

VIOLINO PRIMO

N.º 53
SINFONIA
de J. Haydn

Adagio

FF P FF P ten ten

F P F rfz rfz rfz rfz

Vivace assai P

F rfz rfz rfz rfz

rfz rfz

rfz rfz

rfz rfz

rfz rfz

rfz P

P P

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Violino Primo musical score, measures 1-24. The score is written on 12 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *rfz* (rassordito forzando), *P* (piano), and *F* (forte). The piece concludes with a double bar line and the instruction *V. S.* (Vincenzo Scarlatti).

VIOLINO PRIMO

Adagio
Cantabile

Violino Primo musical score, page 49. The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is Adagio and the mood is Cantabile. The score includes various dynamics (p, f, ff, cresc., decresc.), articulation (trills, slurs), and fingering (6, 7, 8). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines. The piece ends with a double bar line on the 14th staff.

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Menuetto
Allegretto

Trio



Finale
Vivace

Violino Primo score for the Finale, Vivace. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamic markings (p, f, ff, pp, rfz), articulation (accents), and fingerings (1, 2, 3, 5). The piece concludes with a final measure marked 'F'.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats). The score begins with a series of rapid sixteenth-note passages. Dynamic markings include *P* (piano), *PP* (pianissimo), *mF* (mezzo-forte), *F* (forte), and *cres* (crescendo). A section marked *Adagio* begins on the eighth staff, followed by *Tempo I^{mo}*. The music continues with various articulations and fingerings, including triplets and slurs. The page concludes with the number 1578 at the bottom center.

1578