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H. BROOKS DAY

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Dedicated to S. B. Whitney.

Allegro Symphonique in B $\flat$

H. BROOKS DAY, Op. 34.

Maestoso.

Manual.

Full Organ
Tutti.Ch. *ff* to full Sw.

Pedal.

Allegro ma non troppo.

Gt. *f*
Diap. Doppel Fl.
Gamba to Sw. full with Octave coupler.

Ped. 16-8 and 4 ft. to Gt.

Gt. to Ped. off.

Small Diap. Doppel Fl. to Sw.

Tempo I. Sw. to Ch.

Solo Gt.

Solo Gt.

Ch. to Sw.

Gt.

Ped. to Gt.

ten.

ten.

Full Sw.

Reduce Sw.

Sw. Ch. Melodia, Diap. Geigen Princ. Fl. to

Sw. soft reed Diap. Fl. with 2 ft. Tremolo.

Choir.
add Ch. Cl. to combination.

This musical score is written for guitar and organ. It consists of several systems of notation. The first system features a grand staff with a treble and bass clef for the guitar, and a single bass clef for the organ. The organ part includes a 'ff' (fortissimo) dynamic marking. A bracket labeled 'Gt.' and 'Org.' groups the two parts. The second system shows a transition with 'Ped. to Gt.' and 'ten.' (tension) markings. The third system continues with 'mf' (mezzo-forte) dynamics and includes a 'Ch. to Full Sw.' (Chorus to Full Swell) instruction. The fourth system features a 'ff' dynamic and a 'Gt.' marking. The final system concludes the piece. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The musical score is written for a grand staff (treble and bass clefs) and includes a separate line for the Organ (Org.). The music is in 4/4 time and features various dynamics and tempo markings.

First System: The music begins with a *rall.* (rallentando) marking. The dynamics are *fz* (forzando) and *f* (forte). The tempo is marked *pù lento* (più lento).

Second System: The music continues with a *pù lento* marking. The dynamics are *fz* and *f*. The tempo is marked *pù lento*.

Third System: The music continues with a *pù lento* marking. The dynamics are *fz* and *f*. The tempo is marked *pù lento*.

Fourth System: The music continues with a *pù lento* marking. The dynamics are *fz* and *f*. The tempo is marked *pù lento*.

Organ Part: The Organ part is written on a separate line and includes a *Ch. to full Sw.* (Change to full Swell) marking. The dynamics are *fz* and *f*. The tempo is marked *pù lento*.

Tempo Markings: The tempo markings are *pù lento* (più lento) and *tempo*.

Dynamics: The dynamics are *fz* (forzando) and *f* (forte).

Other Markings: The markings include *rall.* (rallentando), *Ch. to full Sw.* (Change to full Swell), and *Org.* (Organ).

Gt. f più lento

Ch. to Sw.

Gt. f

Gt. ff

Gt.

rall.

Lento maestoso.

f

ff

dim.

f

ritard.

Reduce to Full Sw. coupled to Gt. Diap. and Doppel Fl. with Octave coupler to Sw.

Tempo I.

The musical score is written for guitar (Gt.) and piano (p). It features a complex arrangement of chords and melodic lines, with a section labeled "Solo Gt Small Diap. to Sw." and a section labeled "Sw. to Ch.".

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Solo Gt. Ch. Ch. Solo Gt. Ch.

Ped. to Gt.

Tempo

Ch. to Full Sw.

rall.

Ch. Cl. with Fl. to Sw.

Sw.

Measures 1-4 of the musical score. The treble staff contains a melody with a slur over measures 1-3. The bass staff contains a simple accompaniment. The key signature has two flats (B-flat major). The time signature is 4/4.

Tempo I.

Measures 5-8 of the musical score. The treble staff contains a melody with a slur over measures 5-7. The bass staff contains a simple accompaniment. The key signature has two flats (B-flat major). The time signature is 4/4.

Measures 9-12 of the musical score. The treble staff contains a melody with a slur over measures 9-11. The bass staff contains a simple accompaniment. The key signature has two flats (B-flat major). The time signature is 4/4.

Maestoso grandioso.

add reeds Gt.

Full Gt.

Tutti

fff

The musical score consists of three systems, each with a piano (p) and violin (v) part. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:** The piano part begins with a wavy line above it. The violin part has a series of eighth notes. The system ends with a repeat sign.
- System 2:** The piano part has a wavy line above it. The violin part has a series of eighth notes. The system ends with a repeat sign.
- System 3:** The piano part has a wavy line above it. The violin part has a series of eighth notes. The system ends with a repeat sign.

Tempo markings include *Tempo I.* and *Maestoso.* The *rall.* marking is also present.

Gastor M. Dethier's Organ Compositions.

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p legato
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16'.
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