

SUITE in D MAJOR

Score (08':20'')

(from: *Watermusic* - 1733)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1750)
Arr. Michel Rondeau

1. Ouverture ♩ = 110

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SUITE in D MAJOR - HWV 341 - Händel - Score

2
18

C Tpt.

Org.

23

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

Org.

36

C Tpt.

Org.

40

C Tpt.

Org.

44

C Tpt.

Org.

48

2. Allegro

C Tpt.

Org.

SUITE in D MAJOR - HWV 341 - Händel - Score

4
51

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

60

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

69

C Tpt.

Org.

72

C Tpt.

Org.

SUITE in D MAJOR - HWV 341 - Händel - Score

3. Aria

6
75

C Tpt.

Org.

75

81

C Tpt.

Org.

81

90

C Tpt.

Org.

90

98

C Tpt.

Org.

98

107

C Tpt.

Org.

107

117

C Tpt.

Org.

117

123

C Tpt.

Org.

123

129

C Tpt.

Org.

129

SUITE in D MAJOR - HWV 341 - Händel - Score

8
135

C Tpt.

Org.

4. Bourrée

C Tpt.

Org.

146

C Tpt.

Org.

152

C Tpt.

Org.

158

C Tpt.

Org.

158

163

C Tpt.

Org.

163

167

5. March

C Tpt.

Org.

167

173

C Tpt.

Org.

173

SUITE in D MAJOR - HWV 341 - Händel - Score

10
179

C Tpt.

Org.

179

The image shows a musical score for two instruments: C Tpt. and Org. The C Tpt. part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins at measure 10 and ends with a double bar line and repeat dots. The Org. part is written on two staves (treble and bass clefs) with a key signature of two sharps. It begins at measure 179 and ends with a double bar line and repeat dots. The Org. part features a complex melodic line in the right hand and a simpler bass line in the left hand. The C Tpt. part features a melodic line with a trill (tr) in the final measure.

SUITE in D MAJOR

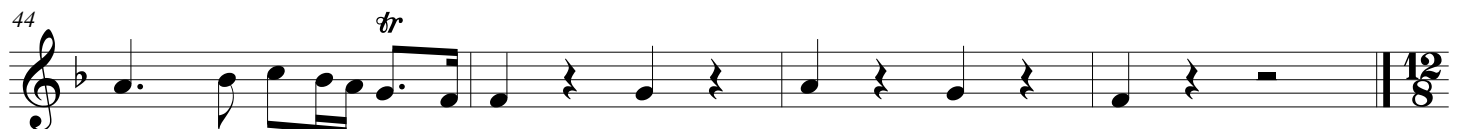
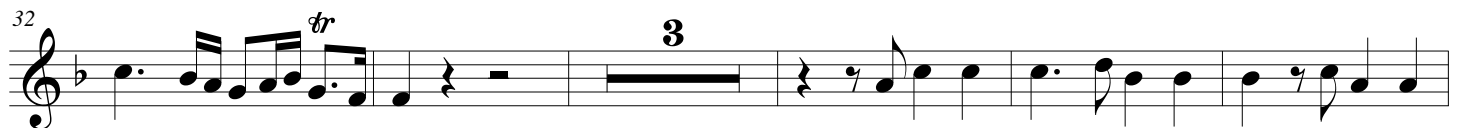
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for Trumpet and Organ

Georg Friedrich Händel (1685 - 1750)

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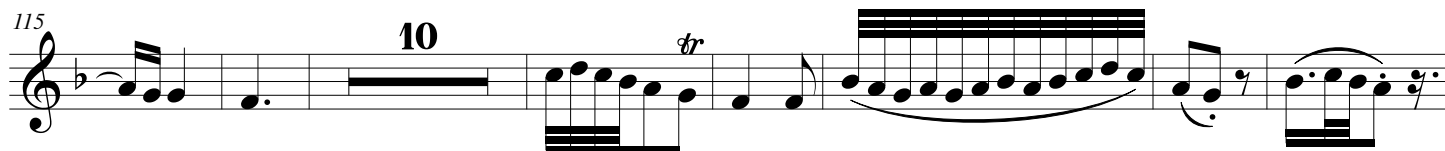
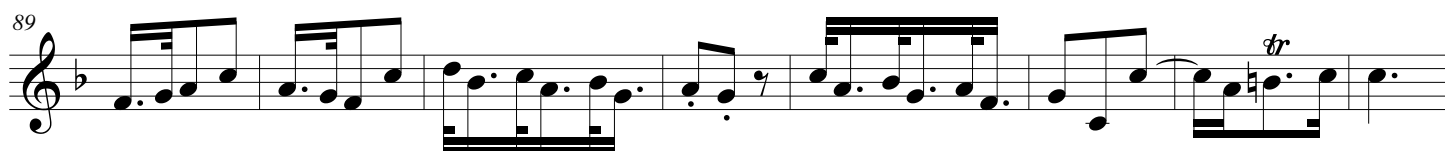
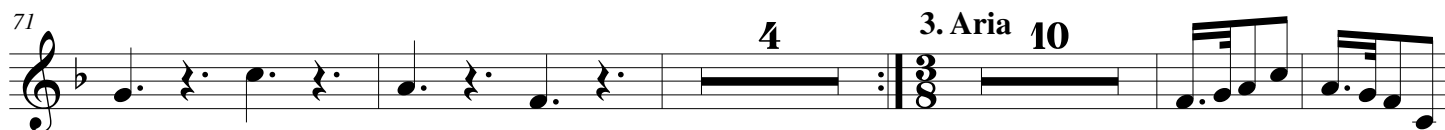
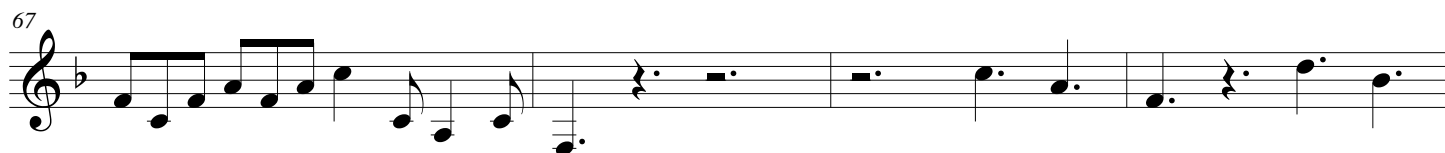
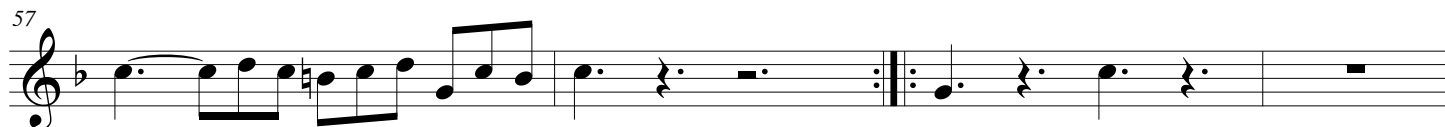
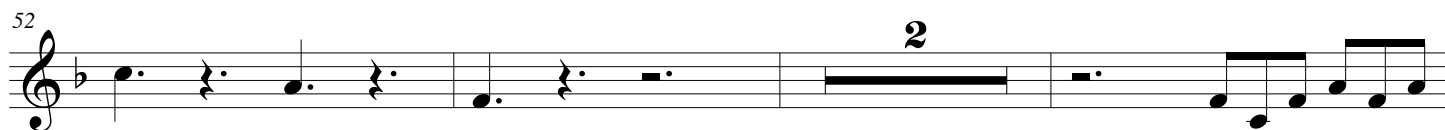
Trumpet in A

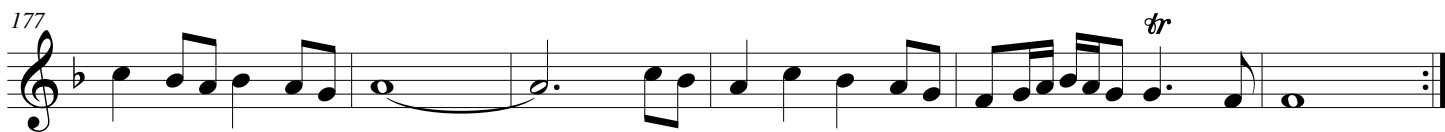
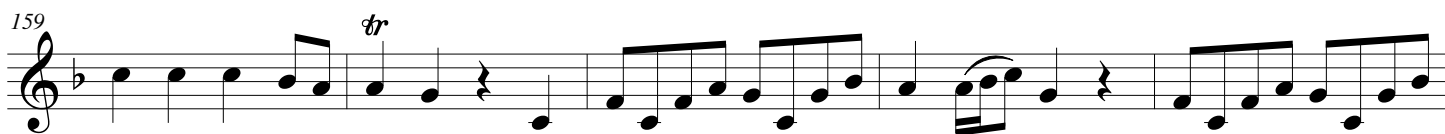
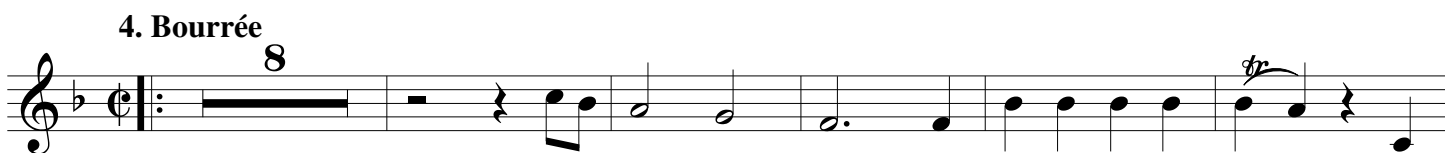
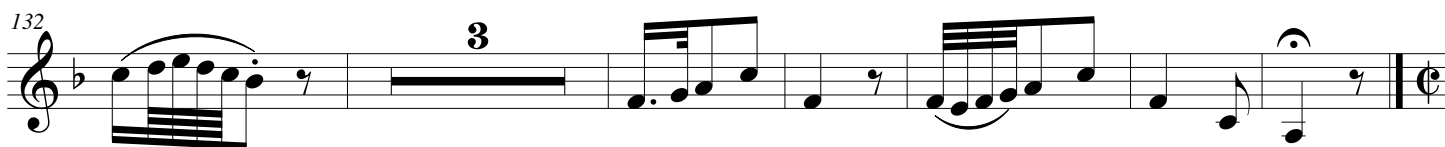
1. Overture ♩ = 110



2 SUITE in D MAJOR - HWV 341 - Händel - A Trumpet

48 2. Allegro





SUITE in D MAJOR

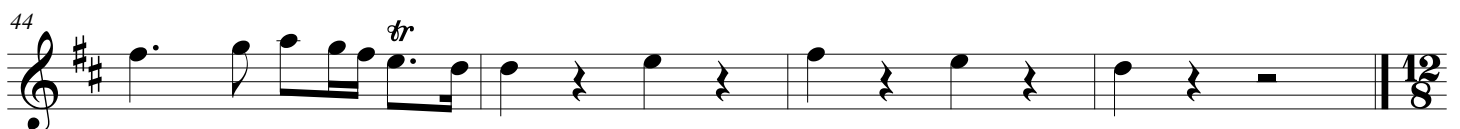
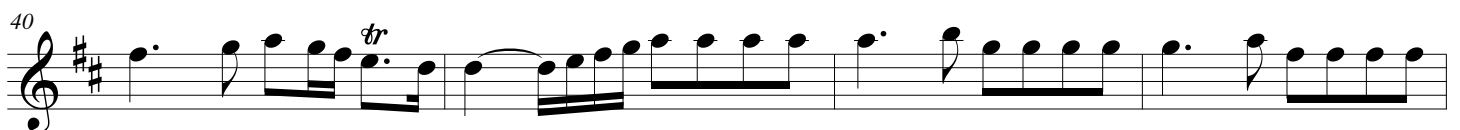
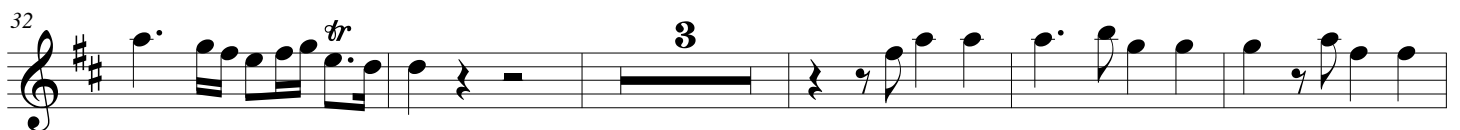
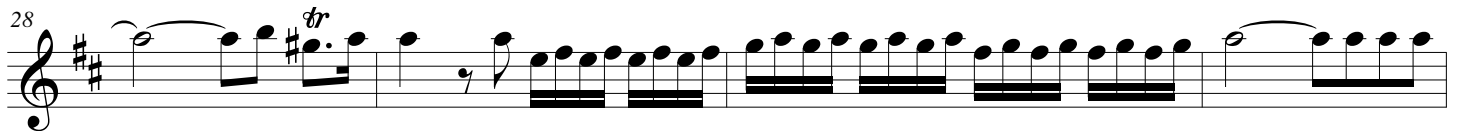
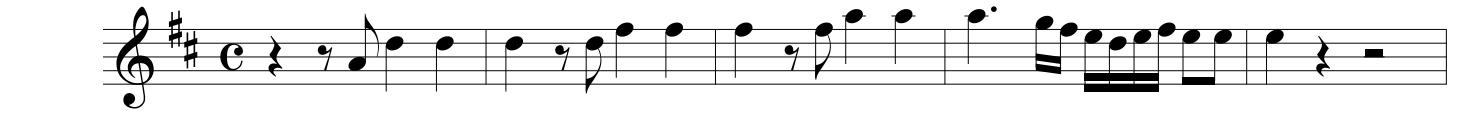
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for Trumpet and Organ

Georg Friedrich Händel (1685 - 1750)

Arr. Michel Rondeau

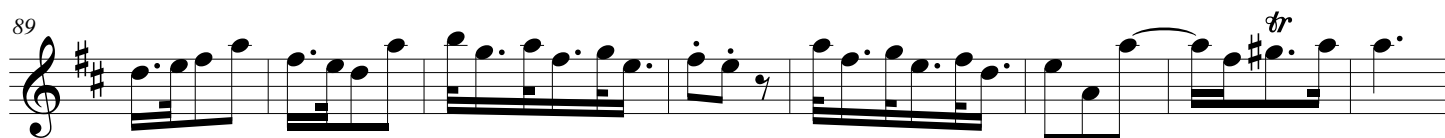
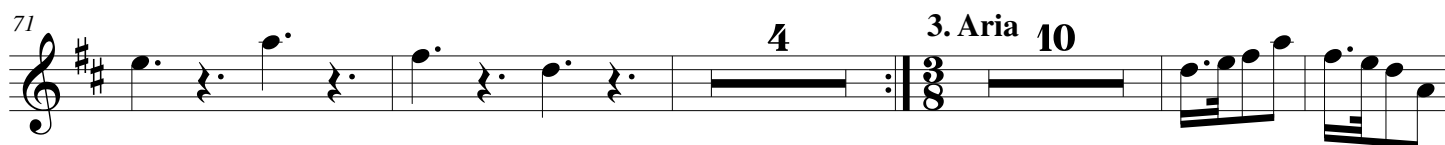
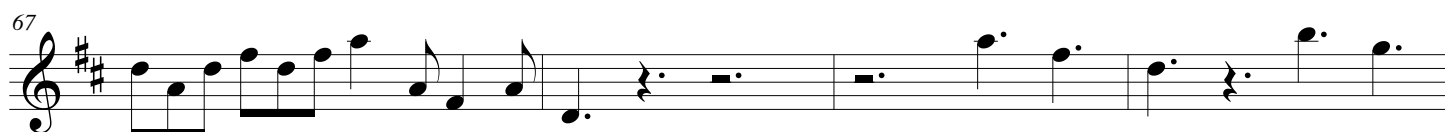
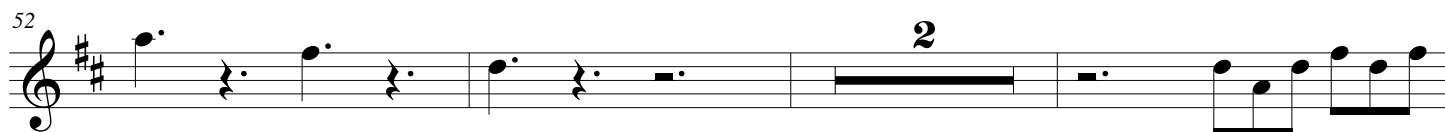
Trumpet in C

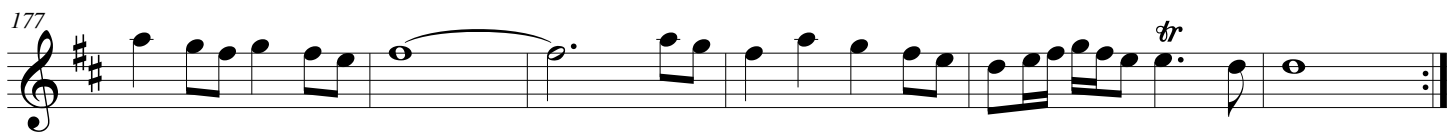
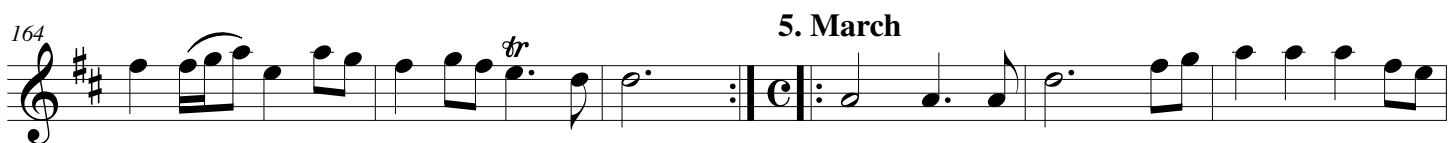
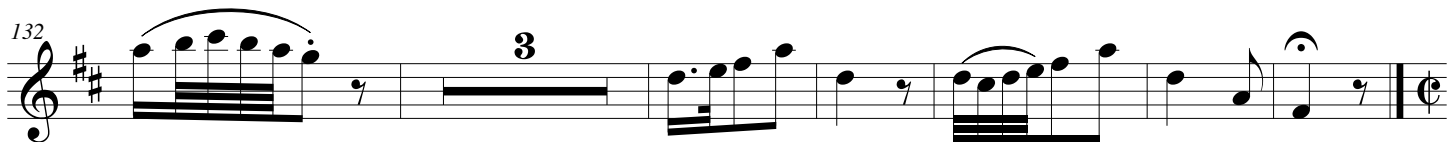
1. Overture ♩ = 110



2 SUITE in D MAJOR - HWV 341 - Händel - C Trumpet

48 2. Allegro





SUITE in D MAJOR

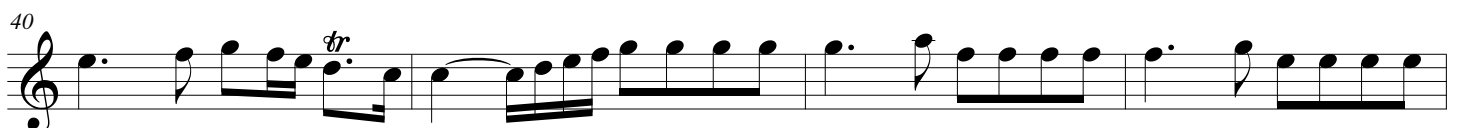
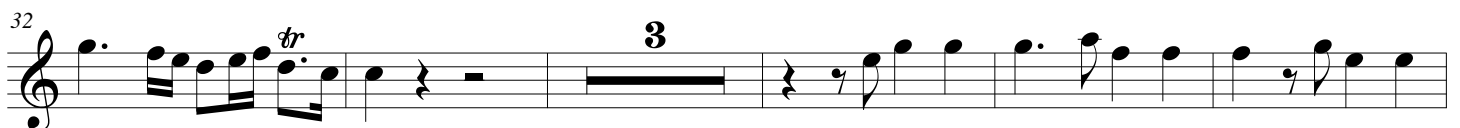
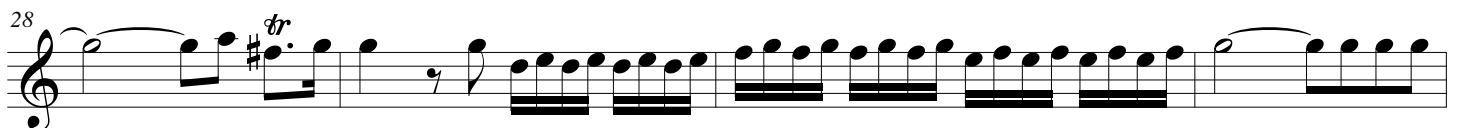
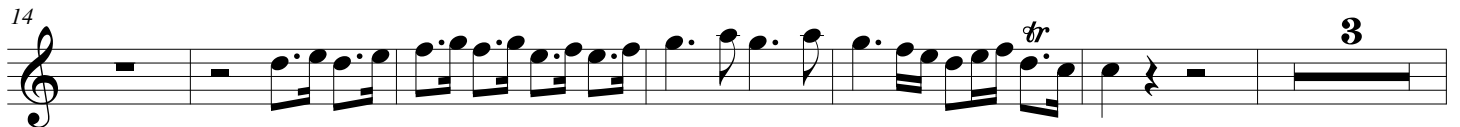
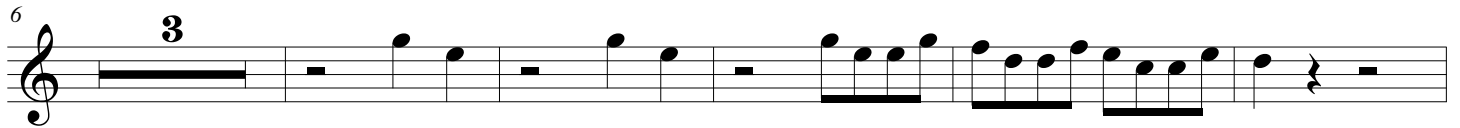
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for Trumpet and Organ

Georg Friedrich Händel (1685 - 1750)

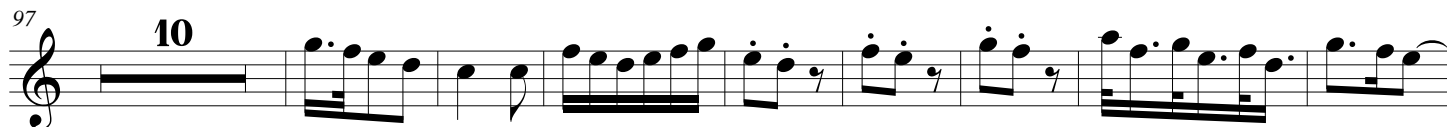
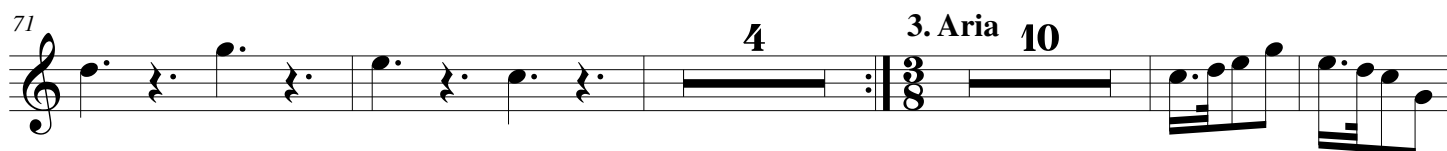
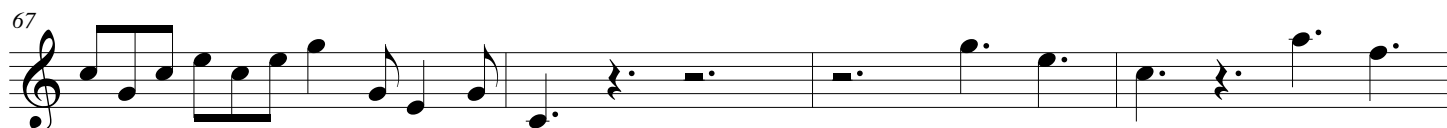
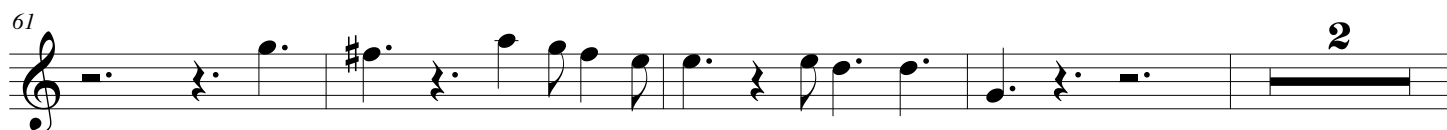
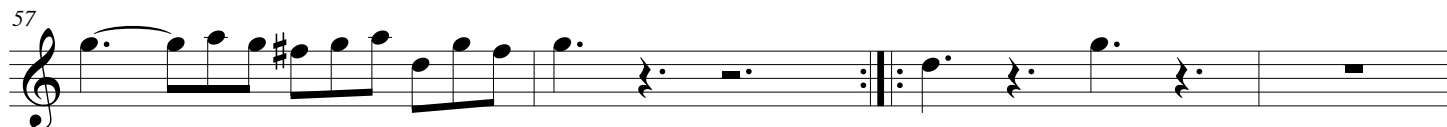
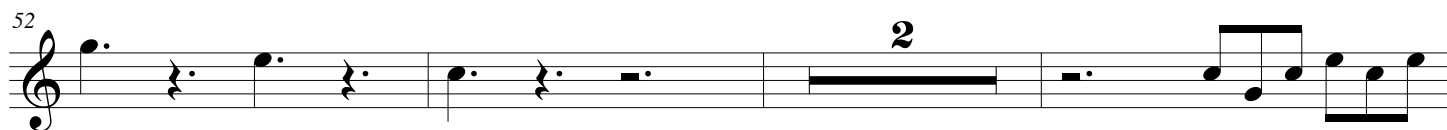
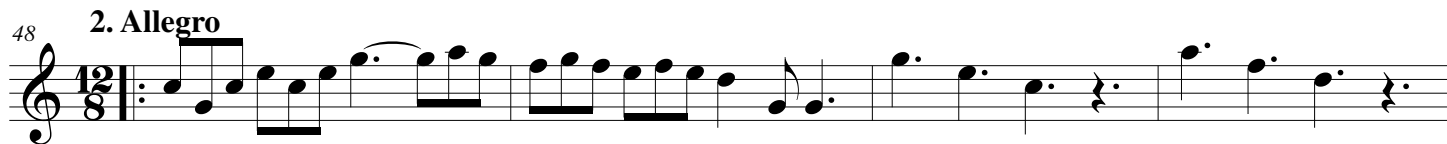
Arr. Michel Rondeau

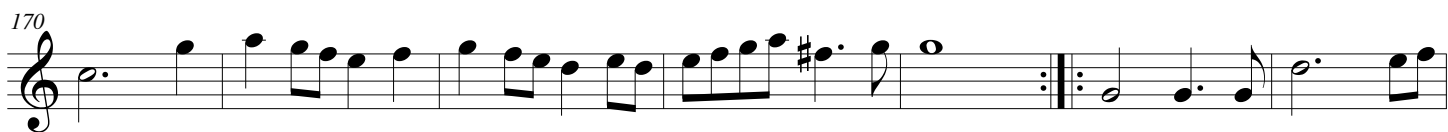
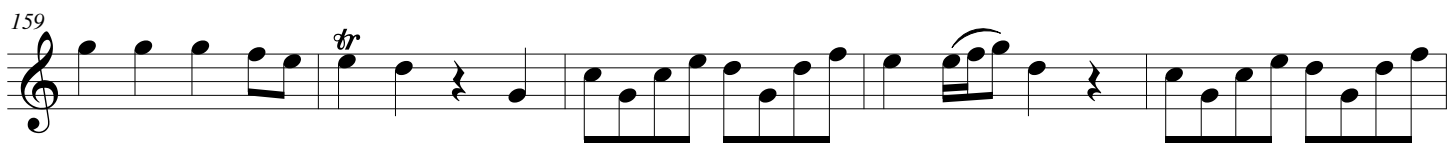
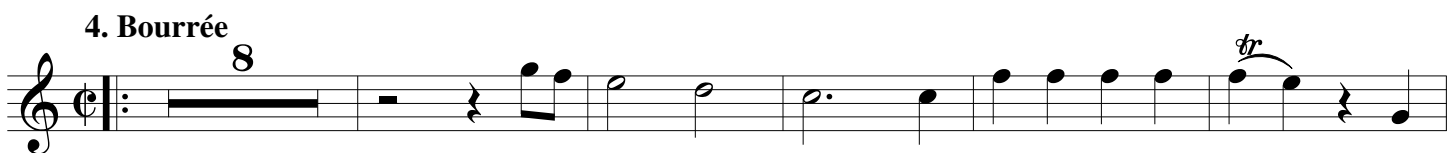
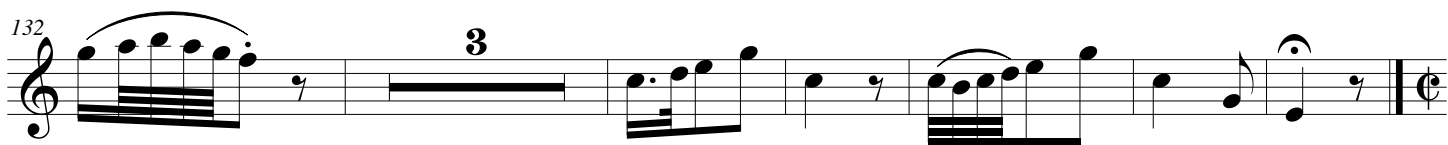
Trumpet in D

1. Overture ♩ = 110



2 SUITE in D MAJOR - HWV 341 - Händel - D Trumpet





SUITE in D MAJOR

(from: *Watermusic* - 1733)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Ouverture ♩ = 110

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for Trumpet in C and a grand staff for the Organ (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). Measure numbers 1, 5, 9, and 14 are indicated at the start of their respective systems. The organ part features a complex texture with arpeggiated chords and moving lines in both hands, while the trumpet part plays a melodic line with some rests.

SUITE in D MAJOR - HWV 341 - Händel - Organ

2

C Tpt.

18

Org.

C Tpt.

23

Org.

C Tpt.

28

Org.

C Tpt.

32

Org.

First system of the musical score, measures 18 to 22. The C Tpt. part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a trill (tr) on the eighth note of measure 18, followed by rests. The Organ part (bottom staves) consists of a grand staff with treble and bass clefs. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern, with a trill (tr) on the eighth note of measure 22.

Second system of the musical score, measures 23 to 27. The C Tpt. part continues the melodic line with eighth notes and a half note. The Organ part features a more complex texture, with the right hand playing a series of chords and eighth notes, and the left hand providing a steady eighth-note accompaniment.

Third system of the musical score, measures 28 to 31. The C Tpt. part includes a trill (tr) on the eighth note of measure 28, followed by a series of eighth notes. The Organ part continues with a similar texture, featuring a melodic line in the right hand and a steady accompaniment in the left hand.

Fourth system of the musical score, measures 32 to 35. The C Tpt. part begins with a trill (tr) on the eighth note of measure 32, followed by rests. The Organ part features a more complex texture, with the right hand playing a series of chords and eighth notes, and the left hand providing a steady eighth-note accompaniment.

C Tpt.

Org.

36

36

tr

C Tpt.

Org.

40

40

tr

C Tpt.

Org.

44

44

tr

12/8

C Tpt.

Org.

2. Allegro

48

48

12/8

12/8

SUITE in D MAJOR - HWV 341 - Händel - Organ

4

51

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

60

C Tpt.

Org.

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

69

C Tpt.

Org.

72

SUITE in D MAJOR - HWV 341 - Händel - Organ

6

C Tpt.

75

Org.

75

3. Aria

C Tpt.

81

Org.

81

C Tpt.

90

Org.

90

C Tpt.

98

Org.

98

C Tpt.

Org.

107

107

tr

C Tpt.

Org.

117

117

tr

7

C Tpt.

Org.

123

123

tr

7

C Tpt.

Org.

129

129

7

SUITE in D MAJOR - HWV 341 - Händel - Organ

8

C Tpt.

135

Org.

C Tpt.

4. Bourrée

Org.

C Tpt.

146

Org.

C Tpt.

152

Org.

C Tpt.

Org.

158

158

tr

C Tpt.

Org.

163

163

tr

C Tpt.

Org.

167

167

5. March

C Tpt.

Org.

173

173

SUITE in D MAJOR - HWV 341 - Händel - Organ

10

C Tpt.

Org.

179

This musical score is for measures 10 through 179 of the Suite in D Major, BWV 341 by George Frideric Handel. It is arranged for C Trumpet and Organ. The C Trumpet part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Organ part is written in two staves, treble and bass, with a key signature of two sharps. It begins with a half rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The Organ part includes a trill (tr) in the treble staff. The score is marked with measure numbers 10 and 179. The organ part ends with a double bar line and repeat dots.