

SINFONIE

concertante

pour
deux Violons & Violoncelle,

ou Alto, remplaçant le Violoncelle,

avec accompagnement

de

*deux Violons, Alto, Basse,
deux Clarinettes ou Hautbois, deux Cors,
Trompettes & Timbales,*

composée par

R. KREUTZER.

N^o 2 des Sinfonies concertantes de ce célèbre auteur.

N^o 4164. ————— Prix f. 5, 30 Kr.

A Offenbach & Co, chez J. André.

2 link.



001521 1120

Kreutzer:

Violino primo principale:

5

Sinfonia:

Allegro non troppo

ff Tutti

Handwritten musical score for Violino primo principale, Sinfonia, by Kreutzer. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The first staff has a 'ff Tutti' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and dynamic markings including 'ff' (fortissimo) and 'p' (piano). A 'Solo' section is indicated on the 10th staff, followed by a 'loco' section on the 11th staff. The score concludes with a first ending bracket and a 'p' marking. The page number '13' is at the bottom center, and '4164' is at the bottom right.

416 a

Violino primo principale.

5

cres.

ff

pp

cres.

f

Solo

pp

ff

p

tr

2

V.G.

4164.

Violino primo principale.

Tr

loco

Tutti

Solo

Tutti

gva loco gva 2

gva loco gva

loco Tutti

Solo

Violino primo principale.

7

Handwritten musical score for Violino primo principale, page 7. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including trills, slurs, and dynamic markings like 'p' and 'grv'. The piece concludes with a first ending bracket.

Violino primo principale.

Violino primo principale musical score, measures 1-10. The music is in G major, 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The first five measures are marked with a wavy line and the tempo marking *gva*. The sixth measure is marked *loco*. The seventh measure is marked *gva*. The eighth measure is marked *loco*. The ninth measure is marked *f*. The tenth measure is marked *f*.

Rondo.

Violino primo principale musical score, measures 11-20. The music is in G major, 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. The first measure is marked *Solo*. The second measure is marked *Tutti*. The third measure is marked *Sf*. The fourth measure is marked *p Solo*. The fifth measure is marked *3*. The sixth measure is marked *Tutti*. The seventh measure is marked *Sf*. The eighth measure is marked *p*. The ninth measure is marked *cres:*. The tenth measure is marked *Sf*.

Violino primo-principale

9

This page of a musical score for the Violino primo-principale (Violin I) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. Trills are indicated by 'tr' above notes. The word 'Solo' appears above the first staff, and 'loco' appears above the fourth staff. A wavy line above the third staff is labeled 'grac'. The word 'Tutti' is written above the seventh staff. The page concludes with first endings marked with a '1' above the final notes of the last two staves.

Violino primo principale.

Tutti

Solo

Tutti

ff

p

cresc.

ff

Minore

gva loco

Tutti

Solo

Violino primo principale.

11

Solo
tr
Tutti
f
sf
creo.
ff
tr
Solo
Maggiore
grva
loco
Tutti
Solo
grva
loco

4164.

SINFONIE

concertante

pour

deux Violons & Violoncelle,

ou Alto, remplaçant le Violoncelle,

avec accompagnement

de

deux Violons, Alto, Basse,

deux Clarinettes ou Hautbois, deux Cors,

Trompettes & Timbales,

composée par

R. KREUTZER.

Nº 2 des Sinfonies concertantes de ce célèbre auteur.

Nº 4164. ————— Prix f. 5, 30 fr.

A Offenbach & Co, chez J. André.

asym. 65933

Kreutzer

Violino secondo principale.
Allegro non troppo.

3

Sinfonia:

ff

p

pp

cres.

Solo

tr

2

V. G.
416 a.

4164.

Violino secondo principale.

5

The musical score for the Violino secondo principale, page 5, is written in G major and 4/4 time. It consists of 15 staves of music. The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Dynamics are indicated throughout, including *p* (piano), *cres.* (crescendo), *ff* (fortissimo), and *f* (forte). The score concludes with a double bar line and a repeat sign. The page number 5 is in the top right corner.

Violino secondo principale.

1

ff

tr

tr

Tutti

Solo ff

gva

1

Tutti

gva

Violino secondo principale.

Tutti

Solo

graz *loco* *graz*

loco

Tutti

Rondo. *Solo*

ff *f* *f*

Violino secondo principale.

1

Solo

grva *loco*

grva *loco* 2

Tutti *ff*

Solo *Tutti* *ff*

ff

Minore *Solo*

436

Violino secondo principale.

11

graz loco 3 Tutti ff

Solo

Solo

3

Violino secondo principale

Tutti *ff*

ff

gr

loco

Solo

Tutti *ff*

4. 164.

SINFONIE

concertante

pour

Deux Violons & Violoncelle,

ou Alto, remplaçant le Violoncelle,

avec accompagnement

de

Deux Violons, Alto, Basse,

deux Clarinettes ou Hautbois, deux Cors,

Trompettes & Timbales,

composée par

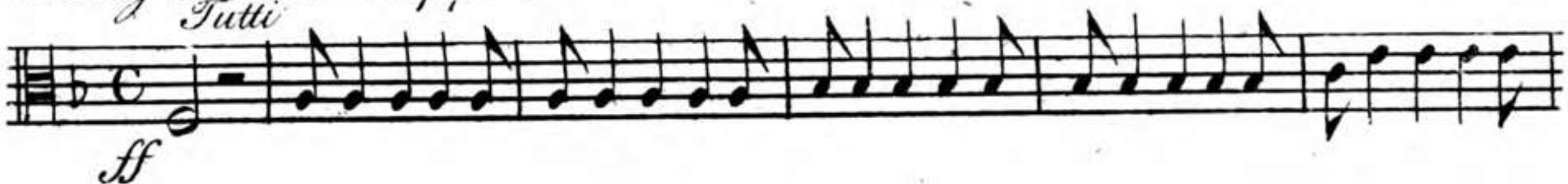
R. KREUTZER.

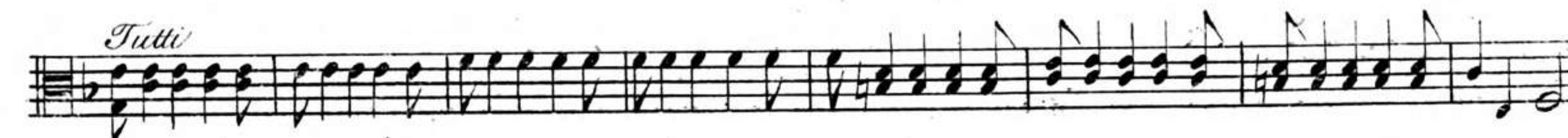
N^o 2 des Sinfonies concertantes de ce célèbre auteur.

N^o 4164. ————— Prix f. 5. 30 fr.

A Offenbach & m, chez J. André.

Ms. A. 65933

*Allegro non troppo.**Tutti**Sinfonia.*

Viola principale.

Viola principale.

5

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *cres.* (crescendo). The piece includes several slurs and accents, indicating phrasing and emphasis. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Viola principale.

Tutti

p *f*

Solo

Tutti

p

Solo

ff

Tutti

f

4. 1 6 4

Viola principale.

7

Solo.

Solo.

1 2 2

*Viola principale.**Solo*

Musical score for Viola principale, Solo section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a second melodic line. The fourth staff continues the second line. The fifth staff continues the first line. The sixth staff continues the second line. The seventh staff continues the first line. The eighth staff concludes the section with a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo).

Rondo

Musical score for Viola principale, Rondo section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the section with a double bar line. Dynamics include *p* (piano) and *f* (forte). The section is marked with a 2/4 time signature.

Viola principale

9

p

Solo

Ar

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

f

p

1

7

2

3

Viola principale.

Tutti
f
p
ff
Minore.
p
Solo
3
Tutti
ff
Solo
1
Solo
1
4r
4r
Tutti
f
3
4 1 6 4

Viola principale.

11

p

ff

Solo.

Maggiore

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

Solo.

2

ff

SINFONIE

concertante

pour

Deux Violons & Violoncelle,

ou Alto, remplaçant le Violoncelle,

avec accompagnement

de

deux Violons, Alto, Basse,

deux Clarinettes ou Hautbois, deux Cors,

Trompettes & Timbales,

composée par

R. KREUTZER.

N^o 2 des Sinfonies concertantes de ce célèbre auteur.

N^o 4161. ————— Prix f. 5,30 fr.

A Offenbach & M., chez J. André.

4 Muz. 65933

Kreutzer

Violoncello principale.

3

Sinfonia.

Allegro non troppo.



V. S.
a. : h a.

Violoncello principale.

This page contains the first system of a musical score for the principal cello. The system consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is one flat (B-flat), and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears on the third staff. A *Solo!* marking is placed above the sixth staff, which begins a melodic line. The system concludes with a first ending bracket on the tenth staff.

Violoncello principale.

5

This page of a musical score for the principal cello features eleven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The second staff includes the instruction 'Tutti' and a forte 'ff' dynamic. The third staff continues the melodic line. The fourth staff shows a change in dynamics to 'pp' (pianissimo). The fifth staff features a crescendo 'cres:' leading to a forte 'ff' dynamic. The sixth staff includes a 'p' (piano) marking. The seventh staff has a 'cres:' marking. The eighth staff includes a 'p' marking and a '2' indicating a second ending. The ninth staff includes a 'cres:' marking. The tenth staff continues the melodic line. The eleventh staff concludes the page with a final note.

Ar Ar Ar Ar Ar Ar Tutti

ff

pp

cres:

ff

f f f f f f

2

p

cres:

Violoncello principale

Solo.

The first system of the score consists of 12 measures. It begins with a bass clef and a key signature of one flat (B-flat). The first six measures are in the bass clef, and the last six are in the treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the system.

grva

The second system consists of 12 measures, continuing from the first. It features a dense texture with many sixteenth and thirty-second notes. A wavy line above the staff indicates a rapid or tremolo effect. The system ends with a double bar line.

loco

The third system consists of 12 measures. It continues the rapid sixteenth-note passages. A wavy line above the staff is present. The system ends with a double bar line.

grva

The fourth system consists of 12 measures. It features a mix of sixteenth and thirty-second notes. A wavy line above the staff is present. The system ends with a double bar line.

loco

The fifth system consists of 12 measures. It continues the rapid sixteenth-note passages. A wavy line above the staff is present. The system ends with a double bar line.

ff

The sixth system consists of 12 measures. It begins with a bass clef and a key signature of one flat. The first six measures are in the bass clef, and the last six are in the treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the system.

1

The seventh system consists of 12 measures. It continues the rapid sixteenth-note passages. A wavy line above the staff is present. The system ends with a double bar line.

2

The eighth system consists of 12 measures. It continues the rapid sixteenth-note passages. A wavy line above the staff is present. The system ends with a double bar line.

Violoncello principale.

Solo.

Violoncello score for the first system, measures 1-12. The music is written in a single system with 12 staves. The first staff is in bass clef, and the second staff is in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Solo.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'ff' (fortissimo) appears in the fourth staff. The system concludes with a double bar line.

Violoncello principale.

Solo.

Solo.

Tutti

ff

Violoncello principale

9

Rondo.

Solo.

Tutti

Violoncello score for Rondo, page 9. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like 'ff' and 'f'. The piece is divided into 'Solo' and 'Tutti' sections. The bottom of the page includes the publisher's information 'V. S. 4 1 6 4'.

Violoncello principale.

This page of a cello score contains 14 staves of music. The notation is primarily in bass clef, with a single staff in treble clef at the 7th staff position. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *ff* (fortissimo) at the 4th and 5th staves, and *Solo* at the 2nd, 7th, and 10th staves. A *Minore* (minor) key signature change is indicated at the 5th staff. Fingering numbers (1, 2, 3) are placed above specific notes. The score concludes with a double bar line at the end of the 14th staff.

Violoncello principale.

11

This page of a cello score contains 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a series of eighth and sixteenth notes, some marked with 'tr' (trills). The second staff continues with a bass clef and a 'Maggiore' (C major) section. The third staff features a 'ff' (fortissimo) dynamic and a key signature change to two flats (B-flat and E-flat). The fourth staff includes a 'Solo' marking. The remaining staves consist of continuous sixteenth-note passages. The final staff of the page is marked 'Tutti' and 'ff', and includes a key signature change to one flat. The page concludes with a double bar line.

Maggiore.

ff

Solo.

Tutti

ff

Kreutzer.

Violino primo.

Sinfonia.

Allegro non troppo
Tutti

Violino primo.

5

cres.

ff

Solo

f

p

V. G.
4164.

Violino primo.

cres: *Tutti*

p *ff* *p* *cres:* *ff* *pp* *cres* *f* *Solo*

Violino primo.

5

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *ff* (fortissimo) appears on the third, fourth, and ninth staves; *p* (piano) appears on the fourth, fifth, and sixth staves. The ninth staff is divided into two sections: the first is marked *Tutti* and *ff*, and the second is marked *Solo*. The piece concludes with a double bar line on the fourteenth staff, which also contains the number 2. The page number 5 is located in the top right corner.

Violino primo.

Tutti

Solo

6

1

Violino primo.

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The 'Tutti' section begins at the top and includes a 'ff' (fortissimo) marking. The 'Solo' section begins later and includes a 'p' (piano) marking. The score also features a 'cres.' (crescendo) marking and a 'tr' (trill) marking. The music is written in a single system, with the staves connected by a brace on the left. The page number '8' is in the top left corner, and the page number '4164' is in the bottom right corner.

Tutti

ff *tr* *Solo*

p

cres.

tr *Solo* *1*

Tutti

tr *1*

4164.

9

4164.



9 Manus. 63 953

Kreutzer.

Violino secondo.

Allegro non troppo

Sinfonia.

ff Tutti

Handwritten musical score for Violino secondo, Sinfonia by Kreutzer. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *ff*, *p*, and *pp*, and includes markings for *Tutti* and *Solo*. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and slurs.

Violino secondo.

1

pp

1 6

Tutti

p cresc. ff

p

cresc. ff

Violino secondo.

Handwritten musical score for Violino secondo, page 4. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections marked with '1' and '2' at the beginning of staves 1, 5, 11, and 14. A 'Solo' section is marked above staves 3 and 11, and a 'Tutti' section is marked below staff 10. The score concludes with a double bar line and a final measure on staff 14.

1

p

Solo

p

2

ff

p

ff Tutti

Solo

p

2

Violino secondo.

5

2. *Tutti*
cresc. *ff*

Solo
p

6

1

5 *cresc.* *Tutti*
ff

Violino secondo.

Rondo.

The musical score for Violino secondo, Rondo, is written in 2/4 time and consists of 14 staves. The key signature is one flat (B-flat). The score is marked with various dynamics and articulations:

- Staff 1:** Solo, *p* (piano).
- Staff 2:** Tutti, *ff* (fortissimo), Solo, *p* (piano).
- Staff 3:** Tutti, *ff* (fortissimo).
- Staff 4:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 5:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 6:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 7:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 8:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 9:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 10:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 11:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 12:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 13:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).
- Staff 14:** *p* (piano), *ff* (fortissimo), *ff* (fortissimo), Solo, *p* (piano).

Violino secondo.

7

1

3

Tutti *Solo*

ff *p*

3

Tutti *ff* *p* *sf*

1 *Minore* *Solo* *p*

1

Tutti *ff*

V. G.

Violino secondo.

1

7

3

Tutti
ff

p

ff

Solo 10
p

8
Tutti
ff

p

4 Muspis. 65933

Kreutzer.

Viola.

Sinfonia

Allegro non troppo

Tutti

Handwritten musical score for Viola, Kreutzer, Sinfonia, Allegro non troppo, Tutti. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro non troppo" and the performance instruction is "Tutti". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A crescendo marking "cres:" is present on the 12th staff. The piece concludes with a "Solo" marking on the 15th staff.

Viola.

3

p
f
p
 1
 2
pp
 2
 1
 6
p *crec.* *ff* *Tutti*
p
crec.
 2

Viola.

Handwritten musical score for a piece titled "Allegretto". The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a "p" (piano) dynamic marking. The second staff has a "Solo" marking. The third staff has a "Tutti" marking. The fourth staff has a "Solo" marking. The fifth staff has a "Tutti" marking. The sixth staff has a "Solo" marking. The seventh staff has a "Tutti" marking. The eighth staff has a "Solo" marking. The ninth staff has a "Tutti" marking. The tenth staff has a "Solo" marking. The eleventh staff has a "Tutti" marking. The twelfth staff has a "Solo" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

5

2 *Tutti*
ff

Solo

6

1

2

2

5 *Tutti*
ff

Viola

7

3 Tutti
ff

p

ff

ff

Solo Minore
17 p

16

Tutti
ff

p

3 Tutti
ff

p

ff

ff

Solo 10

p

8 Tutti
ff

4164.

4 Aug. 65 933

Kreutzer.

Basso.

Sinfonia. *Allegro non troppo*

ff Tutti

The musical score is written for a Bassoon (Basso) in a symphony. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The score begins with a forte (ff) dynamic and a 'Tutti' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout the piece, including piano (pp), fortissimo (ff), and a crescendo (cres.). A 'Solo' marking appears on the 10th staff, followed by a piano (p) dynamic. The score concludes with a final staff of music.

Basso.

36

1

f

p

pp

1 6 *Tutti*

cresc. ff

ff

pp

cresc. ff

f f f f

2

V.S.

4164.

This musical score for Bassoon (Basso) consists of 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *p* (piano) dynamic marking. The first staff contains a *creo:* (crescendo) marking. The second staff contains a *ff* (fortissimo) marking. The third staff contains a *ff* marking. The fourth staff contains a *ff* marking. The fifth staff contains a *ff* marking. The sixth staff contains a *ff* marking. The seventh staff contains a *Solo* marking and a *p* marking. The eighth staff contains a *Tutti* marking and a *ff* marking. The ninth staff contains a *Tutti* marking and a *ff* marking. The tenth staff contains a *Tutti* marking and a *ff* marking. The eleventh staff contains a *Tutti* marking and a *ff* marking. The twelfth staff contains a *Tutti* marking and a *ff* marking. The score ends with a double bar line.

Basso.

5

2 2 *Tutti*

Solo

6

1

5 *Tutti* *ff*

Basso.

7

1 *Minore*

Solo

ff

ff

Tutti

f

1 *Solo*

3 *Tutti*

ff

ff

ff

ff

10

8 *Tutti*

ff



Kreutzer.

Clarinetto o Oboe primo.

1

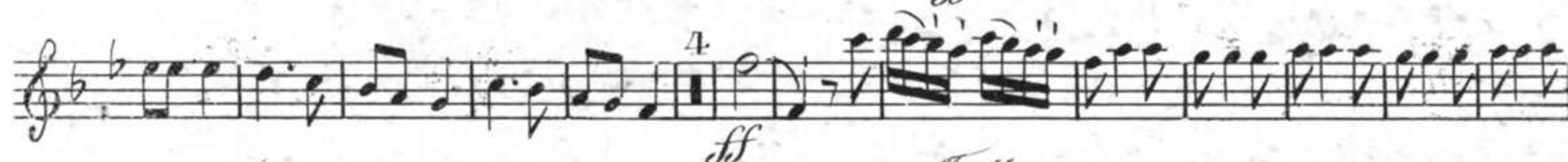
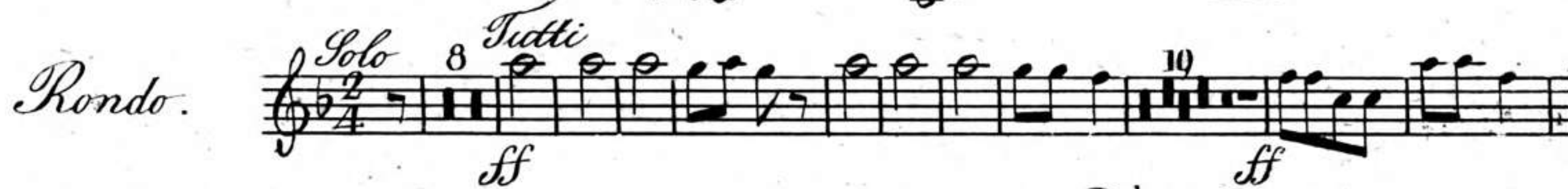
Sinfonia.

Allegro non troppo.

Tutti *ff*

The musical score consists of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *ff*, *p*, *cres.*, and *f*. There are also performance instructions like *Solo* and *Tutti*. The score is written in a single system, with measures numbered 80, 14, and 124. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is handwritten in black ink on aged paper.

Clarinetto o Oboe primo.



Kreutzer

Clarinetto o Oboe secondo

Allegro non troppo

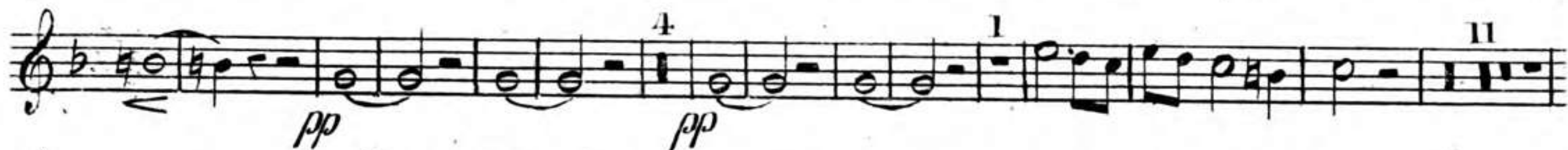
1

Sinfonia

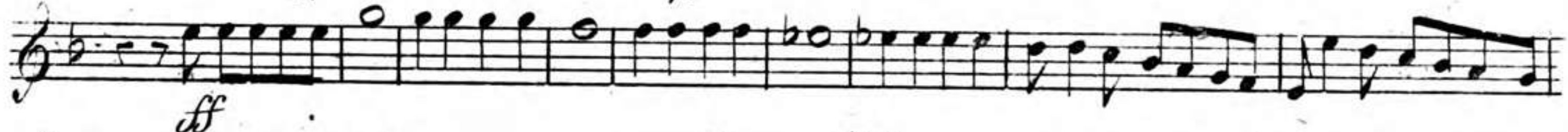
ff Tutti



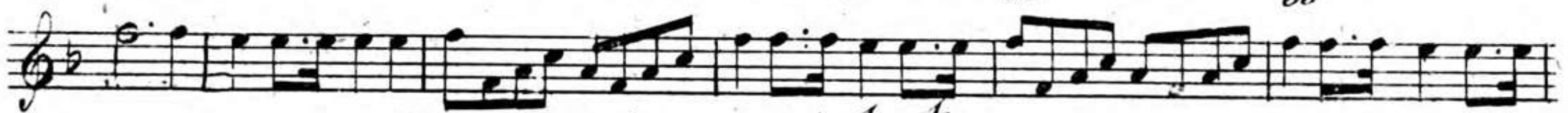
pp 4 1 11



ff



3 cresc: p ff ff



Solo 80 Viol. 4/4 4/4 4/4 4/4 4/4 4/4 Tutti ff



ff ff ff 14



cres: f 1



3 cresc: p f ff ff ff ff



124



Clarinetto o Oboe secondo.

Viol. *Tutti* *ff*

4

108 *Viol.* *Tutti* *ff*

Rondo. *Tutti* *ff* 8 *Tutti* *ff* 15 *Viol.*

4

102 *Viol.* *Tutti* *ff*

15

4 *f* *ff*

94 *Viol.* *Tutti* *ff*

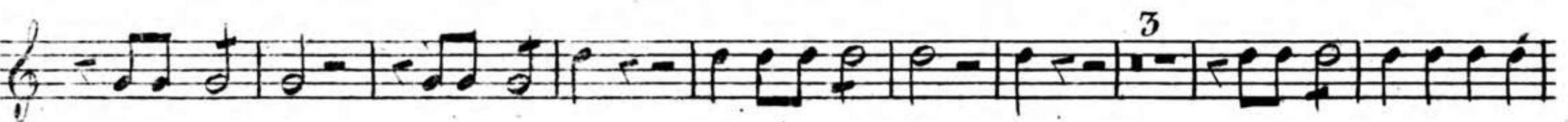
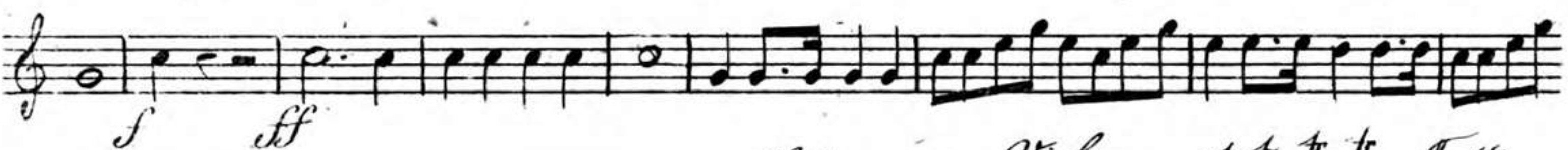
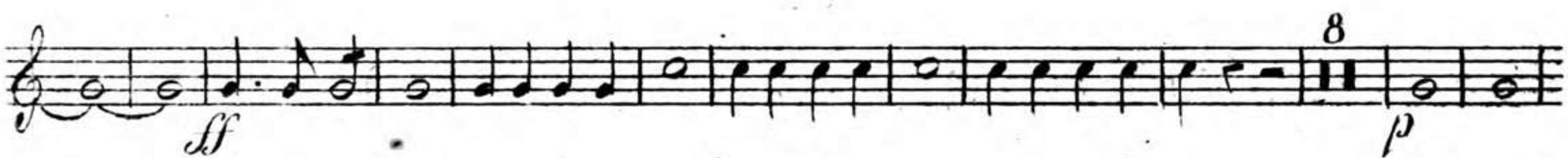
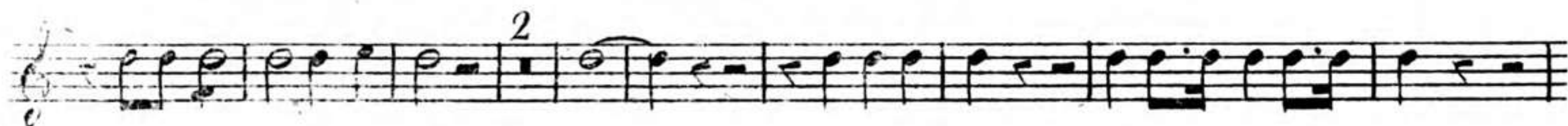
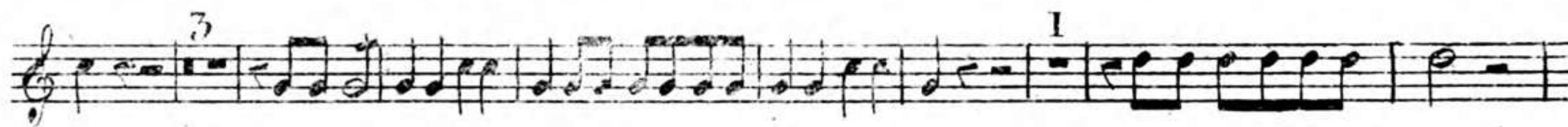
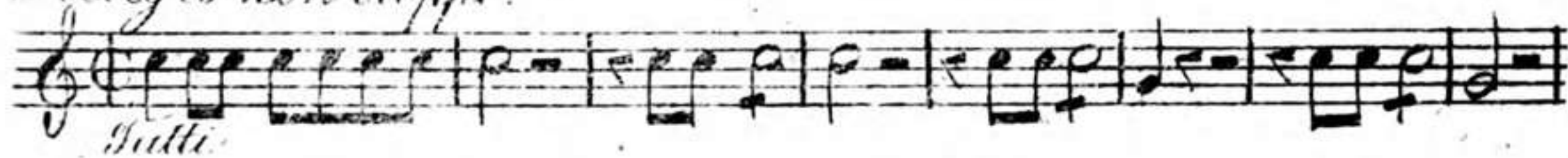
4 *ff*

71

Tutti *ff*

Allegro non troppo.

Sinfonia.



Corno primo in F.

Viol. *Tutti*

Viol. *Tutti*

Viol. *Tutti*

Rondo: *Solo* *p*

Tutti *ff* 10 8 99

Viol. *p*

Tutti *ff* *Solo* 15 *Tutti*

8 *ff*

Solo 94 Viol. *Tutti* 8 *ff*

82 Viol. *tr tr tr tr tr tr tr tr tr*

Corno secondo, in F.

2
Viol.

Tutti

Rondo.

Solo

p

Tutti

10

ff

8

ff

Solo 99

Viol.

p

Tutti

ff

15

8

ff

Viol.

94

Tutti

8

82

Tutti

Sinfonia.

Handwritten musical score for Clarinet primo in C. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro non troppo*. The first staff has a dynamic marking of *ff* (fortissimo). The second staff has a measure number of 3. The third staff has a measure number of 2. The fourth staff has a measure number of 27 and a dynamic marking of *ff*. The fifth staff has a measure number of 9, a dynamic marking of *p* (piano), a crescendo marking *cres.*, and a dynamic marking of *f* (forte). The sixth staff has a measure number of 70, a dynamic marking of *ff*, and a section marked *Tutti* with a dynamic marking of *ff*. The seventh staff has a measure number of 24 and a dynamic marking of *ff*. The eighth staff has a measure number of 5 and a dynamic marking of *f* (forte). The ninth staff has a measure number of 124 and a dynamic marking of *ff*. The tenth staff has a measure number of 9 and a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and a small circular stamp at the bottom center.

Clarino primo.

Tutti

ff

6

106 *Viol.*

Tutti



Rondo. *ff* *Tutti* 8 10 1 2 3 4 5 6 7 8 102 *Viol.* 15 10 1 2 3 4 5 6 7 8 94 *Viol.* 60 10 *Tutti* *ff*



Kreutzer

Clarino secondo in C.

Sinfonia.

1.

ff

5

2

27

ff

9

cres:

p

f

2

79

Viol:

Tutti

ff

3

24

ff

ff

ff

ff

ff

5

cres:

ff

124

Viol:

4

4364.

Clarino secondo.

Tutti

6

106 *Viol.*

Tutti
ff

Rondo. 8 *Tutti*
ff

10 1 2 3 4 5 6 7 8

102 *Viol.*

Tutti
ff

15

10 1 2 3 4 5 6 7 8

94 *Viol.*

Tutti
ff

10

60 *Viol.*

Tutti

4 Aug 65 333

Kreutzer.

Timpani in F.

Sinfonia

Allegro non troppo.

[illegible]

Timpani.

Viol.

3

