

# SOUND THE TRUMPET

from *Come, Ye Sons of Art* (z.323) and *Orpheus Britannicus*, Book I (1698)

Arranged for recorders by R. D. Tennent

Henry Purcell (1659–1695)

**Moderato**

Alto 2

4

Sound \_\_\_\_\_ the Trum - pet, sound the \_\_\_\_\_  
Trumpet, sound, sound, sound the Trumpet till a - round \_\_\_\_\_ you make the \_\_\_\_\_  
listning Shores rebound \_\_\_\_\_ you make the \_\_\_\_\_ listning Shores rebound \_\_\_\_\_  
you make the list - ning Shores re - bound. bound. On the \_\_\_\_\_  
spright - - ly Hautboy the sprightly Hautboy play the spright - - ly \_ Hautboy, sprightly \_\_\_\_\_  
Haut - boy play all the Instruments of Joy, all, all, all, all the In - struments of Joy of \_\_\_\_\_  
Joy that skill - ful Numbers can em - ploy to Ce - le - brate to Ce - le - \_\_\_\_\_  
brate \_\_\_\_\_ the Glo - ries of \_\_\_\_\_ this Day, the Glo - - - ries the \_\_\_\_\_  
Glo - - - ries of this Day. on the Day.