

MENUET in F MAJOR

for Oboe and Harpsichord

HWV 516

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Score (01':20")

Stately $\text{♩} = 110$

The musical score is written for Oboe and Harpsichord. It begins with a tempo marking of 110 bpm and a 'Stately' character. The key signature is one flat (F major), and the time signature is 3/4. The score is divided into four systems, each with an Oboe staff and a Harpsichord staff. The first system shows the initial melody with trills. The second system includes a repeat sign. The third system continues the melody with some chromaticism. The fourth system concludes the piece with a final cadence. The Harpsichord part provides a steady harmonic accompaniment throughout.

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Oboe

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The musical score is written for Oboe in treble clef, F major (one flat), and 3/4 time. It consists of 24 measures. The tempo is marked 'Stately' with a quarter note equal to 110 beats per minute. The score includes several trills (tr) and slurs. The first system contains measures 1 through 5. The second system contains measures 6 through 11, with a repeat sign at measure 10. The third system contains measures 12 through 17. The fourth system contains measures 18 through 24, ending with a double bar line and repeat dots.

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Harpsichord

Oboe

Stately ♩ = 110

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.