

(layout optimised for A4 double-sided printing)

W A Mozart

String Quintet in G minor K 516 (1787)

arranged for wind quintet by Toby Miller (2012-8)

Bassoon

String Quintet in G minor K 516 arr for wind by Toby Miller

Bassoon

I - Allegro

W A Mozart

Allegro [\sim ♩ = 120]

(Ob lead) 6 (Fl) 15ma (Hn) *p*

11 (Cl)

16 (Fl) (Ob) *f* *p* [A]

21 *f* [Pochiss. meno mosso] (alt *mp* with Fl)

26 [Tempo I o poco più mosso] (Ob) *mf* *p* [B]

35 (Fl) *mf* *p* *mf* *p* *mf* *p* *mf* *p* *fp* [C]

45 (Hn) 4 *pp*

54 (Cl alt with Fl) *f* *fp* *f* *f* [D] *mp*

65 (Cl) *f* *mp* *sfp* *sfp*

72 *f*

76 **E** (Cl solo) 2 *p* *mf* *mp* (Fl)

86 (Ob) (Fl alt with Cl) (Fl to fore)

95 (lead) **F** *mp* *f* *mp*

102 2 (Cl) **G** (Fl) *cresc. f* *mp p* *mf* *f*

111 (Hn) (Ob) (Cl) (Fl) (Ob) *mf p* *mf* *mf* *mf*

120 (Fl) **H** (Hn) (Cl) (Fl) (Ob) *mf* *mf* *ff rf*

125 1 2 3 4

130 5 6 [poco rit.] **J** Tempo 1 6 *pp* *p* (Ob)

140 (Cl) *mp* *p* *mf*

145 **K** (Cl Bn) (Ob Hn) (Cl) (Fl Bn) *f*

151 (Cl)

157 **L** *p* *f*

162 (Fl) [poco più mosso] (Ob) **M** *mp*

170 (Fl) *mf* *p* *mf* *p* *mf* *p*

178 (solo) *mf* *mf*

184 (Fl, alt with Ob) **N** *mf* *p* *mf* *p* *mf* *p* *mf* *p*

189 (Cl, alt with Fl) *f* *p* *mf* *p*

195 *f*

200 P

200 201 202 203 204 205

f *mp* *f* *mp* *sfp*

206

206 207 208 209 210 211

sfp *f*

212 Q (Cl solo)

212 213 214 215 216 217 218 219 220

sfp *sfp* *mf*

221 (Fl) (Ob, alt with Cl) R (Fl, alt with Cl)

221 222 223 224 225 226 227 228

p 3 3 3 3 *mp* *f* *mp*

229 (Fl to fore) (to F, lead) (Fl) S (Fl) (Ob) Cl) (Hn)

229 230 231 232 233 234 235 236

f *p* *f* *fff* *f*

237 [tempo rubato] (Fl solo) (Ob)

237 238 239 240 241 242

mf *subito p*

243 T [Tempo 1] (Fl)

243 244 245 246 247 248

p *pp* *p* *pp*

249

249 250 251 252 253 254

ppp *pp* *ppp* *p* [pizz.] *fff*

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Bassoon

II (or III) - Menuetto

W A Mozart

Menuetto

Allegretto

f *ff* *ff* *p*

13 (F1 lead) *f* *p* *f*

27 *ff* *ff* *ff* *f* *p*

42 FINE **Trio** (F1 lead) *p*

51

61 (F1 lead) *mp*

72 *p*

85 1. 2.

Menuetto D. C.

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String Quintet in G minor K 516 arr for wind by Toby Miller

Bassoon

III (or II) - Adagio

W A Mozart

Adagio ma non troppo [$\text{♩} = 33$]

sempre sotto voce [original: muted]

The musical score for the Bassoon part is written in G minor (two flats) and 3/4 time. The tempo is Adagio ma non troppo, with a metronome marking of quarter note = 33. The score is divided into measures, with measure numbers 6, 12, 18, 21, 25, 30, 33, and 37 indicated. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *pp* (pianissimo), *f* (forte), *p* (piano). Includes a **GP** (Grosses Pulchritudinis) marking and a **Fl lead** instruction. A **A** (Allegretto) marking is present.

Measure 6: *p* (piano), *f* (forte), *mf* (mezzo-forte), *p* (piano). Includes a **GP** marking and a **B** (Basso) marking. Performance instructions: (to fore), (to back).

Measure 12: *f* (forte), *mf* (mezzo-forte), *[mf]* (mezzo-forte). Includes a **GP** marking and a **C** (Crescendo) marking. Performance instructions: (to fore), (to back).

Measure 18: *sf* (sforzando), *sf* (sforzando). Includes a **GP** marking and a **D** (Dolce) marking. Performance instruction: [pochiss. più mosso].

Measure 21: *sf* (sforzando), *p* (piano). Includes a **GP** marking and a **E** (Elegante) marking.

Measure 25: *f* (forte), *p* (piano). Includes a **F** (Forte) marking.

Measure 30: *p* (piano). Includes a **G** (Grave) marking and a **GP** marking.

Measure 33: *p* (piano), *pp* (pianissimo), *p* (piano). Includes a **GP** marking and a **H** (Harmónico) marking. Performance instruction: (Fl Cl alt).

Measure 37: *sf* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano). Includes a **GP** marking and a **J** (Jubilante) marking. Performance instruction: [poco rall.] [Tempo 1].

42 **K** (CA lead) (to back) **GP GP GP** **L**

p *f* *mf* *p*

49 (to fore) (to back) **GP** **M** **GP**

f *mf* [*mf*]

55 **N** [pochiss più mosso] **GP**

sfp *sfp*

58 **GP** **P** **GP**

mp *sf* *p* *p*

63 **Q**

f *p* *f* *p*

67 **R** **GP**

72 **S** **GP** (Fl Cl alt) **T** (Fl to fore till end)

p *pp* *p* *f* *f*

78 (to fore) **U**

p *mp* *pp*

String Quintet in G minor K 516 arr. for wind by Toby Miller

Bassoon

IV - Adagio - Allegro

W A Mozart

Adagio [$\text{♩} = 48$]

(Ob) (Fl) (Ob)

mf [pizz.- as resonant as possible] [arco - espressivo]

A

9 (Fl) (Ob) (Fl) (Ob)

f **mp**

16 (Ob) (Cl) (Cl)

f **f** **mp**

B

22 (Cl) (Ob) (Ob)

f **f** **mp**

28 (Cl) (Cl) (Fl) (Cl) (Fl)

f **mp** **f** **p**

C **Allegro**

35 (Fl Cl) **G P** (Fl) (Fl) (all) (Ob (with Fl Cl) Hn)

attacca **p** **fp** **leggiero**

42 (Fl lead) (Hn Bn)

f **f**

(all) **GP** (Ob lead)

49 **p** **fp**

E (Ob lead)

59 **p** **f** **p**

67 **F** (Cl Hn) (F1 Ob) (Ob) *f* *p*

74 (all) (with F1 Cl) (with Ob Hn) *f* *p* 1.

81 2. **G** (F1 lead) (Ob Hn) (with F1 Cl) (F1) *f* *p*

90 (F1) (F1 & Cl s) *mf* *p*

98 (Cl s) (to fore) *f* (F1) **H**

106 (to fore)

114 (F1) *f* **J** (F1 solo)

120 2 (all) (F1 solo) (with Ob Cl) 2 (all) *p* *p* *mf* *p*

131 (F1 solo) (Cl to fore) *mf* *p* **K**

140 (F1) *f* **K1 - large cut to T1 (bar 279)** 2 (Cl solo, ad lib)

poco rit. a tempo
(Ob lead)

147 *p* *sfp* *sfp*

154 (Cl) *f* *f* (F1) (F1 solo, ad lib)

162 *p* *sfp* *sfp* (Cl) **L** (Ob with Hn) **G P**

170 (Cl solo, ad lib) *f* *mf* **M** (with Cl)

182 (with F1) *mp* (F1 with Bn) *f* (Cl to fore) *p* **N**

191 (F1 solo) *mf* *mp* 1. 2. (Ob) 3. (to fore) *mp* *f* **P** (F1 Cl)

201 (Hn) (Cl) (Ob) (F1) *p* *f* **P1 - small cut to S1 (bar 270)** (F1 Cl) (with ObHn) *f* **Q**

207 (with Ob Hn) *p* (with Ob) (F1 Cl with Hn) (F1) (F1 Cl) (with ObHn) *f* **Q**

213 (F1 Cl with Hn) (F1) *p* (F1) *mf* (F1 Cl) *mf* (F1 Cl) *mf*

220 (with Ob) *p* (Cl)

228 (solo) *f* (F1 Cl) (Ob) **R** (Cl)

234 *mp*

241 (to fore) (Ob) (F1) *mf*

246 (F1 solo, ad lib) 2 (all) (F1 solo) (with Ob Cl) (all) **S** (F1 to fore) *p*

256 (F1 solo) (Cl to fore)

265 (Hn) **S1 - end of small cut**

273 **T** (F1 solo) *f* *pp* *mf*

278 **T1 - end of large cut** Poco a tempo rit. (Ob) *p* *fp*

285 **GP** **U** (F1 Cl) (with Hn) *f* *p*

290 *f* 2

297 (Fl) (Cl) (to fore) *f* **V** (Ob)

303 (Cl) *p*

310 **4** (Cl) (Ob) (Fl) (Fl) *p*

W 320 (Cl) (Fl) *fp*

327 (Ob)

334 *f* *ff*

Detailed description of the musical score: The score is written for bass clef instruments in G major (one sharp). It consists of six staves of music. The first staff (measures 297-302) features a melody for Flute (Fl) and Clarinet (Cl) with a forte (f) dynamic and a 'to fore' instruction. A boxed 'V' marking is present. The second staff (measures 303-309) continues the melody with a piano (p) dynamic. The third staff (measures 310-316) includes a four-measure rest (marked '4') and dynamics ranging from piano (p) to piano-forte (fp). A boxed 'W' marking is present. The fourth staff (measures 317-326) continues the melody with a piano-forte (fp) dynamic. The fifth staff (measures 327-333) features a melody for Oboe (Ob) with a piano (p) dynamic. The sixth staff (measures 334-339) features a melody for Flute (Fl) and Clarinet (Cl) with a piano-forte (fp) dynamic and a fortissimo (ff) dynamic.