

Nº2.

THE HARPER'S SECOND SONG.

from the

Celebrated Poem of
Rokeby

Written by

Walter Scott Esq.^r

Composed by

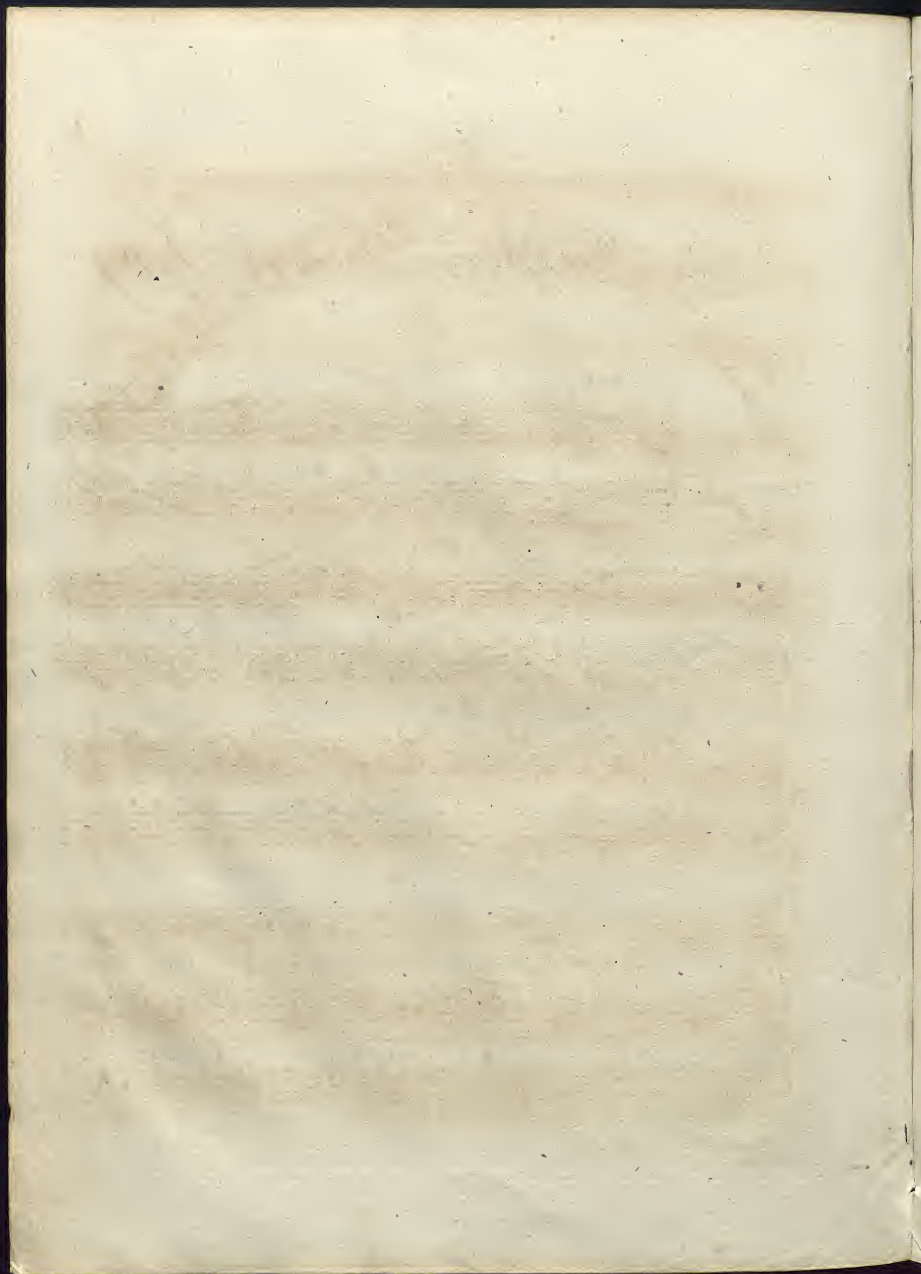
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The Harper's Second Song.

ANDANTINO.

H A R P

OBLIGATO

Do

Harmonica

f

 rf τf

p

I have song of war for Knight, Lay of love for Lady bright,

Dol

p

Harmonica

The Harper's (Second) Song.

Fairy tale to lull the heir, Goblin grim the maids to scare;

Dol *sf p*

Dark the night, and long till day, Do not

sf p *Dol*

bid me far-ther stray; Do not bid me far-ther stray!

f

p

Rokeby's Lords of mar=tial fame, I can,

p Dol

count them name by name: Le=gends of their line there

Cres

be, Known to few, Known to few, but known to

p Dol *p*

me: Known to few, but known to me: If you

Dol

The Harper's (Second) Song.

honour. Rokeby's kin, Take the wand'ring Har-per in!

Rokeby's

p

Dol

Harmonica

lords had fair re= gard, For the harp, and for the bard; Baron's

Dol

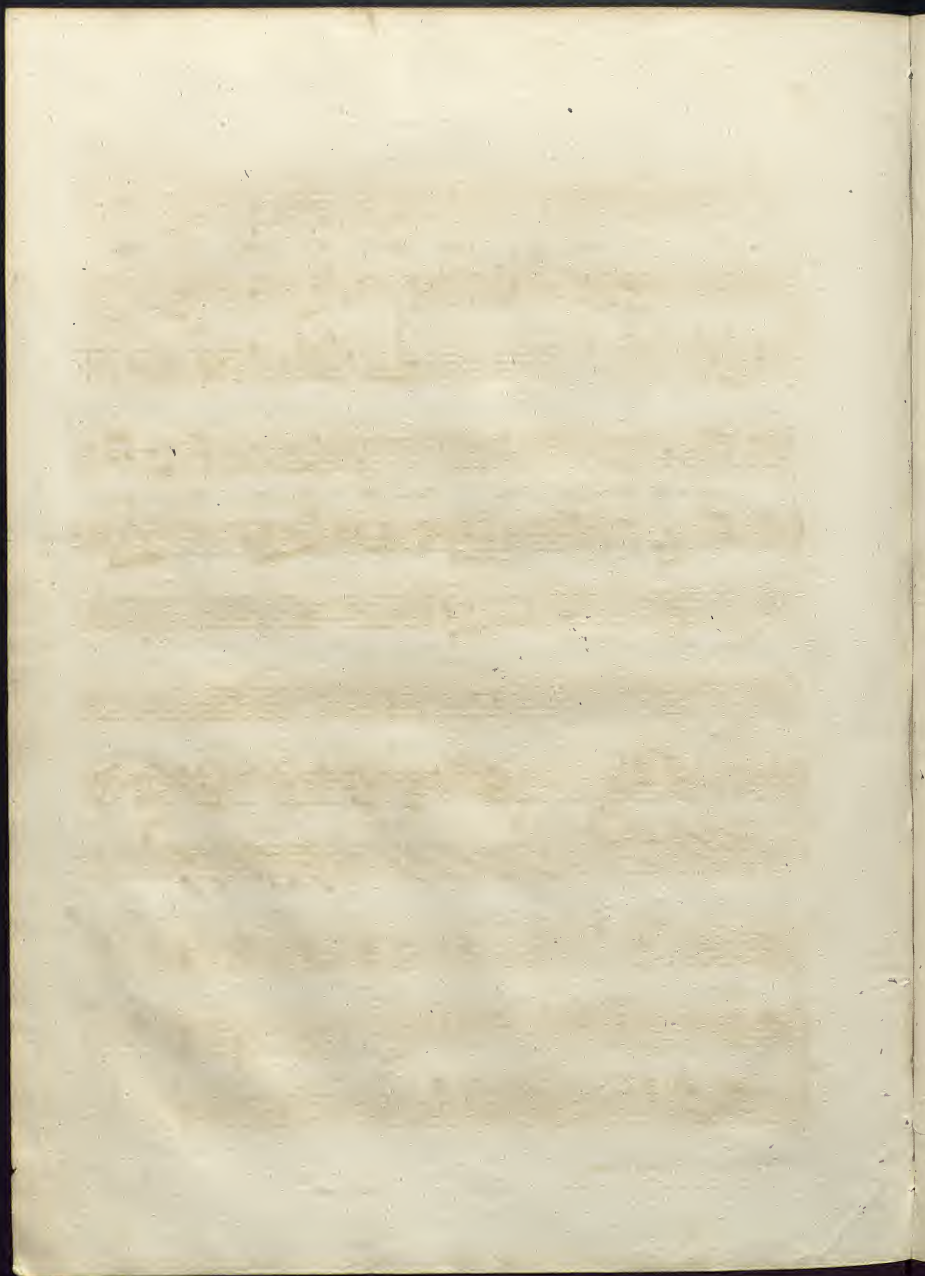
race thro' ne= ver well, Where the curse of minstrel fell.

fp

If you love that no = = = ble kin, Take the
 wea = ry Har = per in! Take the wea = ry Har = = per
 in!
 Dol

Musical score for "The Harpers (Second) Song". The score is written for voice and piano. It consists of four systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with rests and a piano accompaniment. The fourth system concludes the piece with a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *ff*, *p*, *f*, and *p*. The tempo is marked *Andante*.

The Harpers (Second) Song.



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