

35

ESTUDIOS

de
genéro y expresión
PARA
PE AMA NO
POR
J. CONCONE.

ADOPTADOS EN EL CONSERVATORIO DE MÚSICA DE MADRID.

Op. 25.

Pr. 40 rs.

MADRID.

ANTONIO ROMERO: EDITOR.

Almacén de música é instrumentos, calle de Preciados nº. 1.

QUINCE ESTUDIOS

DE GENERO Y EXPRESION.

EL TEMBLOROSO.

J. CONCONE.

OP. 25.

ESTUDIO I.

PRELUDIO. {

vivo quasi presto.

{

moderato.

quasi presto.

{

poco ritard.

moderato.

Fleccibilidad en la muñeca.

Allegro giusto. (♩ = 112.) {

Musical score page 3, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. Measure 1 starts with eighth-note pairs in the treble staff, followed by eighth-note pairs in the bass staff. Measure 2 continues with eighth-note pairs in both staves.

Musical score page 3, measures 3-4. The score continues with two staves. The treble staff shows a sequence of eighth-note chords. The bass staff begins with eighth-note chords and transitions to quarter-note chords in measure 4. Measure 4 concludes with a bass note and a measure number '4' with fingerings '1 2 3'.

Musical score page 3, measures 5-6. The treble staff features eighth-note chords. The bass staff shows eighth-note chords in measure 5, transitioning to quarter-note chords in measure 6.

Musical score page 3, measures 7-8. The treble staff has eighth-note pairs. The bass staff shows eighth-note chords in measure 7, transitioning to quarter-note chords in measure 8.

Musical score page 3, measures 9-10. The treble staff has eighth-note pairs. The bass staff shows eighth-note chords in measure 9, transitioning to quarter-note chords in measure 10.

Musical score for piano, two staves. Key signature: three flats. Measure 1: Treble staff has eighth-note pairs (3, 5, 3). Bass staff has eighth notes (3, 5, 3). Measure 2: Treble staff has eighth-note pairs (4, 2, 4). Bass staff has eighth notes (3, 5, 3). Measure 3: Treble staff has eighth-note pairs (5, 2, 5). Bass staff has eighth notes (3, 5, 3). Measure 4: Treble staff has eighth-note pairs (5, 1, 5). Bass staff has eighth notes (3, 5, 3).

Musical score for piano, two staves. Key signature: three flats. Measure 5: Treble staff has eighth-note pairs (5, 2, 5). Bass staff has eighth notes (3, 5, 3). Measure 6: Treble staff has eighth-note pairs (4, 1, 4). Bass staff has eighth notes (3, 5, 3). Measure 7: Treble staff has eighth-note pairs (5, 2, 5). Bass staff has eighth notes (3, 5, 3). Measure 8: Treble staff has eighth-note pairs (4, 2, 4). Bass staff has eighth notes (3, 5, 3).

Musical score for piano, two staves. Key signature: three flats. Measure 9: Treble staff has eighth-note pairs (5, 2, 5). Bass staff has eighth notes (3, 5, 3). Measure 10: Treble staff has eighth-note pairs (5, 1, 5). Bass staff has eighth notes (3, 5, 3). Measure 11: Treble staff has eighth-note pairs (5, 2, 5). Bass staff has eighth notes (3, 5, 3). Measure 12: Treble staff has eighth-note pairs (5, 1, 5). Bass staff has eighth notes (3, 5, 3). (Izquierda.)

Musical score for piano, two staves. Key signature: three flats. Measure 13: Treble staff has eighth-note pairs (2, 1, 2). Bass staff has eighth notes (2, 1, 2). Measure 14: Treble staff has eighth-note pairs (2, 1, 2). Bass staff has eighth notes (2, 1, 2). Measure 15: Treble staff has eighth-note pairs (2, 1, 2). Bass staff has eighth notes (2, 1, 2). Measure 16: Treble staff has eighth-note pairs (2, 1, 2). Bass staff has eighth notes (2, 1, 2).

Musical score for piano, two staves. Key signature: three flats. Measure 17: Treble staff has eighth-note pairs (5, 4, 5). Bass staff has eighth notes (2, 1, 2). Measure 18: Treble staff has eighth-note pairs (5, 4, 5). Bass staff has eighth notes (2, 1, 2). Measure 19: Treble staff has eighth-note pairs (5, 4, 5). Bass staff has eighth notes (2, 1, 2). Measure 20: Treble staff has eighth-note pairs (5, 4, 5). Bass staff has eighth notes (2, 1, 2).

Musical score page 5, measures 1-2. The score consists of two staves. The top staff is in treble clef and has a tempo marking of $\frac{5}{8}$. The bottom staff is in bass clef. The music features various note heads and stems, with some having small numbers above them.

Musical score page 5, measures 3-4. The top staff continues with a treble clef and $\frac{5}{8}$ tempo. The bottom staff begins with a bass clef. The notation includes eighth-note patterns and some grace notes indicated by small stems.

Musical score page 5, measures 5-6. The top staff shows a treble clef and $\frac{5}{8}$ tempo. The bottom staff shows a bass clef. The music includes sixteenth-note patterns and dynamic markings like p (piano) and f (forte).

Musical score page 5, measures 7-8. The top staff has a treble clef and $\frac{5}{8}$ tempo. The bottom staff has a bass clef. The music consists of eighth-note patterns.

Musical score page 5, measures 9-10. The top staff has a treble clef and $\frac{5}{8}$ tempo. The bottom staff has a bass clef. The music includes eighth-note patterns and a section where the bass staff uses a treble clef.

LOS SEGADORES.

EL DESPERTAR, LA PARTIDA Y ORACION.

PARTIDA. (♩ = 112.)

Allegro
giusto.

p > > >

mf con brio.

p2 f p

brillante.

8 Pasan por delante del Monasterio. ORACIÓN.

Andante sostenuto. ($\text{♩} = 100$) pp dol: e legato.

Ped: 5 4 2 1 Ped: Ped: Ped: Ped: Ped:

rinf.

J. C. 25.

Allegro. ($\text{♩} = 112$)

Allegro. (♩ = 112.)

sf *con brio.*

Brillante.

f *ff*

1. 1. 25.

This image shows the first page of a musical score for piano, page 25, containing ten staves of music. The key signature is A major (three sharps). The tempo is Allegro, indicated by a note value of eighth notes followed by a '112.' The dynamics include *sf*, *con brio.*, *Brillante.*, *f*, and *ff*. Measure 1 starts with a forte dynamic. Measures 2-4 show complex sixteenth-note patterns. Measure 5 begins with a piano dynamic. Measures 6-7 continue the sixteenth-note patterns. Measure 8 starts with a piano dynamic. Measures 9-10 conclude the section with a final forte dynamic.

CUENTO DE NIÑO.

ESTUDIO III.

Moderato.

PRELUDIO

dolce.

Marcato il canto.

Allegretto
con motto.
(♩ = 84.)

L. f. 25.

D. 100g.

Sheet music for piano, featuring five staves of musical notation. The top three staves are treble clef, and the bottom two are bass clef. The music is in common time, with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics 'di - mi - nuen - - do' are written in the bass clef staff at the bottom right.

A page of sheet music for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three sharps. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (2, 1) and (3, 4). Bass staff has eighth-note pairs (2, 1) and (3, 4). Measure 2: Treble staff has eighth-note pairs (4, 2) and (3, 2). Bass staff has eighth-note pairs (2, 1) and (3, 2). Measure 3: Treble staff has eighth-note pairs (5, 2) and (4, 2). Bass staff has eighth-note pairs (4, 2) and (3, 2). Measure 4: Treble staff has eighth-note pairs (4, 2) and (3, 2). Bass staff has eighth-note pairs (5, 2) and (4, 2). Measure 5: Treble staff has eighth-note pairs (4, 2) and (3, 2). Bass staff has eighth-note pairs (5, 2) and (4, 2). Measure 6: Treble staff has eighth-note pairs (5, 2) and (4, 2). Bass staff has eighth-note pairs (5, 2) and (4, 2).

MELANCOLIA.

ESTUDIO IV.

Lento.

moderato *animato.* $\frac{1}{2} 8$ *cres:* $\frac{1}{2} \frac{1}{2} 8$ *sf* *sf*
Andante
sostenuto.
 $(\text{d} = 69.)$

mf espressivo con anima.

poco animato

12

dol.

rinf.

p

cresc.

f

dim.

trem.

Lento.

pp

tr.

dolciss.

pp

Ped.

10

LAS MARIPOSAS:All ^{to} vivo. ($\text{♩}=160.$)

ESTUDIO V.

PRELUDIO.

legerissimo.

Allegretto grazioso. ($\text{♩}=160.$)

Igualdad y ligereza.

A.B.1993.

DOS RECUERDOS.

ESTUDIO VI.

Moderato quasi lento.

PRELUDIO.

crescendo ed animando.

f *rapido.*

Molto espressivo.

Andante
amabile.
(♩ = 66.)

eres: ed ani - man - - - do.

riten:

A page from a musical score for piano, featuring six staves of music. The music is in common time and includes various dynamics such as *espress.*, *animando.*, *e crescendo.*, *riten.*, *pp*, *p*, *dolciss.*, *dolce.*, and *riten.*. The score consists of two systems of three staves each. The top system starts with a treble clef and a bass clef, followed by a treble clef. The bottom system starts with a bass clef and a treble clef. The music includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and grace notes. Measure numbers are present above the first staff of each system.

20

crescendo ed animando.

riten: dol:

p cres: >

f riten: dol: diminuendo.

p

p cres: >

fortissimo.

ff dol:

con grazia.

espress:

dol:

Ped:
A.H. 1008.

ANSIEDAD.

21

ESTUDIO VII.

Allegro risoluto.

PRELUDIO.

1 2 3 4 5 6 7 8

Ejecucion bien articulada.

All. agitato. (♩ = 112.)

1 2 3 4 5 6 7 8 9 10

A.B. 1908.

DELIRIO.**ESTUDIO VIII.**

Allegro assai.

PRELUDIO.

8^a

legg.

acel... le... ran... do.

lento.

Andante un poco mosso (♩ = 92.)

legatissimo.

p

A handwritten musical score for piano, page 41, featuring five systems of music. The score consists of two staves: treble and bass. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, and E major. The time signature varies between common time and 2/4 time. The music includes various dynamics such as forte, piano, crescendo (cres.), decrescendo (dim.), and dolce. Fingerings are indicated above the notes, and there are several slurs and grace notes. The score is written on five-line staff paper with measure numbers 54, 55, 56, 57, and 58.

Musical score for two staves (Treble and Bass) in common time (indicated by 'C'). The key signature is F major (one sharp). The score consists of six systems of music, each starting with a measure number (1, 2, 3, 4, 5, 6).

Measure 1: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 2: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 3: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 4: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 5: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 6: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 7: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 8: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 9: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Measure 10: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Performance Instructions:

- Measure 1:** Measure number 1.
- Measure 2:** Measure number 2.
- Measure 3:** Measure number 3.
- Measure 4:** Measure number 4.
- Measure 5:** Measure number 5.
- Measure 6:** Measure number 6.
- Measure 7:** Measure number 7.
- Measure 8:** Measure number 8.
- Measure 9:** Measure number 9.
- Measure 10:** Measure number 10.

Dynamic and Articulation:

- Measure 1:** Measure number 1.
- Measure 2:** Measure number 2.
- Measure 3:** Measure number 3.
- Measure 4:** Measure number 4.
- Measure 5:** Measure number 5.
- Measure 6:** Measure number 6.
- Measure 7:** Measure number 7.
- Measure 8:** Measure number 8.
- Measure 9:** Measure number 9.
- Measure 10:** Measure number 10.

Text:

- Measure 1:** Measure number 1.
- Measure 2:** Measure number 2.
- Measure 3:** Measure number 3.
- Measure 4:** Measure number 4.
- Measure 5:** Measure number 5.
- Measure 6:** Measure number 6.
- Measure 7:** Measure number 7.
- Measure 8:** Measure number 8.
- Measure 9:** Measure number 9.
- Measure 10:** Measure number 10.

LA RONDA DE LOS ARQUEROS.

ESTUDIO IX.

Mod.^{to} quasi allegretto. ($\text{♩} = 104$)

PRELUDIO.

Flecsibilidad de muñeca.

Moderato.

A.R. 1998

MARCHA TRIUNFAL

ESTUDIO X.

Allegro.

PRELUDIO. {

vivo e brillante.

veloce.

Movimiento de la marcha.

Rigor en la medida y energía.

All. marziale. (♩ = 166.) {

A musical score for piano, consisting of five staves of music. The key signature is A major (two sharps). The time signature varies between common time and 12/8. The score includes dynamic markings such as *ff*, *sf*, *p*, and *sforzando* (indicated by a circled '3'). Fingerings are marked above the top staff, including '2 3 4' over a sixteenth-note group, '5 4 5' over another, and '5 4 5' over a third. The bottom staff features sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines.

TRIO.

p ff

p ff

p ff

p ff

p ff

31

A R 1998

LA BRISA EN LAS HOJAS.

ESTUDIO XI.

PRELUDIO. Allegro.

ESTUDIO XI.

Para ejercitarse el 4.^o y 5.^o dedo.

Allegretto con moto. (♩=108.)

Molto legato.

A page from a musical score featuring six staves of music. The top two staves are in 2/4 time with a key signature of one sharp, showing various note heads and stems. The third staff begins with a dynamic of p followed by *dol.*. The fourth staff shows a transition to a new section with a different key signature and time signature. The bottom two staves continue the musical line, with the second staff ending with a dynamic of *rinf.*. The page number 33 is located in the top right corner.

5

piano e sempre dimin.

pp

pp

A.J. 1998.

LA GOLONDRINA.

Vivo e leggero. ($\text{♩} = 100$). PRELUDIO.

ESTUDIO XII.

Allegro
mod. assai.
($\text{♩} = 100$)

Ligereza limpieza y precision.

A.R. 1998.

5 6 7 8 9 10

8a

1 2 3 4 5 6 7 8 9 10

NOCHE ESTRELLADA.

ESTUDIO XIII.

All' giusto.

PRELUDIO. *con dolcezza.*

Andante
sempre
sostenuto. *(♩ = 100.)* *tranquillamente.*

J. C. 25.

38

poco riten.

1 v 1008.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of six measures. Measure 40 starts with a dynamic of 50. Measures 41-42 show eighth-note patterns with various fingerings (e.g., 12, 32, 21, 54, 23, 14, 31, 42). Measure 43 begins with a dynamic of 50. Measures 44-45 continue with eighth-note patterns and fingerings (e.g., 12, 32, 21, 54, 23, 14, 31, 42). Measure 46 starts with a dynamic of 50. Measures 47-48 show eighth-note patterns with fingerings (e.g., 12, 32, 21, 54, 23, 14, 31, 42). Measure 49 starts with a dynamic of 50. Measure 50 concludes with a dynamic of 50.

EL CAPRICHO.

ESTUDIO XIV.

All^o. assai quasi presto. ($\text{d}=66$)

PRELUDIO.

L'istesso tempo.

Allegro assai.

A handwritten musical score for piano, consisting of five staves. The score is written in two systems. The first system starts in G minor (two sharps) and ends in F major (one sharp). The second system starts in E minor (no sharps or flats) and ends in C major (no sharps or flats). The music includes various dynamics like forte, piano, and sforzando, and performance instructions like "molto legato". Measure numbers 1 through 10 are indicated above the staves.

1 2 3 4 5

2 3 4

5

molto ^p legato

8^a

8^b

Musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 3, 2, 5, 4, and 1 are indicated above the top staff. Dynamics include *f*, *sf*, and *p*. The music features various note heads, rests, and slurs. Measure 4 begins with a bass clef change. Measure 5 ends with a bass clef change back to treble.

LAS OLAS.

ESTUDIO XV.

ESTUDIO XX.

Allegro giusto. (♩ = 84.)

40

6 6 6 6

p

56

5Φ 18

4Φ 5Φ

Ω Ω

5Ω 4Ω

4Φ 5Ω

Φ Φ

4Φ 5Φ

5Φ 5Φ

5Φ 5Φ

5Φ 5Φ

5Φ 5Φ

43

The musical score consists of six staves, each representing a different instrument in a string quartet. The instruments are: Cello (top staff), Double Bass (second staff), Violin I (third staff), Violin II (fourth staff), Viola (fifth staff), and another Double Bass (bottom staff). The music is divided into measures by vertical bar lines. Articulation marks like dots and dashes are placed above or below the notes. Dynamics are indicated by numbers (e.g., 1, 2, 3, 4, 5) and letters (e.g., b, d, f, ff, v, p, s, z, n, m, q, r, t, u, v, w, x, y, z). Measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 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820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 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