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A. 5-MAINS

R.

MARIOUTA Potka

Musique de
J. J. DEBILLEMONT

EXÉCUTÉE
dans la Pièce

LE TOUR DU MONDE



Piano solo
PR. 3^f

à quatre mains
PR. 5^f

Pour PIANO PAR

LÉON DUFILS

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MARIQUITA - POLKA

Exécutée dans la Pièce
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Arrangée à 4 Mains
Par **FR. RYSLER.**

SECONDA.

PIANO.

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PRIMA.

PIANO.

The musical score is written for four hands on two staves per system. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first system includes dynamic markings of *f* and *p*. The second system continues the melody with various articulations. The third system features a first ending marked '1' and a second ending marked '2', with a repeat sign at the end. The fourth system concludes the piece with a final cadence. The word 'PIANO.' is written at the beginning of the first system.

SECONDA.



First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff has a few notes and rests. Dynamics include *p* (piano) and *f* (forte), with crescendo and decrescendo hairpins.

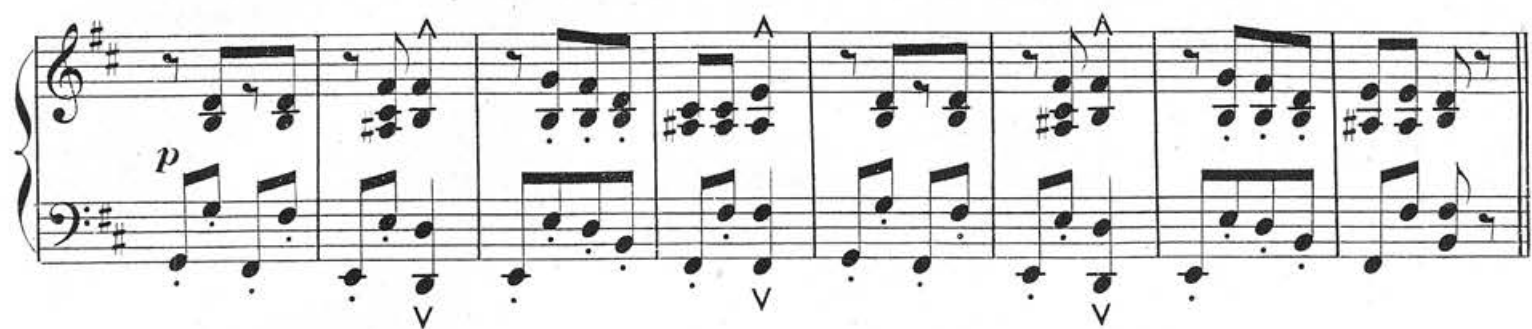
Second system of musical notation. The upper staff continues the melodic line. The lower staff has more notes. A first ending bracket labeled "8a" spans the final two measures of the system. Dynamics include *f* (forte).

Third system of musical notation. The upper staff continues the melodic line. The lower staff has more notes. A first ending bracket labeled "8a" spans the final two measures of the system. Dynamics include *p* (piano).

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff has more notes. A first ending bracket labeled "1" spans the final two measures of the system. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has more notes. Dynamics include *f* (forte) and *p* (piano).

SECONDA.



8^a

p

p e legg:

3

3

cresc.

CODA

8^a

1 2 *p*

1 2 *f*

D.C.

ff

8^a

p

1 *ff*

