

ZWEI MELODIEN.

Norsk.

Norwegisch.

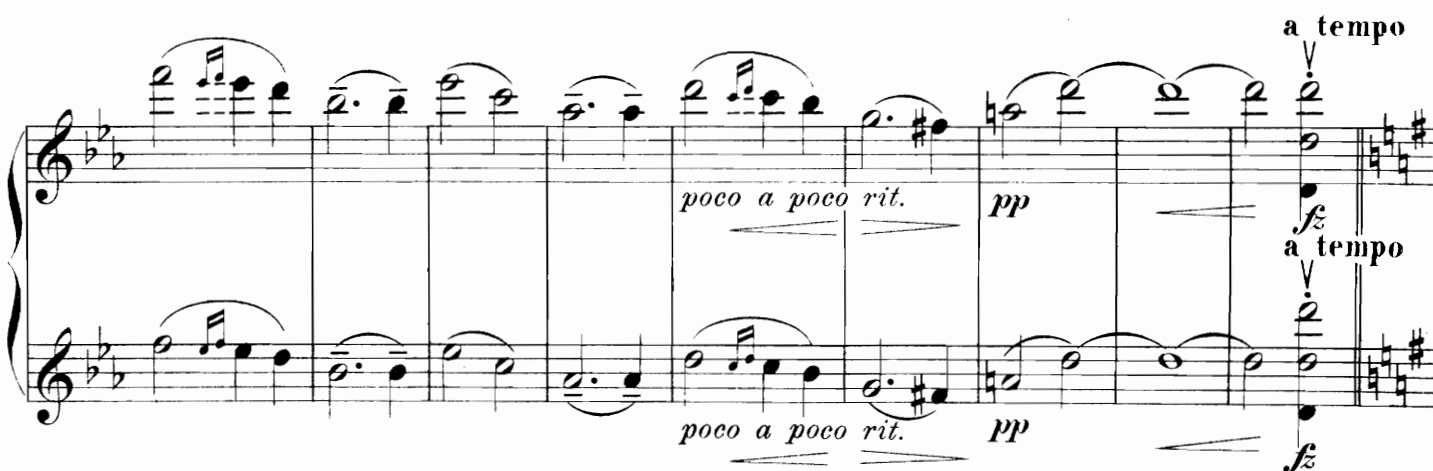
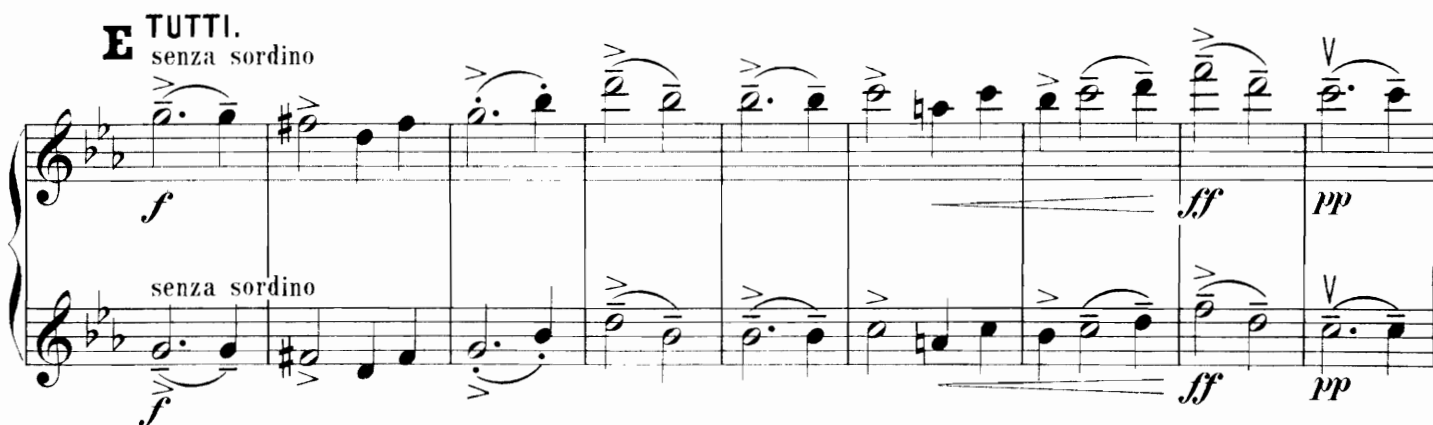
A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto. V

The musical score is written for Violino I in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Allegro risoluto.' and a 'V' (Vibrato) marking. The first melody (A) is marked with 'cresc.', 'ffp', 'f', 'fp', and 'f'. The second melody (B) is marked with 'fp', 'f', 'fp', and 'f'. The third section (C) is marked with 'p', 'ff', 'fz', 'sfz', and 'poco ritard.'. The score includes repeat signs with first and second endings. The piece concludes with a 'sfz' marking and a 'poco ritard.' marking.

VIOLINO I.



ffp *f* *fp* *f* *fp*

f *fp* *f* *p*

fp *ff*

fp *ff* *pp* *pp*

cresc. *ff*

divisi *fz* *fz* *fz*

fz *fz* *fz* *poco ritard.* *ff*

fz *fz* *fz* *poco ritard.* *ff*

Det förste Möde.

Erstes Begegnen.
Première rencontre. The first meeting.

Lento. *divisi* *pp* *p* *3* *4* *sul G.*

A *dim.* *pp* *rit. e morendo* *p* *a tempo*

poco string. *cresc.* *rit.* *f*

B *a tempo* *con sordino* *pp* *fz* *fz*

a tempo *con sordino* *pp* *fz* *fz*

C *p* *pp* *ppp* *rit.* *senza sordino* *1* *senza sordino* *rit.*

a tempo *p* *poco string.* *cresc. rit.*

a tempo *p* *poco string.* *cresc. rit.*

D *ff* *a tempo* *ffp* *dim. e ritard.* *pp* *mor.*

a tempo *ffp* *dim. e ritard.* *pp* *mor.*