

15

ESTUDIOS

DE

género y expresión

PARA

PIANO

POR

J. CONCONE.

ADOPTADOS EN EL CONSERVATORIO DE MÚSICA DE MADRID.

Op. 25.

Pr. 40 rs.

MADRID.

ANTONIO ROMERO: EDITOR.

Almacen de música é instrumentos, calle de Preciados nº. 1.

QUINCE ESTUDIOS

DE GENERO Y ESPRESION.

EL TEMBLOROSO.

J. CONCONE.

OP. 25.

ESTUDIO I.

PRELUDIO.

vivo quassi presto.

moderato.

sf

quassi presto.

moderato.

poco ritard.

Flecsibilidad en la muñeca.

Allegro giusto.
(♩ = 112.)



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes.

Second system of musical notation, continuing the piece. It includes a key signature change to two flats (B-flat, E-flat) in the middle of the system. Fingerings are indicated throughout.

Third system of musical notation, featuring a grand staff. The key signature has two flats (B-flat, E-flat). The right hand has a melodic line with many slurs and ties, while the left hand has a simple accompaniment. The word "(Izquierda.)" is written above the right hand staff. Fingerings are indicated.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5 above the notes.



LOS SEGADORES.

EL DESPERTAR, LA PARTIDA Y ORACION.

EL DESPERTAR.

ESTUDIO II.

PRELUDIO.

ppp
Moderato (104.)

ppp

ppp e legato.

p

poco

a

poco

cres

cen

do.

Allegro. (♩ = 112.)

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro' with a metronome indication of 112 beats per minute. The notation includes various musical elements such as notes, rests, and fingerings. Dynamic markings include *f* (forte), *sf* (sforzando), *con brio* (with spirit), and *Brillante* (brilliant). The piece concludes with a final chord marked *f*.

f

sf

con brio.

Brillante.

f

CUENTO DE NIÑO.

ESTUDIO III.

Moderato.

PRELUDIO

pp

The Preludio section consists of two staves in 2/4 time, marked Moderato. The key signature has two sharps (F# and C#). The music begins with a piano (*pp*) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The section concludes with a final chord.

The first system of the main piece continues in 2/4 time. It features a series of chords and eighth-note patterns in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic foundation with chords and eighth notes.

The second system continues the musical theme. It includes a section marked *p* (piano) and *dolce* (sweetly), where the melody in the right hand is more prominent and the accompaniment in the left hand is softer. The system ends with a final chord.

The third system continues the piece. It features a section marked *ritar.* (ritardando) and *dan* (danza), where the tempo slows down and the music has a dance-like quality. The system concludes with a final chord.

Marcato il canto.

Allegretto
con motto.
(♩=84.)

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a complex texture with many beamed notes and fingerings. The second system features a melodic line in the treble and a more rhythmic bass line. The third system continues the melodic development in the treble. The fourth system shows a more active bass line. The fifth system features a melodic line in the treble. The sixth system concludes the page with the lyrics "di - mi - nuen - do" written under the treble staff.

di - mi - nuen - do

12

The first four systems of music are in D major (two sharps). They consist of four systems, each with a grand staff (treble and bass clef). The music features complex chordal textures with many beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above the notes. The first system has a key signature change to D major. The second system continues the complex textures. The third system features a large, sweeping melodic line in the right hand. The fourth system concludes with a final chord and a key signature change to D major.

MELANCOLIA.

ESTUDIO IV.

PRELUDIO.

Lento. *dolce.* *sf* *presto.*

lento. *sf* *presto.* *lento.* *sf* *presto.*

The prelude is in D major (two sharps) and 4/8 time. It begins with a slow, delicate melody in the right hand, marked 'Lento.' and 'dolce.'. The left hand provides a simple harmonic accompaniment. The piece then transitions into a more energetic section marked 'sf' and 'presto.', featuring rapid sixteenth-note passages in the right hand. This section is repeated twice, each time with a 'lento.' marking and a 'sf' dynamic marking, indicating a change in tempo and dynamics. The piece concludes with a final chord.

