

4 Mus. pr.

10264



LYRISCHE STÜCKE
aus
R. WAGNER'S OPERN
übertragen für

VIOLONCELLE
mit Pianoforte-Begleitung

VON

FR. von WICKEDE

- N^o 1. Walther vor der Meisterzunft, *R. M 1, 25.*
N^o 2. Walther's Preislied, " " *1, 50.*
N^o 3. Siegmund's Liebeslied, " " *1, 50.*

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ, BEI B. SCHOTT'S SÖHNEN

Brüssel, Gebrüder Schott

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Alfred Schmid
(Schmid & Janke)
Funct- & Musikalien-Handlung
Musikalien-Leihinstitut & Pianoforte-Magazin
MÜNCHEN.

2^o Mus. pr. 10264

LYRISCHE STÜCKE

aus R. Wagner's Musikdramen.

N^o 1. Aus den MEISTERSINGERN von NÜRNBERG.

(Walther's Gesang vor den Meistern.)

übertragen von FR. von WICKEDE.

VIOLONCELLO.

PIANO.

Mässig: *p dolce.*

f dim. *dol.* *Ped* *p* *più p*

mp *più p* *rall.* *p* *poco cresc.*

rit. *sf dim.* *p* *rit.*

rall. a tempo. *rall. a tempo.* *p*

rall. p a tempo. *c.8* *ad lib.*

musical score for piano and violin, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a violin staff and a piano grand staff (treble and bass clefs). The tempo is marked "a tempo." at the beginning of the first system. The score includes various dynamic markings and performance instructions:

- First system:** Violin: *cresc.*, *rit.*, *espr.*, *a tempo.*; Piano: *p*, *riten.*, *p*.
- Second system:** Violin: *cresc.*; Piano: *p espr.*, *cresc.*.
- Third system:** Violin: *mp*, *cresc.*; Piano: *sf dim.*, *p*.
- Fourth system:** Violin: *espr.*, *mp*; Piano: *f dim.*, *p*.

The score features complex piano textures with many chords and arpeggios, and a violin line with melodic runs and slurs. The page number "20499.1." is printed at the bottom center.



First system of musical notation. The top staff (soprano) features a melodic line with slurs and accents, marked *cresc.* and *espr.*. The middle staff (treble) contains chords and single notes, with a *cresc.* marking at the end. The bottom staff (bass) provides harmonic support with chords and single notes, also marked *cresc.*. A *Ped* (pedal) marking is present in the middle staff.



Second system of musical notation. The top staff continues the melodic line, marked *f* and *mp*. The middle staff features a triplet of eighth notes, marked *poco f* and *f*. The bottom staff provides harmonic support, marked *p*. A *Ped* (pedal) marking is present in the middle staff.



Third system of musical notation. The top staff continues the melodic line, marked *f* and *poco rit.*. The middle staff features a triplet of eighth notes, marked *cresc.* and *poco rit.*. The bottom staff provides harmonic support, marked *f* and *rit.*.



Fourth system of musical notation. The top staff continues the melodic line, marked *f*. The middle staff features a triplet of eighth notes, marked *f* and *mf*. The bottom staff provides harmonic support, marked *f*.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff. Dynamics include *f* and *f cantabile.*



Second system of musical notation. The top staff continues the melody with dynamics *f*, *dim.*, and *mp*. The bottom two staves have dynamics *f*, *dim.*, *f*, and *p*.



Third system of musical notation. The top staff has dynamics *p* and *p*. The bottom two staves have dynamics *p* and *p*.



Fourth system of musical notation. The top staff has dynamics *mp espr.*, *cresc.*, and *rall. rit.*. The bottom two staves have dynamics *p*, *p*, *rit.*, *p*, *cresc.*, and *rall.*. The instruction *Etwas breit.* appears twice.

First system of musical notation. The top staff is a single line with a treble clef, containing a melodic line with accents and dynamic markings *f* and *mp*. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a complex accompaniment with chords and moving lines, marked with *f*, *p*, and *cresc.*

Second system of musical notation. The top staff continues the melodic line from the first system, marked *mp*. The bottom staff continues the accompaniment, featuring a *p cres* section and a *cen* section.

Third system of musical notation. The top staff features a melodic line with a *rit.* marking and a trill. The bottom staff includes a *do.* marking, a *f rit.* section, and a *ff* section. Trills are also indicated in the bottom staff.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a *ff* section and concludes with a final chord. The system ends with a double bar line.

Fine.

4 Mus. pr. 10254



Leipzig

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(Walther's Gesang vor den Meistern.)

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VIOLONCELLO.

Mässig:

The musical score is written for Violoncello in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Mässig' (Moderate). The score includes various dynamic markings: *mp* (mezzo-piano), *rit.* (ritardando), *a tempo.*, *rall.* (rallentando), *cresc.* (crescendo), *espr.* (espressivo), and *p* (piano). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The key signature remains G major throughout. The score concludes with a final measure marked with a '4' above the staff.

Fine.