

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.

The musical score is written for Violino II in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro risoluto.' and the dynamic 'p' (piano). The first system includes a first ending bracket marked '1'. The score features various dynamics: *p*, *cresc.*, *fz*, *ffp*, *fp*, and *pp*. Section markers **A**, **B**, and **C** are placed above the staves. The piece concludes with a *poco rit.* (ritardando) marking. The notation includes many accents and slurs, particularly in the right hand.

VIOLINO II.

p

pp

D

pp *trem. sul ponticello*
div. a 4

pp *trem. sul ponticello*

ff *pp*

cresc. molto

E

f

ff *pp*

poco a poco rit.

ff *pp*

poco a poco rit.

VIOLINO II.

3

a tempo

pp *fz* *ffp* *ffp* *fp*

a tempo *ffp* *ffp* *fp*

fp *p* *ff* *ff* *pp*

cresc. *cresc.* *ff* *ff*

poco rit. *poco rit.* *ff*

VIOLINO II.

Det förste Möde.

Erstes Begegnen.
 Première rencontre. The first meeting.

Lento.

A *a tempo* *rit. e morendo* *p* *a tempo*

B *con sordino* *a tempo* *fz* *con sordino* *pp*

C *senza sordino* *a tempo* *ppp* *rit.* *senza sordino* *a tempo* *p* *poco string.*

D *a tempo* *cresc.* *rit.* *ff* *ffp* *a tempo* *dim.* *pp* *mor.*