

Contraponto bestiale alla mente

Adriano Banchieri (1568-1634)

Chìù (Owl) (part 1 of 5)

Festino nella sera del giovedì grasso (Amadino press, Venice, 1608)

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Adriano Banchieri (1568-1634)

Cucco (Cuckoo) (part 2 of 5)

Festino nella sera del giovedì grasso (Amadino press, Venice, 1608)

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Gatto (Cat) (part 3 of 5)

Festino nella sera del giovedì grasso (Amadino press, Venice, 1608)

5

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Gatto (Cat) (part 3 of 5)

Festino nella sera del giovedì grasso (Amadino press, Venice, 1608)

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Cane (Dog) (part 4 of 5)

Festino nella sera del giovedì grasso (Amadino press, Venice, 1608)

The musical score consists of eight staves of music for a single voice. The key signature is common time (indicated by '8'). The first staff begins with a treble clef and 3/2 time signature. The lyrics 'Fa la la la la la la la la la, Fa la la la la la la la la la' are written below the notes. The second staff begins with a treble clef and 2/2 time signature. The lyrics 'la, Fa la la la la la la la la la.' are written below the notes. The third staff begins with a treble clef and 2/2 time signature. The lyrics 'Ba bau, ba bau,' are written below the notes. The fourth staff begins with a treble clef and 2/2 time signature. The lyrics 'ba bau, ba bau, ba bau, ba bau, ba bau, ba bau,' are written below the notes. The fifth staff begins with a treble clef and 2/2 time signature. The lyrics 'ba bau, ba bau.' are written below the notes. The sixth staff begins with a treble clef and 3/2 time signature. The lyrics 'Fa la la la la la la la la, Fa la la' are written below the notes. The seventh staff begins with a treble clef and 2/2 time signature. The lyrics 'la la la.' are written below the notes. The eighth staff begins with a treble clef and 2/2 time signature. The lyrics 'Fa la la' are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the staves at regular intervals.

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Cane (Dog) (part 4 of 5)

Festino nella sera del giovedì grasso (Amadino press, Venice, 1608)

5

The musical score consists of four staves of music for voice and piano. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The time signature changes between common time (C), 3/4, and 2/2 throughout the piece. The vocal line includes lyrics 'Fa la la' and 'Ba bau' repeated in various patterns. The piano accompaniment provides harmonic support with sustained notes and chords. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves.

10

15

20

25

30

35

40

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Basso (part 5 of 5)

Festino nella sera del giovedì grasso (Amadino press, Venice, 1608)

The musical score consists of five staves of basso continuo music. The key signature is one sharp (F#). The time signature starts at 3/2 and changes to 2/2 at measure 25. The bassoon part consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

5
Fa la
10
la, Fa la
15
la. Nul - la fi - des gob - bis
20
si - mi - li - ter est zop - pis, Si sguer - zus bo - nus est
25
su - per an - na - li - a scri - be. Fa la la la la la la la la la
30
2 3
Fa la
35
Fa la
40
la, Fa la la.