

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.

A

B

C

cresc.
cresc.

poco rit.
poco rit.

VIOLINO II.

2

VIOLINO II.

p

pp

D

pp trem. sul ponticello
div. a 4

pp trem. sul ponticello

ff *pp* *ff* *pp* *ff* *pp*

E

cresc. molto - - - *f*

cresc. molto - - - *f*

ff *pp*

poco a poco rit.

ff *pp*

poco a poco rit.

VIOLINO II.

a tempo

Musical score for Violin II, page 3, measures 1-8. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamic markings *pp*, *fz*, *ffp*, *ffp*, *ffp*, *fp*. The bottom staff is in 2/4 time, B-flat major, with dynamic markings *pp*, *fz*, *ffp*, *p*, *ffp*, *ffp*, *fp*. The section is labeled *a tempo*.

Musical score for Violin II, page 3, measures 9-16. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamic markings *sp*, *p*, *sp*. The bottom staff is in 2/4 time, B-flat major, with dynamic markings *sp*, *p*, *sp*.

Musical score for Violin II, page 3, measures 17-24. The score consists of two staves. The top staff is in 2/4 time, B-flat major, with dynamic markings *sf*, *sp*, *sf*, *sp*, *sf*, *sp*, *sf*, *sp*, *pp*. The bottom staff is in 2/4 time, B-flat major, with dynamic markings *sf*, *sp*, *sf*, *sp*, *sf*, *sp*, *sf*, *sp*, *pp*, *pp*.

Musical score for Violin II, page 3, measures 25-32. The score consists of two staves. The top staff is in 8/8 time, B-flat major, with dynamic markings *cresc.*, *ff*. The bottom staff is in 8/8 time, B-flat major, with dynamic markings *cresc.*, *ff*.

Musical score for Violin II, page 3, measures 33-40. The score consists of two staves. The top staff is in 8/8 time, B-flat major, with dynamic markings *poco rit.*, *fff*. The bottom staff is in 8/8 time, B-flat major, with dynamic markings *poco rit.*, *fff*.

VIOLINO II.

4

Det förste Möde.

Erstes Begegnen.

Première rencontre. The first meeting.

Lento.

The musical score consists of eight staves of music for Violin II. The score is in 2/4 time, with key signatures changing throughout. The dynamics and performance instructions include:

- Staff 1:** Dynamics: *fp*, *pp*, *p*. Performance: *pp* <>, *p*.
- Staff 2:** Dynamics: *fp*, *pp*, *p*. Performance: *pp* <>, *p*.
- Staff 3 (Section A):** Dynamics: *pp*, *dim.*, *pp*, *rit. e morendo*, *a tempo*, *rit. e morendo*, *p*. Performance: *dim.*, *pp*, *rit. e morendo*, *a tempo*.
- Staff 4 (Section B):** Dynamics: *poco string.*, *cresc.*, *rit.*, *f*, *fz*, *con sordino*, *a tempo*, *fz*, *con sordino*, *a tempo*, *pp*. Performance: *poco string.*, *cresc.*, *rit.*, *f*, *fz*, *con sordino*, *a tempo*, *fz*, *con sordino*, *a tempo*, *pp*.
- Staff 5 (Section C):** Dynamics: *fz*, *p*, *pp*, *p*. Performance: *fz*, *p*, *pp*.
- Staff 6 (Section D):** Dynamics: *ppp*, *rit.*, *senza sordino*, *a tempo*, *senza sordino*, *a tempo*, *p*, *poco string.*, *poco string.*. Performance: *ppp*, *rit.*, *senza sordino*, *a tempo*, *senza sordino*, *a tempo*, *p*, *poco string.*, *poco string.*.
- Staff 7 (Section E):** Dynamics: *cresc.*, *rit.*, *ff*, *ff*, *a tempo*, *dim.*, *dim.*, *pp*, *pp*, *mor.*. Performance: *cresc.*, *rit.*, *ff*, *ff*, *a tempo*, *dim.*, *dim.*, *pp*, *pp*, *mor.*.
- Staff 8 (Section F):** Dynamics: *cresc.*, *rit.*, *ff*, *ff*, *a tempo*, *dim.*, *dim.*, *pp*, *pp*, *mor.*. Performance: *cresc.*, *rit.*, *ff*, *ff*, *a tempo*, *dim.*, *dim.*, *pp*, *pp*, *mor.*.