

De Hayden

*Allegro molto*

*Violino Secondo*

SIMPHONIE

The musical score is written for the Violino Secondo part of Haydn's Symphony No. 6. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto'. The score is divided into 14 staves. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by frequent slurs and ties, indicating a continuous melodic line. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), and *PF* (pianissimo). Fingerings are indicated by numbers 6, 3, and 3. The score concludes with a final measure on the 14th staff.

Violino Secondo

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8

musical score for Violino Secondo, page 8. The score consists of 15 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including piano (p), forte (f), and sforzando (sf). There are also markings for accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

*Andante molto con sordini*

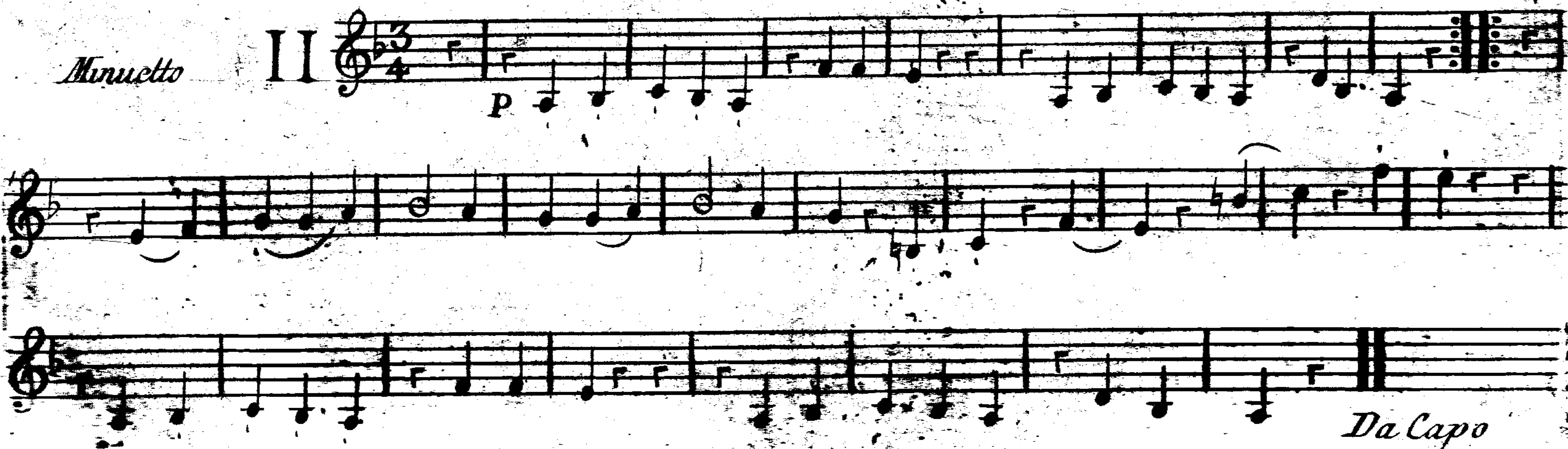
Violino Secondo musical score, page 9. The score consists of 12 staves of music in 3/8 time, marked *Andante molto con sordini*. The music features a complex, flowing melody with many slurs and ties. Dynamics include *pp*, *p*, *rinf*, and *f*. A second ending bracket is marked with a '2' above it.

*Violino Secondo*

Violino Secondo musical score, first system. The system consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Dynamic markings include *F*, *P*, *FP*, and *FP*. The system ends with a double bar line.



*Minuetto* I *Poco Allegro*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Dynamic markings include *F*, *P*, *F*, *P*, and *F*. The system ends with a double bar line.



*Minuetto* II. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Dynamic markings include *P*, *F*, *P*, and *F*. The system ends with a double bar line. The text *Da Capo* is written at the bottom right of the page.

II Allegro. Finale

Violino Secondo

The musical score for Violino Secondo, Allegro. Finale, consists of 14 staves of music. The notation is in treble clef with a 6/8 time signature. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *F* (forte), *P* (piano), and *FF* (fortissimo). First endings are indicated by a '1' above the staff. The score concludes with a double bar line on the final staff.