, measures 1-11. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are indicated above several notes. A piano (p) dynamic marking appears in measure 10. The piece concludes with a double bar line in measure 11.

Fatti
Adagio

Adagio musical score, measures 12-15. The tempo changes to Adagio. The key signature changes to D major (two sharps). The melody is slower and more melodic. Measure 12 is marked *tutti* and *F* (forte). Measure 13 has a *8^a* (octave) marking. Measures 14 and 15 are marked *solo*. The piece ends with a double bar line in measure 15.

7

P 300

D-16187

Violino Primo Principale

Rondo

The musical score is written for the Violino Primo Principale part of a Rondo. It consists of 14 staves of music in 2/4 time. The key signature has one flat (B-flat). The score is characterized by frequent trills (tr) and tremolos (tr). Dynamic markings include *solo*, *tutti*, *p* (piano), and *f* (forte). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

Violino Primo Principale

9

The musical score for Violino Primo Principale, page 9, is written in G major (one sharp, F#). It consists of 14 staves of music. The notation includes various trills (tr), slurs, and dynamic markings. The score is divided into sections: a 'tutti' section starting on the fifth staff, a 'solo' section starting on the sixth staff, and a 'Minore' section starting on the seventh staff. The score also includes markings for 'F' (forte), 'P' (piano), and 'V. S.' (Vincenzo Scacchi). The page number '9' is in the top right corner, and the number '300' is at the bottom center.

300

V. S.

Violino Primo Principale



This musical score for Violino Primo Principale consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is characterized by frequent trills, indicated by 'tr' above notes, and dynamic markings including 'f' (forte), 'p' (piano), and 'tutti'. Performance directions such as 'loco' and 'solo' are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is divided into sections by wavy lines. The final staff concludes with a double bar line.



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D-16187

The first system of musical notation for 'The Rose Tree' is in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The melody is written on a single staff, starting with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes. The bass line is written on a single staff below the melody, consisting of a series of eighth and sixteenth notes. The system ends with a double bar line.

300

Violino Secondo Principale

3

The musical score for Violino Secondo Principale, page 3, is written in G major (one sharp). It consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Trills are indicated by 'tr' above notes. Slurs are used to group notes. The music is complex and features many trills, slurs, and dynamic markings. The score is written in a single system across the page.

Violino Secondo Principale

V.P.

tr tr tr tutti

F

p

F

tr

pp

7

300

5

300

V.S.

Violino Secondo Principale

tr tr tr tr

F F F F F W

tr tr

P F F F

PP

1

F F F F F

tr tr tr tutti

F W

Adagio

F solo

tr

300

7

300

A handwritten musical score on aged paper. The first staff is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a "Solo" marking above the staff. The melody consists of eighth notes, some with trills indicated by "tr". The accompaniment is written as chords below the staff. The second staff continues the piece, starting with a half note followed by a quarter rest, then continuing with eighth notes and trills.

10
solo V. P.

Violino Secondo Principale

9

The musical score for Violino Secondo Principale, page 9, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The music is written in a single system across the page.

Key markings and features include:

- Trills (tr):** Numerous trills are marked throughout the score, particularly in the first half.
- Dynamic Markings:**
 - F** (Forte) appears at the beginning of the 5th staff and in the 6th staff.
 - P** (Piano) appears in the 6th staff.
- Tempo/Performance Markings:**
 - tutti** is marked above the 5th staff.
 - 1** (first ending) is marked at the end of the 14th staff.
- Other Markings:**
 - W** (Crescendo hairpin) is at the end of the 4th staff.
 - tr** (trill) is marked above the 13th staff.

V.S.

Violino Secondo Principale

Handwritten musical score for Violino Secondo Principale, page 10. The score consists of 14 staves of music in G major (one sharp). The first staff features a melodic line with a crescendo hairpin. The second staff has trills marked 'tr' and a 'tutti' marking. The third staff has a 'solo' marking. The fourth staff has trills marked 'tr'. The fifth staff has a 'tr' marking. The sixth staff has trills marked 'tr'. The seventh staff has trills marked 'tr'. The eighth staff has trills marked 'tr'. The ninth staff has trills marked 'tr'. The tenth staff has trills marked 'tr'. The eleventh staff has trills marked 'tr'. The twelfth staff has trills marked 'tr'. The thirteenth staff has trills marked 'tr'. The fourteenth staff has trills marked 'tr'. The score ends with a double bar line and a '300' marking.

N^o 11 *N^o 7 N^o 9.*
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D-16127

Violino Primo

All^o. Moderato

SIMPONIE

Concertante

Violino Primo score for Symphony Concertante, measures 290-300. The score is written for Violino Primo and includes dynamic markings such as *tutti*, *F*, *pp*, *p*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

Measures 290-300.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and performance markings such as *solo*, *F*, *P*, and fingerings (1, 2, 5). The page number 300 is at the bottom center, and V.S. is at the bottom right.

Violino Primo

tutti
F

pp *7* *solo*

tutti *F* *solo*

300

5

Adagio

Adagio

tutti F

solo

P

W

W

1

1

tutti

F

b

P

F

b

P

F

300

F

P

Violino Primo

Rondo

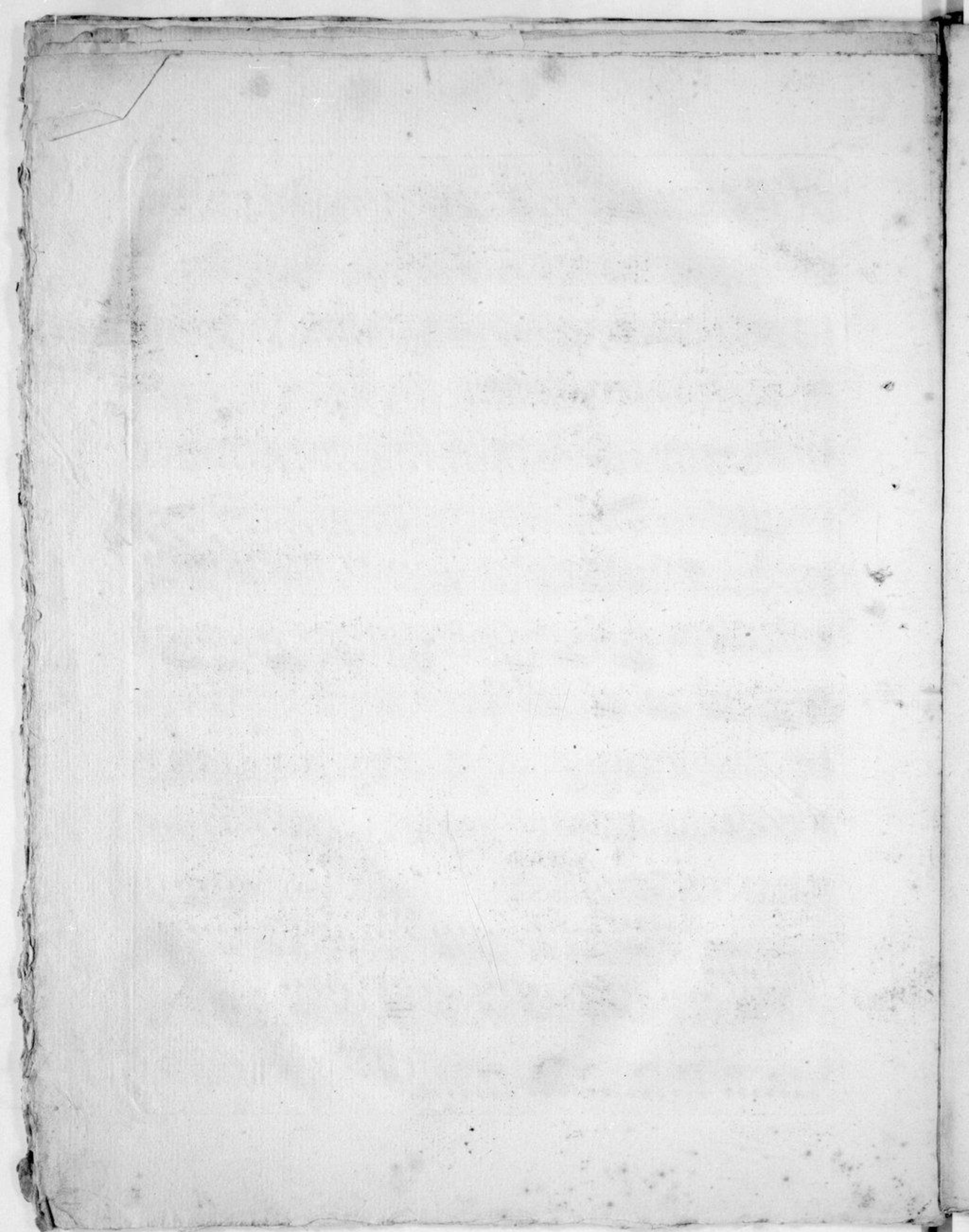
The musical score for Violino Primo, Rondo, page 6, is written in 2/4 time. It begins with a *solo* section, followed by a *tutti* section marked with a forte (F) dynamic. The score alternates between *solo* and *tutti* sections, with dynamics ranging from forte (F) to piano (P). The piece concludes with a final measure marked with a fermata. The score is numbered 300 at the bottom.

Violino Primo

7

Minore

Musical score for Violino Primo, Minore, page 7. The score consists of 14 staves of music in G minor. It begins with a piano (p) dynamic and a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1, 2, 3, 4, and 10. The score includes two 'tutti' markings and ends with a piano (p) dynamic and a forte (f) dynamic.



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Violino Secondo

SIMPHONIE
ConcertanteAll^o. Moderato

pp

F

p

1

pp

300

Violino Secondo

3

ff

solo

2

2

1

1

1

5

1

1

1

1

2

V.S.

300

Violino Secondo

tutti
F

P

F

solo 7
pp

pp

tutti
F

F

11 *tutti*
F

Violino Secondo

5

Adagio

300

Violino Secondo

Rondo

solo
p

tutti
f

solo
p

3

tutti
f

p *f*

solo

4

3

2

tutti
f

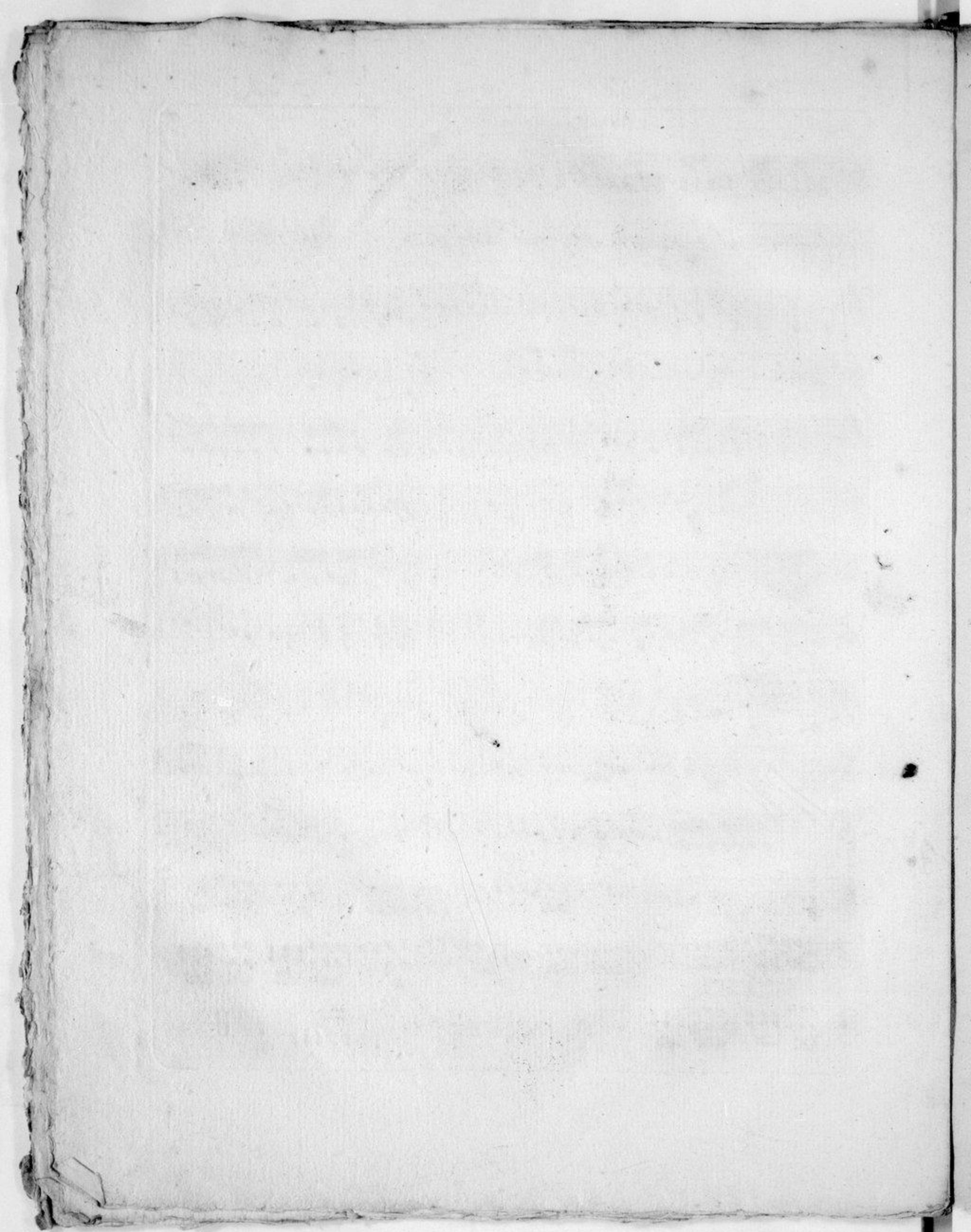
p

Violino Secondo

7

Minore

Handwritten musical score for Violino Secondo, Minore, page 7. The score consists of 14 staves of music in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'F' (forte), 'tutti', and 'p' (piano). Measure numbers 4, 10, 8, and 3 are indicated above the staves. The score ends with a double bar line on the final staff.



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D-16197

SIMPHONIE
ConcertanteAll^o. Moderato

Violata

F^{tutti}

pp

pizz:

col arco

FF

F F F F F

P

F

1

1

1

FF

solo

18

P

2

1

1

1

19

F

Viola

3

26

2

tutti

F

P

F

solo 1

tutti

F

solo

11

V.S.

Viola

musical score for Viola, measures 1-30. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (F) and the word *tutti*. The second staff has a *solo* marking above measure 19. The third staff has a first ending bracket (1) over measures 10-12. The fourth staff has a sixteenth note (6) above measure 15. The fifth staff has a first ending bracket (1) over measures 18-20. The sixth staff begins with the tempo marking *Adagio* and a common time signature (C). The first measure is marked with a forte dynamic (F) and the word *tutti*. The seventh staff has a second ending bracket (2) over measures 22-24. The eighth staff has a second ending bracket (2) over measures 25-27. The ninth staff has a first ending bracket (1) over measures 28-30, with a *solo* marking above measure 29. The tenth staff has a forte dynamic (F) marking below measure 1 and a piano dynamic (P) marking below measure 25.

Viola

5

Rondo

The musical score for Viola, Rondo, is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *solo* marking and a *p* (piano) dynamic. The second staff begins with a *tutti* marking and a *f* (forte) dynamic. The third staff begins with a *solo* marking and a *p* dynamic. The fourth staff begins with a *tutti* marking and a *f* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff begins with a *solo* marking and a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff begins with a *p* dynamic. The eleventh staff begins with a *p* dynamic. The twelfth staff begins with a *p* dynamic. The score concludes with a *v. s.* (viva) marking.

Viola

Handwritten musical score for Viola, measures 30-44. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 44, 2, 8, and 3. The final measure is marked with a double bar line.

Measures 30-44. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 44, 2, 8, and 3. The final measure is marked with a double bar line.

Measures 30-44. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 44, 2, 8, and 3. The final measure is marked with a double bar line.

N^o. 9.

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D-16187

SIMPHONIE
Concertante

Basso
All^o. Moderato

Basso

Fr tutti

PE

FF

Er

Fr

4

F

F

3

1

P

FF

solo 18

P

F

13

1

Basso

Handwritten musical score for Bassoon (Basso). The score consists of 11 staves. The first staff begins with a bass clef and a key signature of one flat. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a 'tutti' marking above and a 'F' (forte) marking below. The fourth staff has a 'p' (piano) marking below. The fifth staff has a 'F' (forte) marking below. The sixth staff has a 'F' (forte) marking below. The seventh staff is crossed out with diagonal lines. The eighth staff has a 'solo 1' marking above and a 'p' (piano) marking below. The ninth staff has a 'tutti' marking above and a 'F' (forte) marking below. The tenth staff has a 'tutti' marking above and a 'F' (forte) marking below. The eleventh staff has a 'tutti' marking above and a 'F' (forte) marking below. The score ends with a double bar line and the number '11'.

Handwritten musical score for Bassoon (Basso). The score is written on ten staves, with the first six staves in 2/4 time and the last four staves in 3/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *tutti* marking and a forte (F) dynamic. The second staff contains a *solo* marking and the number 19. The third staff contains a first ending bracket labeled 1. The fourth staff contains a first ending bracket labeled 6 and a *tutti* marking. The fifth staff contains a *tutti* marking and a forte (F) dynamic. The sixth staff contains a *solo* marking. The seventh staff begins with the tempo marking *Adagio* and a *tutti* marking. The eighth staff contains a *solo* marking and a piano (P) dynamic. The ninth staff contains a *tutti* marking and a forte (F) dynamic. The tenth staff contains a forte (F) dynamic and a piano (P) dynamic. The score concludes with a double bar line.

tutti
F

solo 19

1

6 *tutti*
F

Adagio *tutti*
F

solo

1 1 *F tutti*

solo P F

P

F P

Basso

5

Rondo

solo
p

tutti
f

solo
p

3

tutti
f

solo
p

2

V.S.

Basso

Handwritten musical score for Bass (Basso) on page 6. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *tutti*, *Minore*, *solo*, *p* (piano), *f* (forte), and *300* (likely a tempo or dynamic marking). Measure numbers 2, 4, 10, 8, and 3 are indicated above the staves. The score ends with a double bar line.

106

D-16187

Oboe Primo

SIMPHONIE
ConcertanteAll^o. Moderato

The musical score for the Oboe Primo part of the 'SIMPHONIE Concertante' is written in C major, 2/4 time, and marked 'All^o. Moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'All^o. Moderato' is placed above the first staff. The dynamics 'F tutti' and 'P' are indicated below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final measure marked '97'. The score is printed on aged, slightly discolored paper.

7
F
P
14
P
F
97
F
8
F

Oboe Primo

3

solo *fili*

Adagio Tacet.

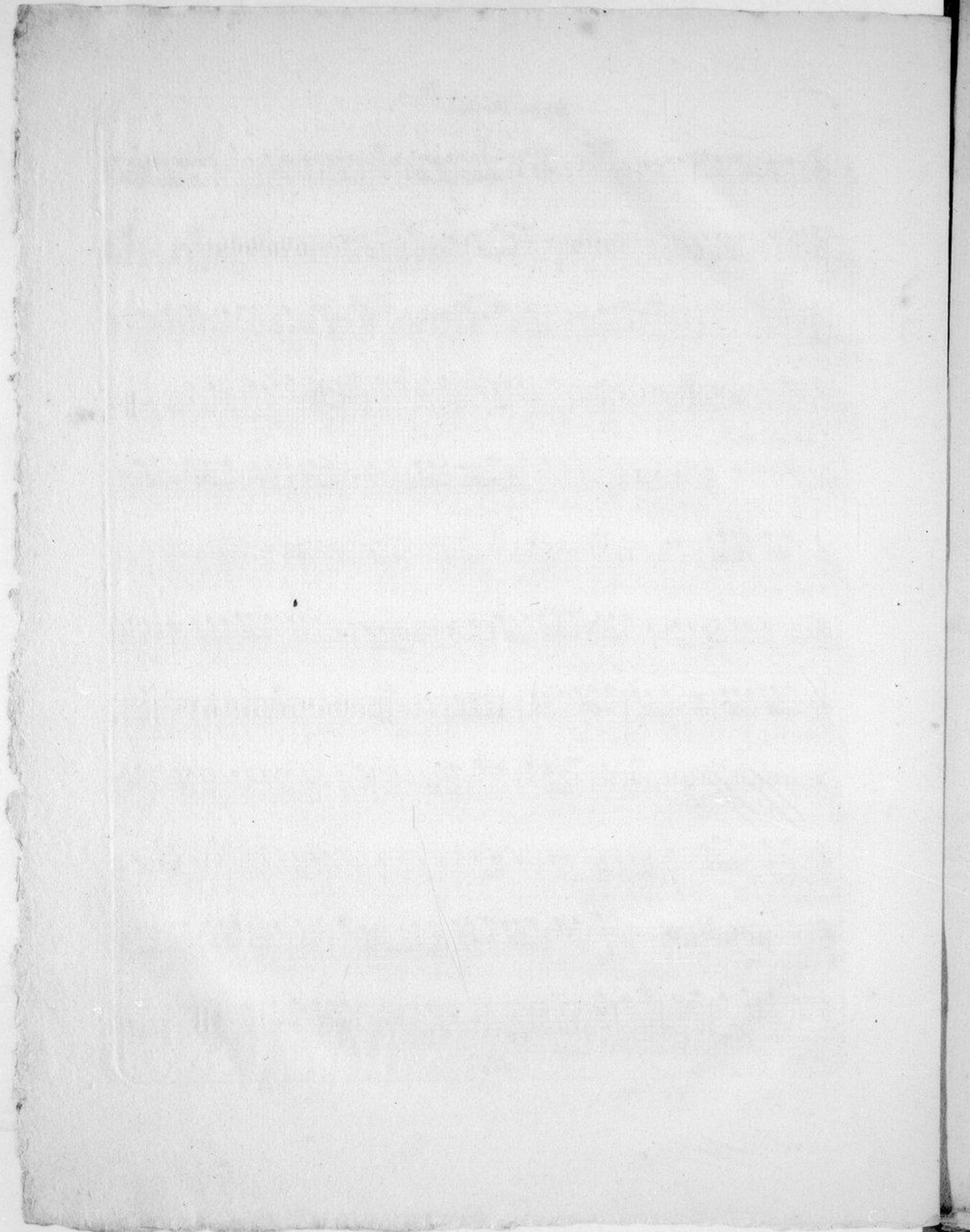
Rondo

fin

tutti

D.C.

300



2. ob

D. 16187

Oboe Secondo

SIMPHONIE
ConcertanteAll^o. Moderato

The musical score for the Oboe Secondo part of the 'SIMPHONIE Concertante' is written in G major (one sharp) and common time (C). The tempo is marked 'All^o. Moderato'. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. Dynamics include *tutti* F and P. A finger number '2' is written above the staff.
- Staff 2:** Continues the melodic line with various note values and rests. Dynamics include F and P.
- Staff 3:** Features a series of eighth notes and a half note. Dynamics include F and P.
- Staff 4:** Contains a series of eighth notes and a half note. Dynamics include PP and P.
- Staff 5:** Features a series of eighth notes and a half note. Dynamics include F.
- Staff 6:** Contains a series of eighth notes and a half note. Dynamics include F.
- Staff 7:** Features a series of eighth notes and a half note. Dynamics include F.
- Staff 8:** Contains a series of eighth notes and a half note. Dynamics include F.
- Staff 9:** Features a series of eighth notes and a half note. Dynamics include F.
- Staff 10:** Contains a series of eighth notes and a half note. Dynamics include F.
- Staff 11:** Features a series of eighth notes and a half note. Dynamics include F.



Oboe Secondo

3

Measures 1-58 of the Oboe Secondo part. The score is written on four staves. Measure numbers 8, 20, 52, and 58 are indicated above the staves. Dynamics include *pp* (pianissimo) and *f* (forte). The section includes a *solo* passage and a *tutti* section.

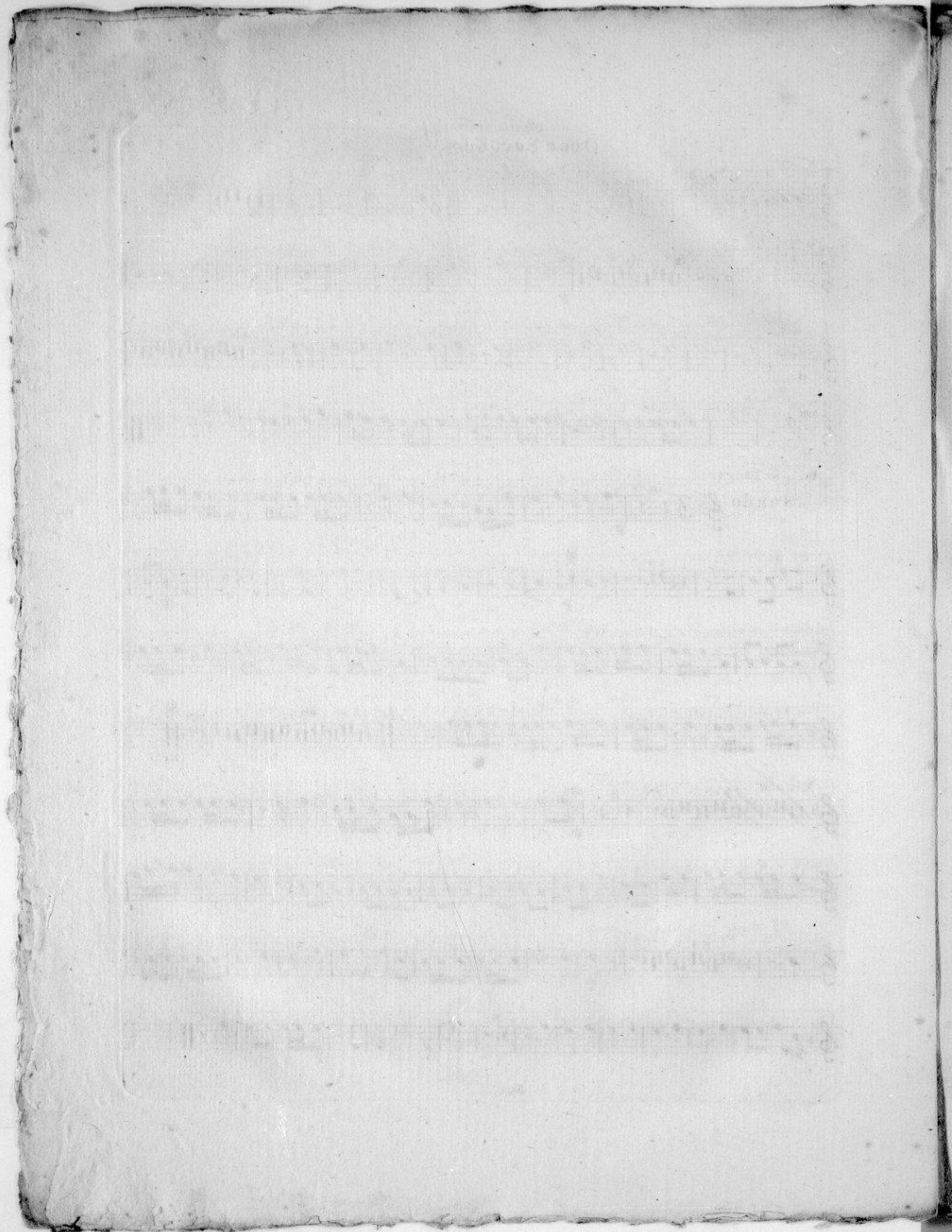
Adagio Tacet.

Rondo

Measures 59-73 of the Rondo section. The score is written on four staves. Measure numbers 8, 19, and 79 are indicated above the staves. Dynamics include *f* (forte). The section includes a *fin* (fine) marking and a *D.C.* (Da Capo) instruction.

Minore

Measures 74-87 of the Minore section. The score is written on four staves. Measure numbers 74, 8, and 55 are indicated above the staves. Dynamics include *f* (forte). The section includes a *tutti* marking and a *3* (triple) marking.



1 Cl.

D-16197

Clarinetto Primo in C.
All^o. ModeratoSIMPHONIE
Concertante

2

tutti F

PP

15

14

PP

F

tr

solo

97

tutti

F

1

8

F

300

Clarinetto Primo in C.

3

solo 8 *pp*

20 *tutti* *F*

solo 52 *tutti* *F*

58

F *Adagio*
Tacet.

Rondo 8 *F*

19 *P*

tutti *F*

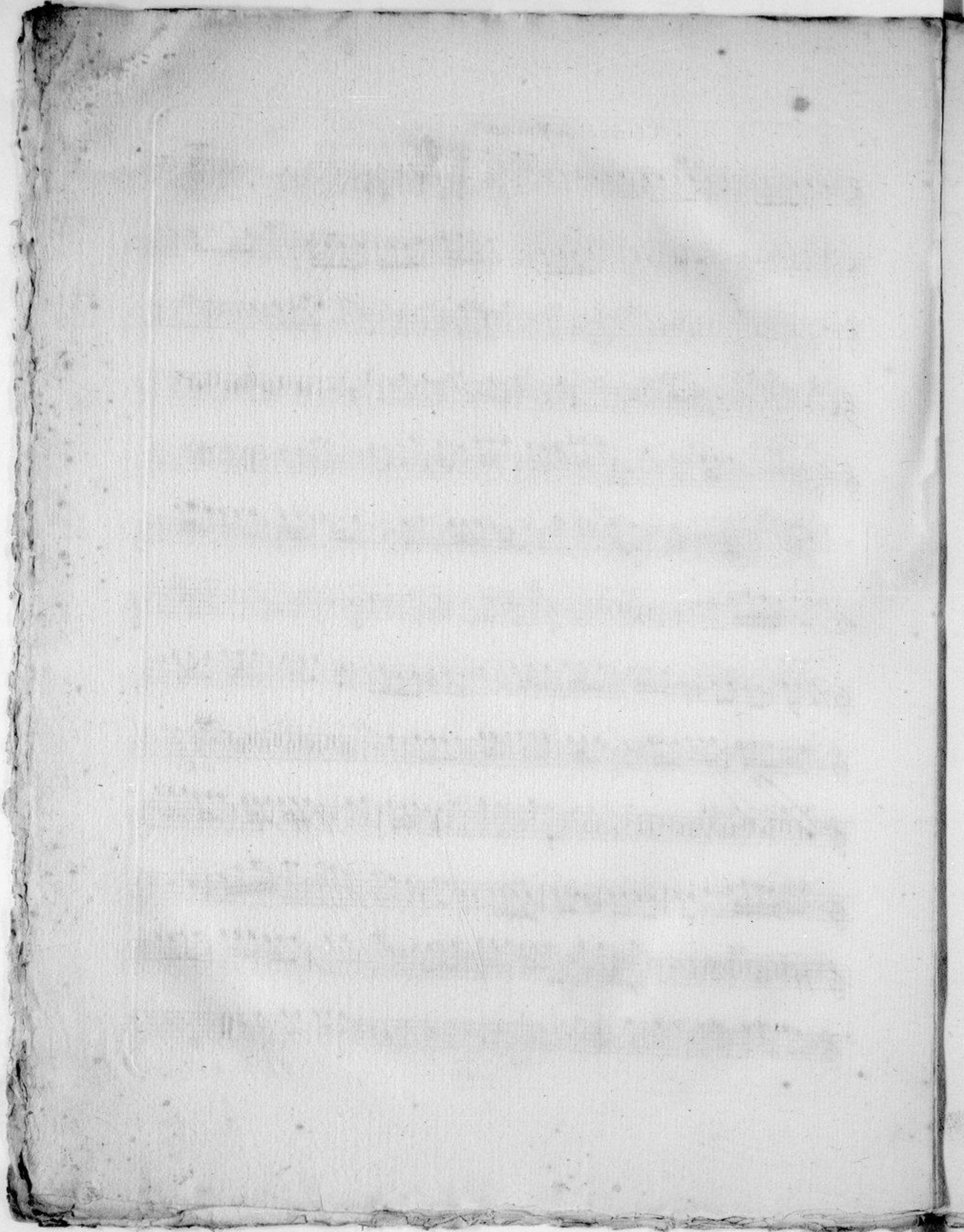
pp *fin* 79 *D.C.*

Minore 74 8 *F*

55 *F*

3 *pp* *F*





2 cl.

D-16187

Clarinetto Secondo in C.

All^o. Moderato

SIMPHONIE

Concertante

tutti F

p

F

pp

p

solo

tutti

F

F

F

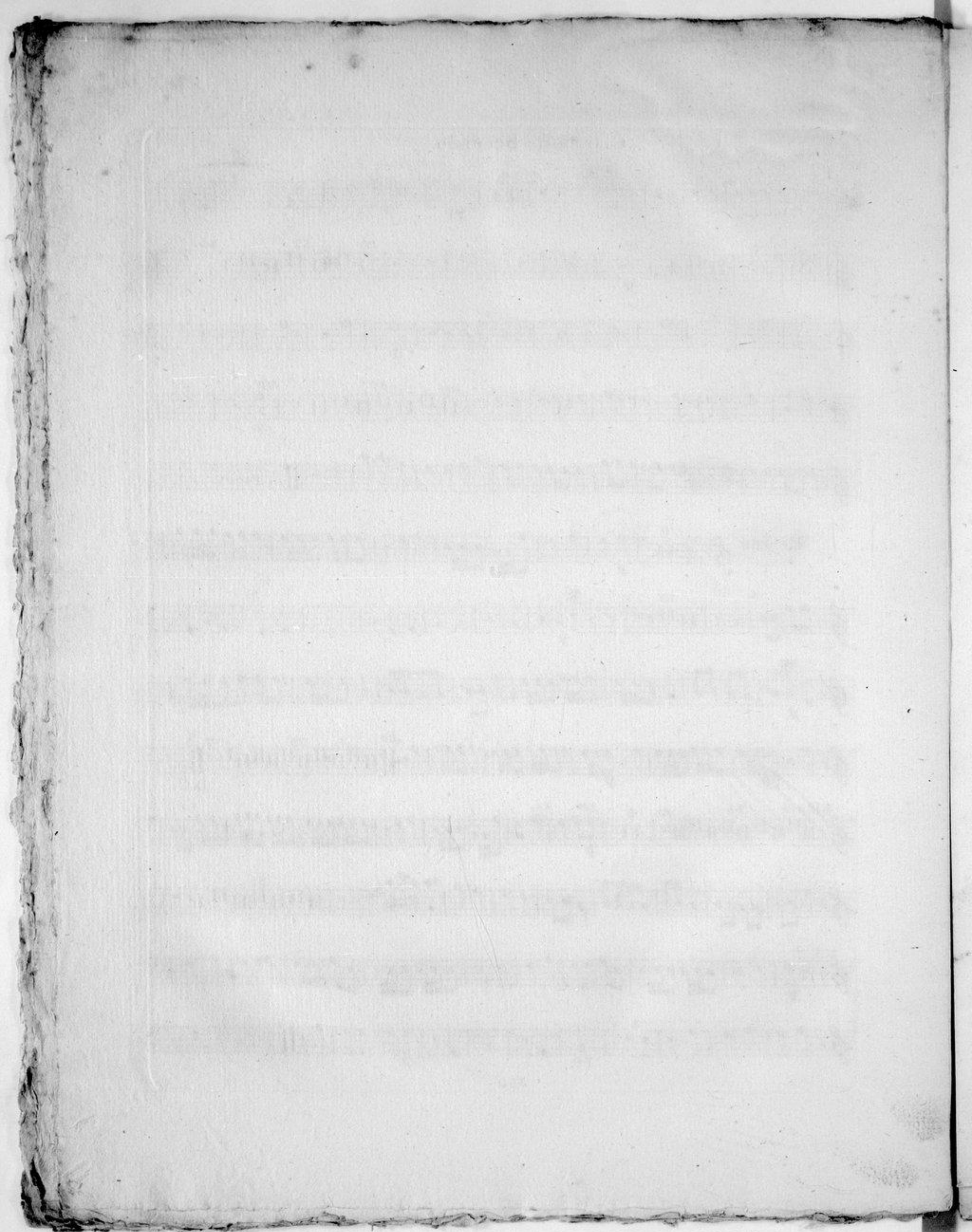
300

Clarinetto Secondo

3

Rondo

Minore



1 Cor

D-16187

Corno Primo in Fa

SIMPHONIE
ConcertanteAll^o. Moderato

2

F tutti

P

F

2

15

F

15

PP

FF

6

solo

97

F

2

12

F

7

PP

Corno Primo

3

77 *tutti* F

58

tutti F

Adagio Tacet

Rondo 8 F

19 P

F

79 D.C.

Minore 74 8 P

tutti F

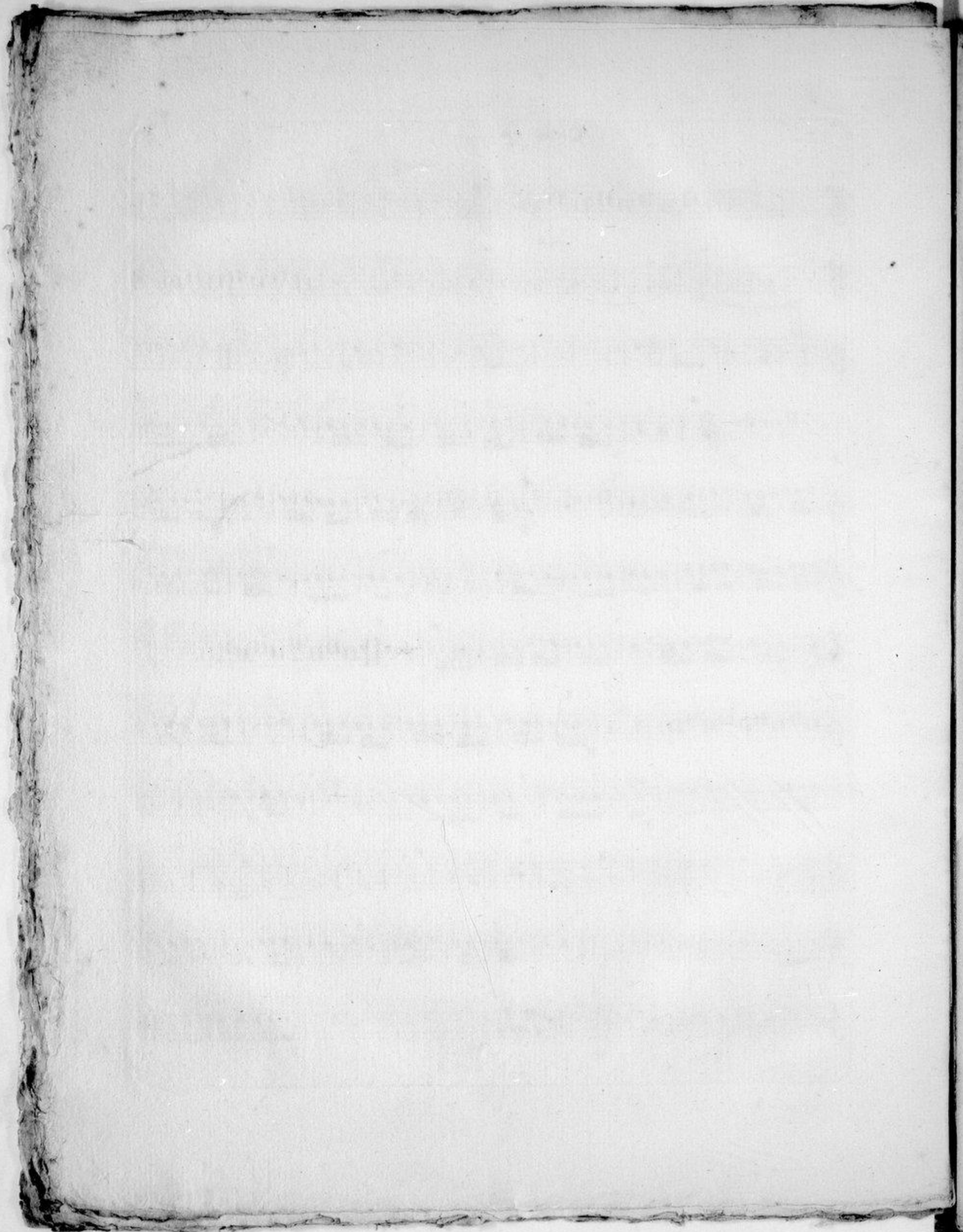
2 4

PP

35 F

2 F





2 Cor

D-1617

Corno Secondo in Fa.

SIMPHONIE
ConcertanteAll^o. Moderato

The musical score for the Corno Secondo in Fa part of the Symphonie Concertante is written on ten staves. The tempo is marked 'All^o. Moderato'. The key signature is one flat (F major or D minor). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *tutti*. The score is divided into measures, with some measures numbered (2, 15, 6, 97, 12, 7, 8, 77). The notation includes eighth notes, sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

Corno Secondo

3

tutti
F

solo 58 *tutti*
F

1

Adagio
Tacet

Rondo 8
F

19
P

fin 79
PP F D.C.

Minore 74 8 *solo*
P

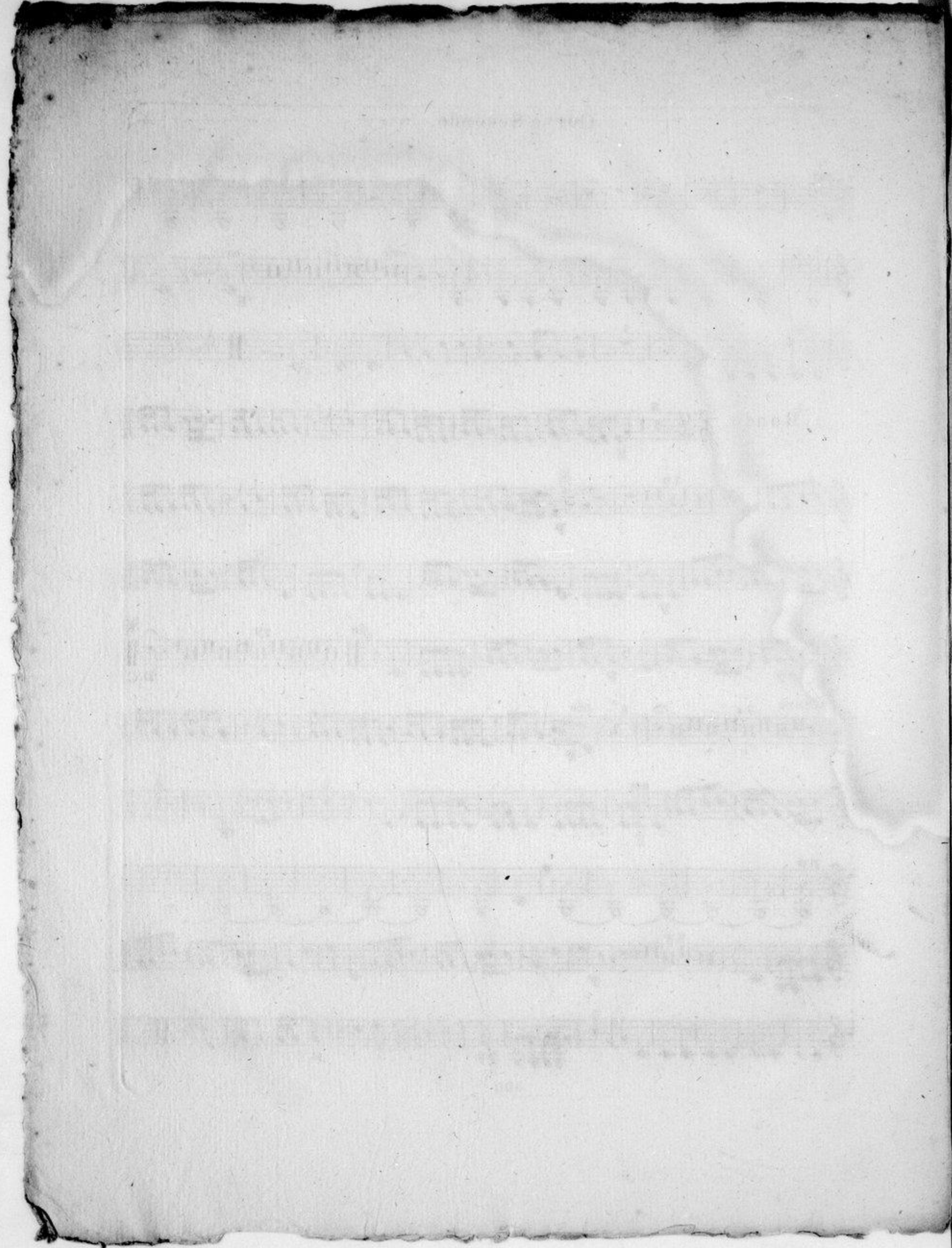
tutti
F

2 4

PP

35
F

2
PP F



June

D-16187

Trompette en Ut.

SIMPHONIE
ConcertanteAll^o Moderato

2

8

15

22

4

97

13

7

16

20

52

solo

tutti

solo

tutti

F

Trompette

3

tutti 1 1 4

solo 58 *tutti*

Adagio
Tacet.

Rondo 8 *tutti*

F

27 *tutti*

F

1 *solo* 79 7 *tutti*

F *F*

1

solo 74 8 *tutti*

F *F*

2

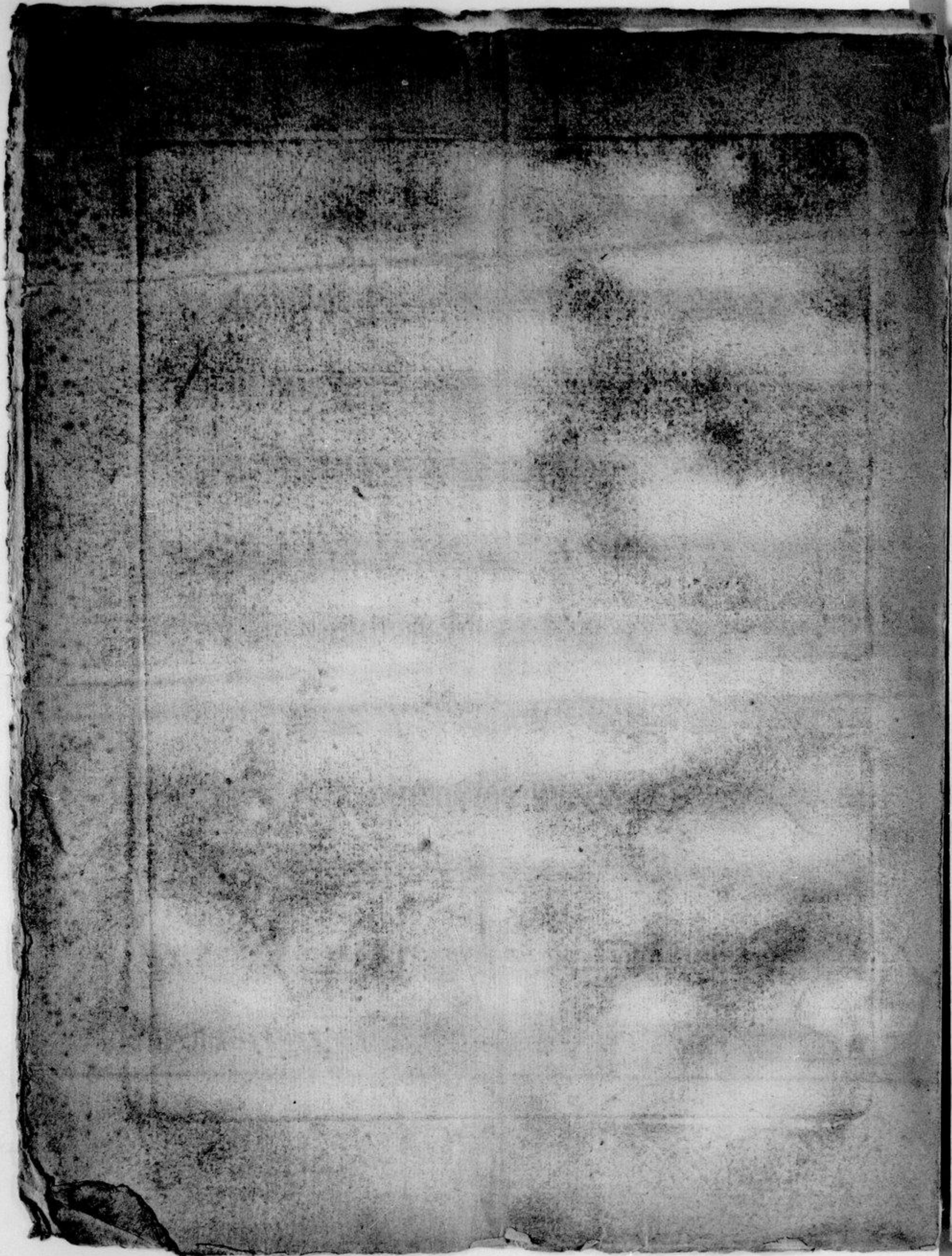
solo 55 *tutti*

F

7

FF *F*





Lim

D-16127

Timballe en Fa.

SIMPHONIE
Concertante

Allo. Moderato

7 3 19 2 22 7 97 13 1 9 1 1 1 16 20 52 4 58

tutti tutti solo tutti solo

F F F

Timballe

3



Adagio Tacet.

