

Otello

G. VERDI

Allegro vivace ♩ = 120

Horn I in E

18 **f** 7 3 3 **p** Solo

34 7 Solo **pp** **pp** *stacc.*

50

57 Canzone Araba

3 **p** *cresc.*

66

f

73

ff

Invocazione di Allah
Lo stesso movimento

81

allarg. poco a poco
3 3 *dim. morendo*

Canzone Greca

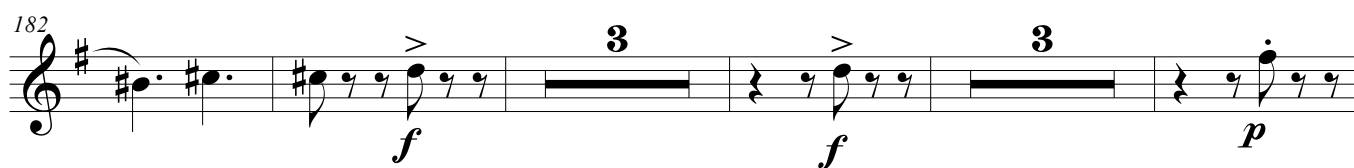
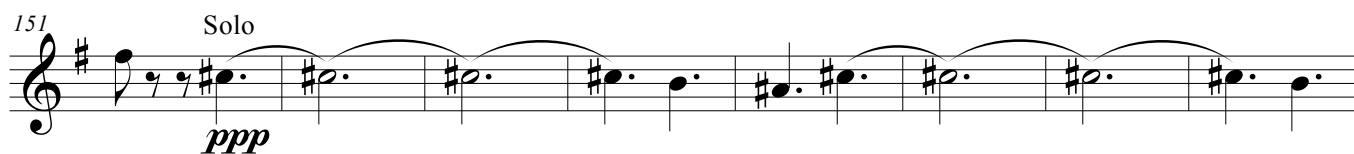
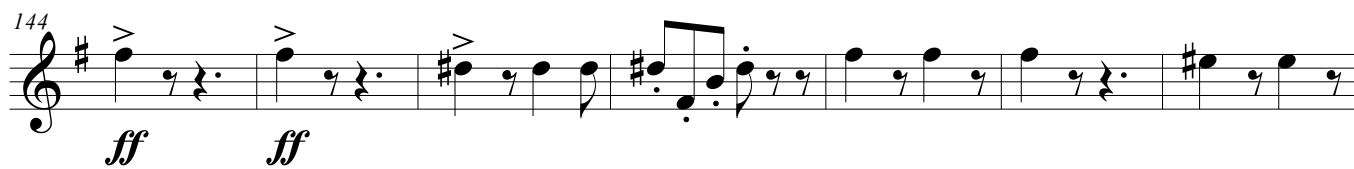
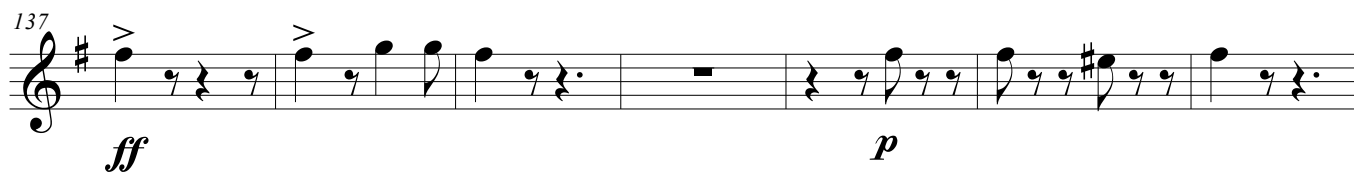
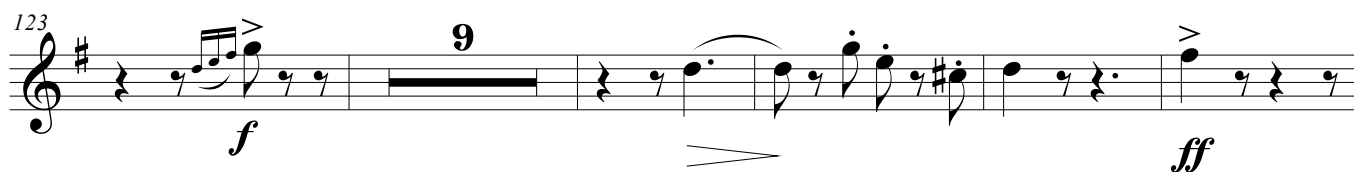
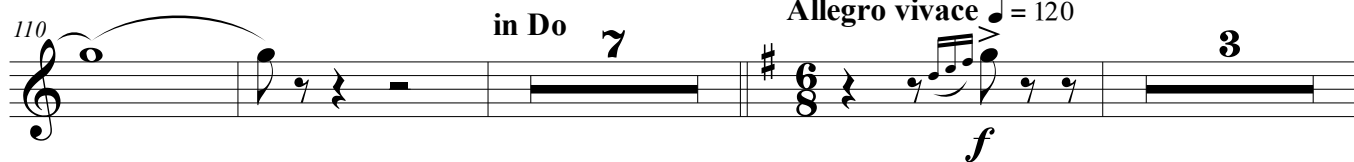
86

Solo **Andante** ♩ = 80 6 Solo 4 **pp**

Danza molto calma e tranquilla

100

2 3 Solo **ppp**
cantabile senza accenti **p**

La Muranese
Allegro vivace ♩ = 120

192

192

198 Canto Guerriero

28

The musical score for measures 198-205 of 'Canto Guerriero' is written on a single staff. Measure 198 begins with a treble clef and a key signature of one sharp (F#). The first three measures of 198 contain eighth notes with accents. Measure 199 is a whole rest. Measure 200 contains two dotted eighth notes. Measure 201 contains a dotted eighth note followed by a sixteenth note. Measure 202 contains a dotted quarter note. Measure 203 contains a dotted eighth note followed by a sixteenth note. Measure 204 contains a dotted quarter note. Measure 205 ends with a dotted eighth note followed by a sixteenth note, marked with a forte 'f' dynamic.

232

3

f

f

f

241

ff

248 **Più mosso** $\text{♩} = 88$

mf stacc.

255

mf cresc.

264

f cresc.

274

ff

283

ff *ff*

292

ff

ff

301

rit.

Detailed description: This image shows a musical score for the opera Otello, specifically measures 292 through 301. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 292 and 293 are marked with a forte (ff) dynamic and feature accented eighth notes. Measures 294 and 295 are marked with a forte (ff) dynamic and feature accented eighth notes. Measures 296 through 300 are marked with a forte (ff) dynamic and feature accented eighth notes. Measure 301 is marked with a ritardando (rit.) dynamic and features a half note. The score ends with a double bar line.

Otello

G.VERDI

Allegro vivace ♩ = 120

Horn II in E

26 **3** **3** **7** **19** **f**

42 **7** **pp** **stacc.**

55 **Canzone Araba** **3** **p**

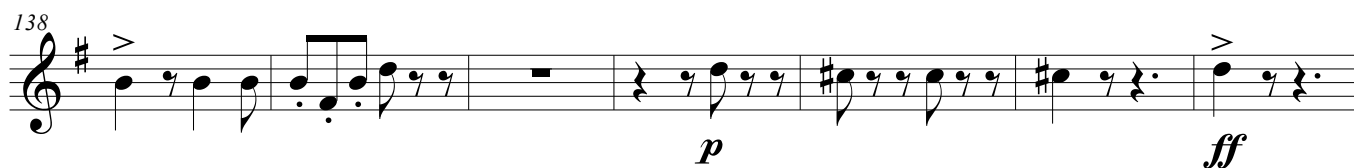
64 **cresc.** **f**

72 **ff**

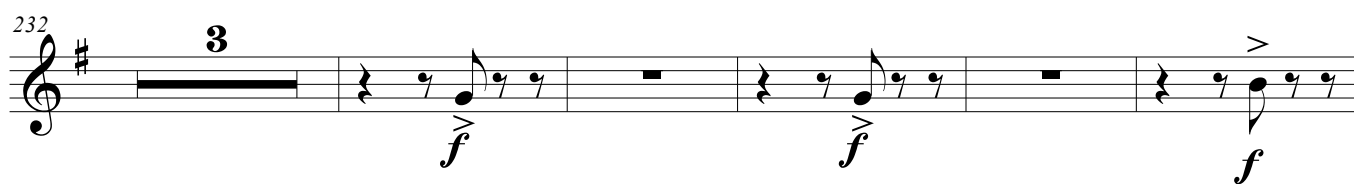
80 **Invocazione di Allah** **Lo stesso movimento** **allarg. poco a poco ...** **3** **3**

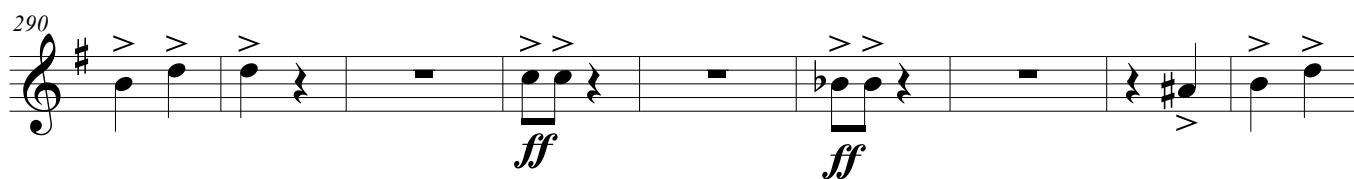
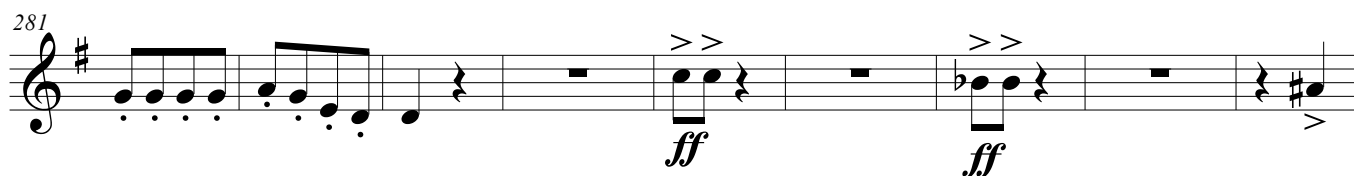
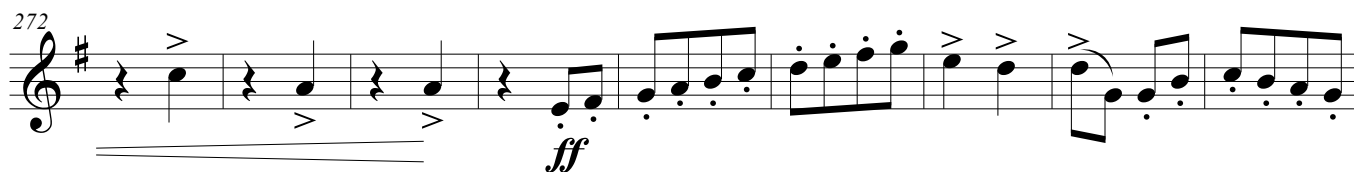
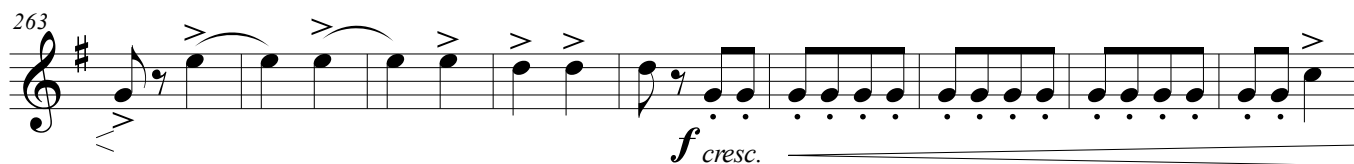
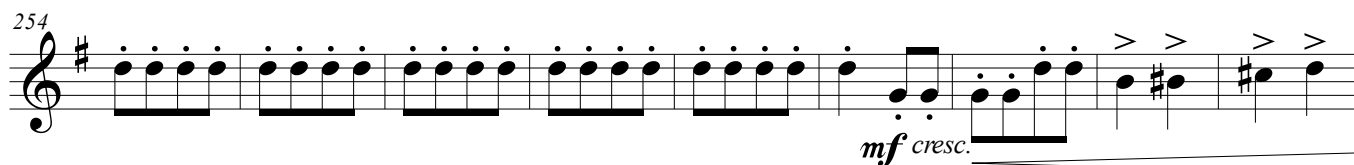
85 **Cancone Greca** **Andante** ♩ = 80 **Danza** **molto calma e tranquilla** **13** **2** **cantabile senza accenti** **p**

103 **La Muranese** **Allegro vivace** ♩ = 120 **15** **3** **f** **f**



Canto Guerriero





Otello

G.VERDI

Allegro vivace ♩ = 120

Horn III in E

17 Solo **7** **3** **3**

34 **p** **7** **8** **ppacc.**

54 Canzone Araba **ppp**

61 **p** **cresc.**

69 **f** **ff**

77 Lo stesso movimento
Invocazione di Allah

83 allarg. poco a poco ... Canzone Greca **Andante** ♩ = 80 **7**
3 **3** **dim.** **morendo**

94 Solo **4** **2** **p**
pp **cantabile senza accenti**

104

ppp

morendo

Le Muraneso

117 in Do

La Muranese
Allegro vivace ♩ = 120

f

f

124

9 Solo *ff* *ff*

138

f *p* *ff*

145

ff

151

15

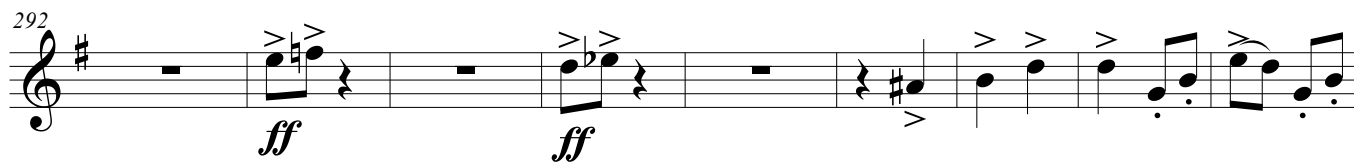
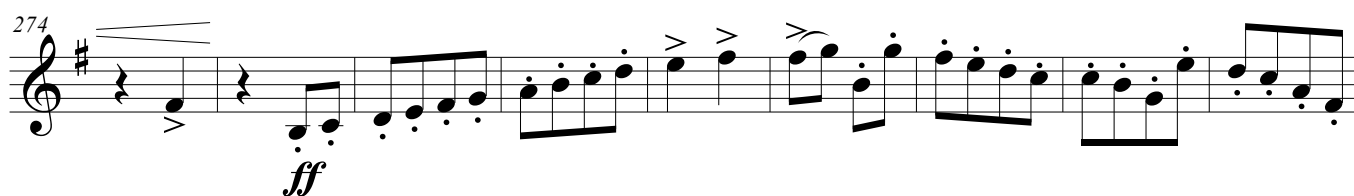
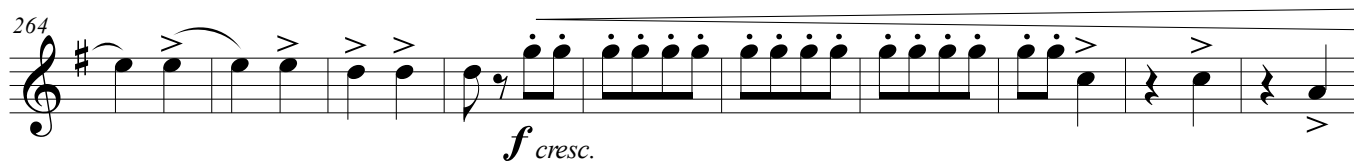
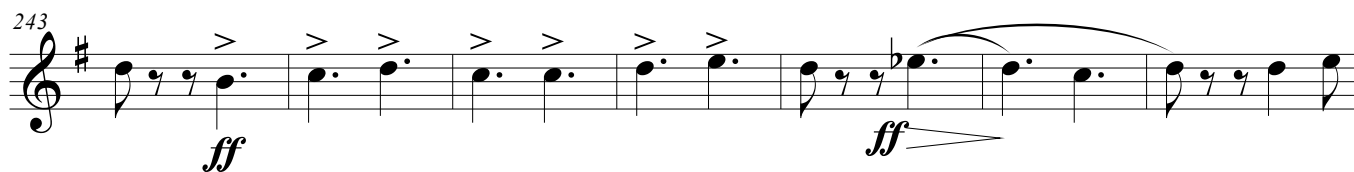
pp

173

195 Canto Guerriero

28

The musical score for measures 195-200 of 'Canto Guerriero' is written on a single staff. Measure 195 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. Measure 196 continues with a half note G4, followed by a quarter note F#4, and then a half note E4. Measure 197 starts with a half note D4, followed by a quarter note C4, and then a half note B3. Measure 198 begins with a half note A3, followed by a quarter note G3, and then a half note F#3. Measure 199 starts with a half note E3, followed by a quarter note D3, and then a half note C3. Measure 200 is a whole rest. The score includes dynamic markings: *p* (piano) at the start of measure 195 and *f* (forte) at the start of measure 197. There are also accents (>) over the notes in measures 197, 198, and 199. The number '28' is written in the right margin.



Otello

G. VERDI

Allegro vivace ♩ = 120

Horn IV in E

19

26

3

3

7

42

8

pp *stacc.*

56

Canzone Araba

ppp *p*

63

cresc. *f*

70

ff

78

Invocazione di Allah
Lo stesso movimento

allarg. poco a poco ...

84

Canzone Greca
Andante ♩ = 80

13

2

dim. morendo *cantabile senza accenti*

102

p *ppp*

La Muranese
Allegro vivace $\text{♩} = 120$

115 *morendo* **in Do** **6** **3** ***f***

123 **12** ***f*** ***ff*** ***ff***

140 ***p*** ***ff*** ***ff***

147 **15** ***pp***

168

177 ***f***

184 **3** **9** ***f*** ***f***

Canto Guerriero

200 **28** ***f*** ***f*** **3**

235 ***f*** ***f*** ***f***

241

ff

ff

Musical staff 241-247: Treble clef, key of D major. Measures 241-247. Dynamics: *ff* (measures 244-247). Accents: > (measures 241-247).

248

Più mosso $\text{♩} = 88$

7

stacc.

mf cresc.

Musical staff 248-254: Treble clef, key of D major. Measures 248-254. Time signature change to 3/4 at measure 250. Dynamics: *mf* cresc. (measures 253-254). Accents: > (measures 248-254). Staccato: stacc. (measures 250-251).

261

f cresc.

Musical staff 261-269: Treble clef, key of D major. Measures 261-269. Dynamics: *f* cresc. (measures 268-269). Accents: > (measures 261-269).

270

ff

Musical staff 270-278: Treble clef, key of D major. Measures 270-278. Dynamics: *ff* (measures 275-278). Accents: > (measures 270-278).

279

ff

ff

Musical staff 279-287: Treble clef, key of D major. Measures 279-287. Dynamics: *ff* (measures 284-287). Accents: > (measures 279-287).

288

ff

ff

Musical staff 288-296: Treble clef, key of D major. Measures 288-296. Dynamics: *ff* (measures 293-296). Accents: > (measures 288-296).

297

Musical staff 297-303: Treble clef, key of D major. Measures 297-303. Accents: > (measures 297-303).

304

rit.

Musical staff 304-309: Treble clef, key of D major. Measures 304-309. Dynamics: *rit.* (measures 308-309). Accents: > (measures 304-309).