

# TRUMPET ARIA

(from: Arie 'Ein geheiligtes Gemüte sieht', BWV 173.2)

for Trumpet and Organ

Score (03':50")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is arranged in three systems. Each system contains a staff for Trumpet in C and a grand staff for Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The Organ part is highly active, featuring numerous triplet patterns and trills. The Trumpet part is mostly silent, with some melodic fragments appearing in the third system. The Organ part concludes with a trill and a final triplet.

TRUMPET ARIA - BWV 173.2 - Bach - Score

2  
9

C Tpt.

Org.

11

C Tpt.

Org.

13

C Tpt.

Org.

15

C Tpt.

Org.

TRUMPET ARIA - BWV 173.2 - Bach - Score

C Tpt.

Org.

Measures 17-18. The C Trumpet part begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth-note triplets and a trill. The Organ part consists of two staves: the right hand has a complex texture of eighth-note triplets, and the left hand provides a steady bass line with eighth notes.

C Tpt.

Org.

Measures 19-20. The C Trumpet part continues with eighth-note triplets and includes a trill (tr) in measure 19. The Organ part maintains its intricate texture of eighth-note triplets in both hands.

C Tpt.

Org.

Measures 21-22. The C Trumpet part has a rest in measure 21, followed by eighth-note triplets in measure 22. The Organ part features trills (tr) in the right hand and continues with eighth-note triplets in both hands.

C Tpt.

Org.

Measures 23-24. The C Trumpet part plays eighth-note triplets throughout, ending with a trill (tr) in measure 23. The Organ part continues with eighth-note triplets in both hands.

TRUMPET ARIA - BWV 173.2 - Bach - Score

4  
25

C Tpt.

Org.

27

C Tpt.

Org.

29

C Tpt.

Org.

31

C Tpt.

Org.

TRUMPET ARIA - BWV 173.2 - Bach - Score

C Tpt.

Org.

33

C Tpt.

Org.

35

C Tpt.

Org.

37

*tr*

*Da Capo*

*tr*

*Da Capo*

# TRUMPET ARIA

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for Trumpet and Organ

## Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

11

14

17

19

22

24

27

TRUMPET ARIA - BWV 173.2 - Bach - C Trumpet

30

32

34

36

# TRUMPET ARIA

(from: Arie 'Ein geheiligtes Gemüte sieht', BWV 173.2)

for Trumpet and Organ

## Trumpet in D

Johann Sebastian Bach (1685 - 1750)

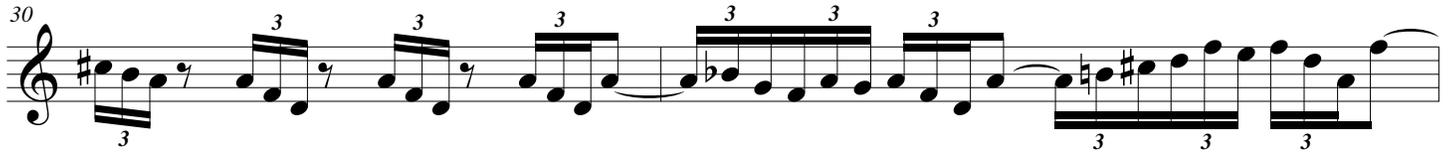
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

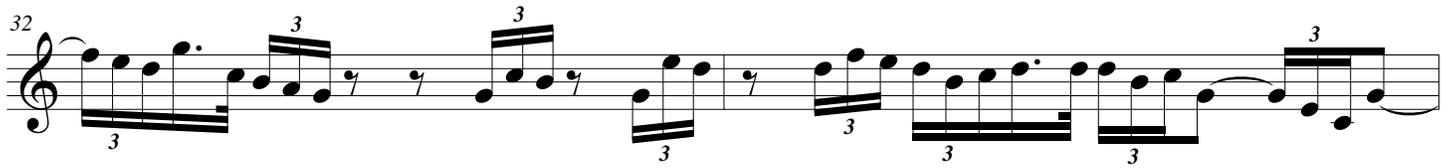
The musical score is written in treble clef with a common time signature (C). It begins with a 7-measure rest followed by a fermata. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. Trills are indicated with a 'tr' symbol above notes in measures 14, 17, 19, and 24. The key signature changes from one sharp (F#) to two sharps (F# and C#) in measure 17, and then to one flat (Bb) in measure 27. The score ends with a final triplet of eighth notes.

TRUMPET ARIA - BWV 173.2 - Bach - D Trumpet

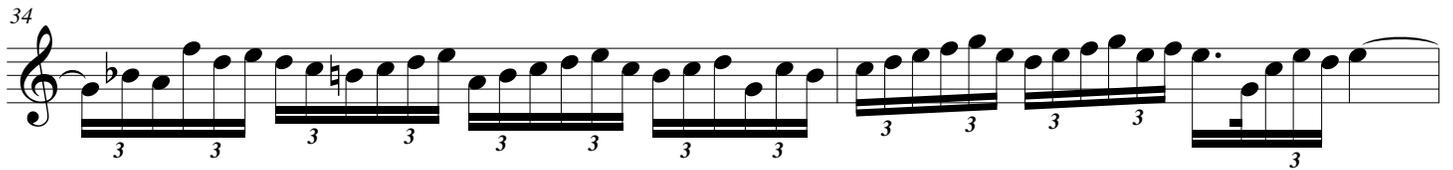
30



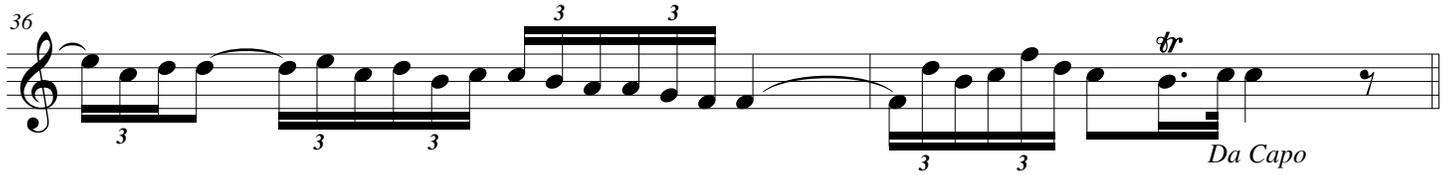
32



34



36



# TRUMPET ARIA

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for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 173.2 - Bach - Organ

2  
9  
C Tpt.  
Org.

Musical score for measures 2-9. The Trumpet part (C Tpt.) starts at measure 2 with a melodic line. The Organ part (Org.) starts at measure 9 with a complex texture of triplets in both hands.

11  
C Tpt.  
Org.

Musical score for measures 11-12. The Trumpet part (C Tpt.) resumes at measure 11. The Organ part (Org.) continues with triplets and trills.

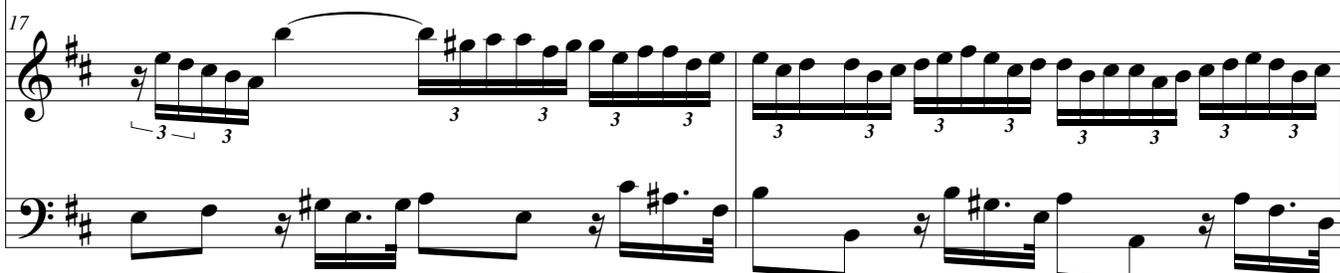
13  
C Tpt.  
Org.

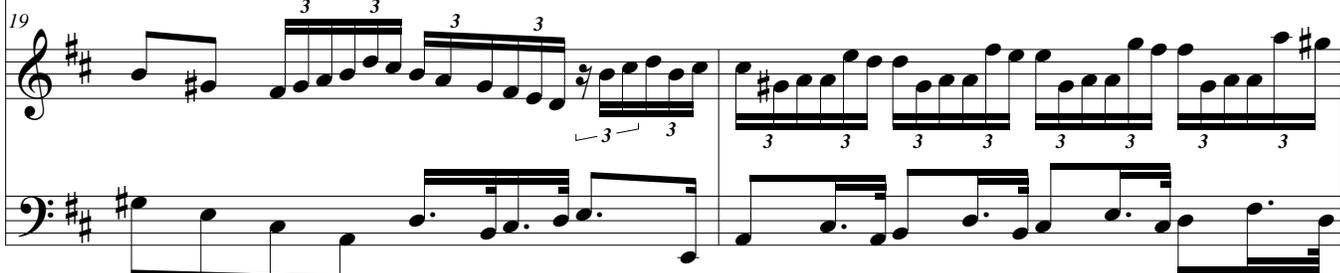
Musical score for measures 13-14. The Trumpet part (C Tpt.) continues with a melodic line. The Organ part (Org.) features intricate triplet patterns in both hands.

15  
C Tpt.  
Org.

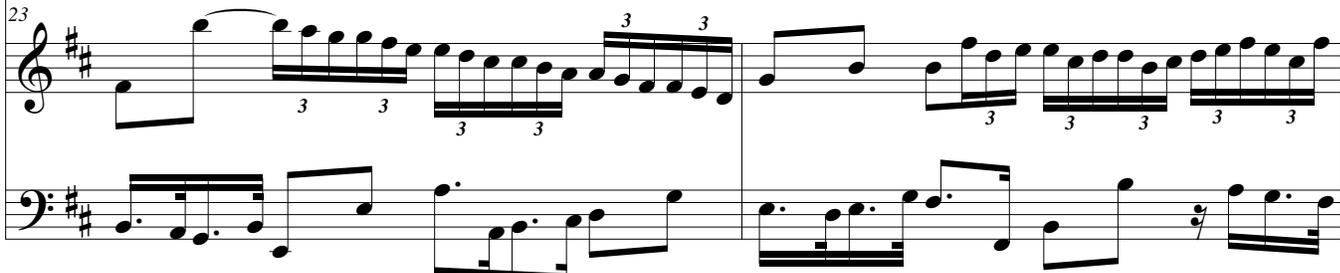
Musical score for measures 15-16. The Trumpet part (C Tpt.) has a trill at measure 15. The Organ part (Org.) continues with complex textures.

TRUMPET ARIA - BWV 173.2 - Bach - Organ

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

TRUMPET ARIA - BWV 173.2 - Bach - Organ

4  
25

C Tpt.

Org.

27

C Tpt.

Org.

29

C Tpt.

Org.

31

C Tpt.

Org.

TRUMPET ARIA - BWV 173.2 - Bach - Organ

C Tpt.

Org.

Measures 33-34. The C Trumpet part features a melodic line with eighth-note triplets and a final quarter note. The Organ part consists of a right-hand part with eighth-note triplets and a left-hand part with a steady eighth-note accompaniment.

C Tpt.

Org.

Measures 35-36. The C Trumpet part continues with eighth-note triplets and a final quarter note. The Organ part features a right-hand part with eighth-note triplets and a left-hand part with a steady eighth-note accompaniment.

C Tpt.

Org.

Measures 37-38. The C Trumpet part concludes with eighth-note triplets, a trill, and a final quarter note. The Organ part features a right-hand part with eighth-note triplets, a trill, and a final quarter note. The left-hand part continues with a steady eighth-note accompaniment. The text "Da Capo" is written below both staves.