

Ezequiel Diz

Fantasia Tanguera N° 6
para Quinteto de Tango

Guitarra

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2009

Moderato

♩=70

The musical score is written in 4/4 time and consists of nine staves of music. It begins with a *p* (piano) dynamic marking. The first staff contains measures 1-6, with fingerings 2, 1, and 2 indicated above the notes. The second staff (measures 7-10) has fingerings 3 and 4. The third staff (measures 11-14) has a fingering of 5. The fourth staff (measures 15-20) includes a *mp* (mezzo-piano) marking, a *p* marking, and an *accel.* (accelerando) marking leading to a *2* (second) ending. The fifth staff (measures 21-29) features a tempo change to *Allegro* with a new tempo marking of ♩=115 and a *2* ending. The sixth staff (measures 30-33) contains triplets of eighth notes. The seventh staff (measures 34-37) starts with *mp* and *cresc.* (crescendo) markings. The eighth staff (measures 38-42) begins with a *2* ending and a *ff* (fortissimo) marking. The ninth staff (measures 43-47) starts with a *mf* (mezzo-forte) marking. The final staff (measures 48-50) concludes with an *mp* and *cresc.* marking.

52 *ff*

55 *mf*

60 *ff*

66

70 *ff* *mp*

76 **4**

84 *f* *ff* *mf*

89

92

95

98

101 *ff* **2**

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are several time signature changes: 2/4, 3/4, 4/4, 3/8, 4/8, and 2/4. A measure with a '4' above it indicates a four-measure rest. The piece concludes with a double bar line and a '2' above it, indicating a two-measure rest.

107 *ff* **2** *mp*

113 *mp cresc.*

121 *ff*

125 *molto rall.* *mp*
Moderato ♩=70

130 *p* 1

135 2 3

140 4 5 6

145

151 *p* 1 2

156 3 4 5

161 *mf*

167 *p*

173 **Fugado** ♩=115
3

179 *f*
mf

183 *mp*

187 *f*

191 3 3

195 *mp cresc.*
mp cresc.

198 *ff* *ff* *mf*

203

208 *ff*

213 *ff*

218 *rall.*
mp *f* *p*