

72.62.

7

De Hayden *Alto Molto* Violino Primo
SIMPHONIA. II

The musical score is written for the Violino Primo part of Joseph Haydn's Symphony No. 2. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Alto Molto'. The score consists of 14 staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is written in a single system. The score includes various dynamics such as p (piano), f (forte), and ff (fortissimo). The score ends with a double bar line and the number 128.

Violino Primo

8

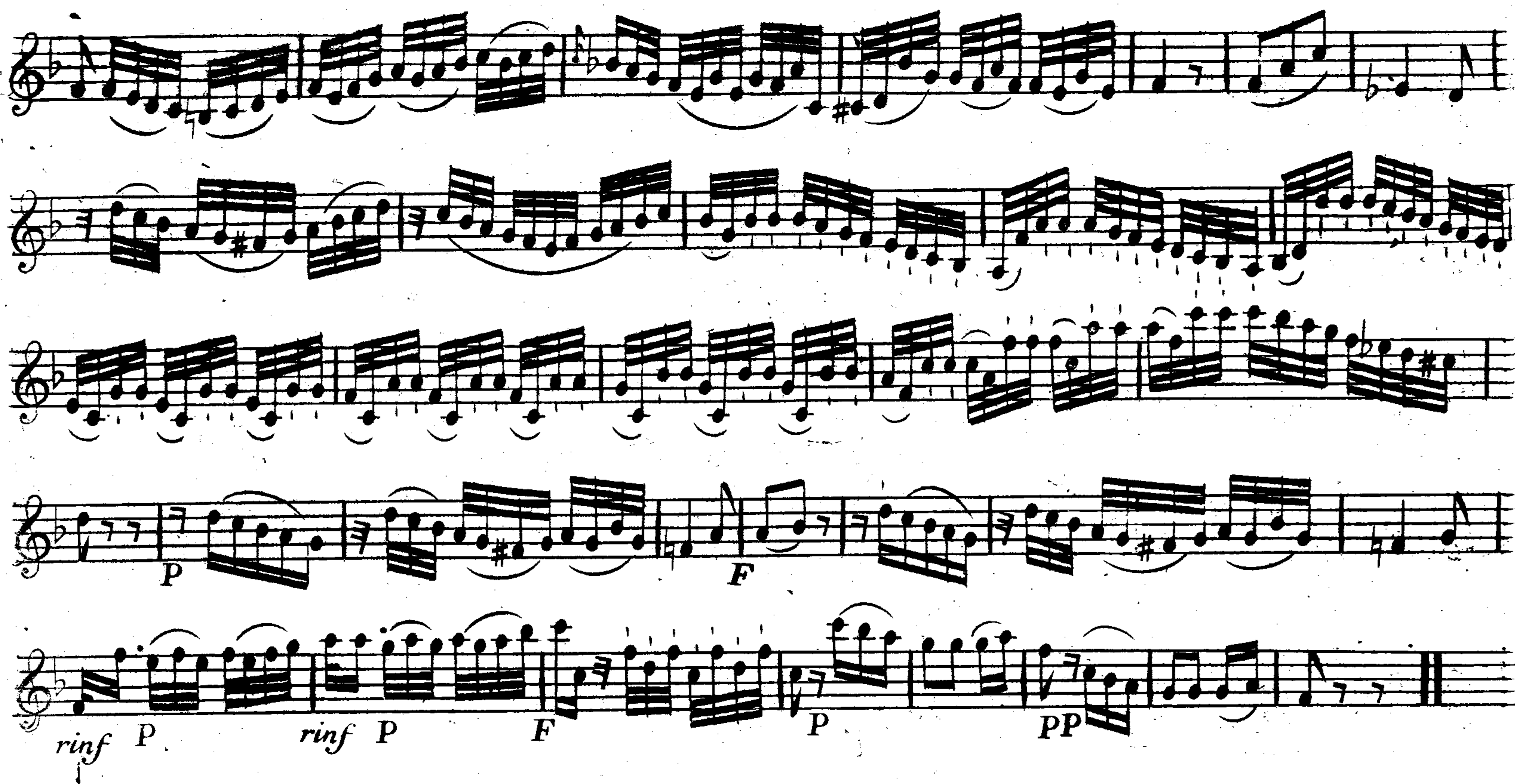
This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, f, ff, ppp, cresc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The page is numbered 8 in the top right corner.

Violino Primo

8

p *ff* *p* *f* *ppp* *cresc*

This image shows a page of musical notation for the piece 'The Swan' by Camille Saint-Saëns. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. Various musical notations are present, including eighth and sixteenth notes, rests, and slurs. Dynamics such as 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'rinf' (rinfacciato) are indicated throughout the score. The piece concludes with a final cadence on the tenth staff.

Violino Primo

Violino Primo musical score, first system. The system consists of five staves of music. The first four staves contain complex, fast-moving passages with many beamed sixteenth and thirty-second notes. The fifth staff contains dynamic markings: *rinf* *P*, *rinf* *P*, *F*, *P*, and *pp*.

*Poco Allegro**Minuetto*

I



Minuetto I musical score, first staff. The staff is in 3/4 time and contains a melody with dynamic markings: *F*, *P*, *F*, *P*, and *F*.



Minuetto I musical score, second staff. The staff contains a melody with dynamic markings: *F*, *P*, *F*, *P*, and *F*.

Minuetto

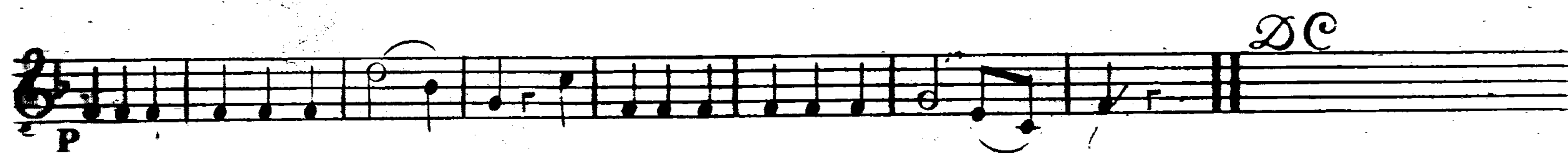
II



Minuetto II musical score, first staff. The staff is in 3/4 time and contains a melody with dynamic markings: *P* and *P*.



Minuetto II musical score, second staff. The staff contains a melody with dynamic markings: *P* and *P*.



Minuetto II musical score, third staff. The staff contains a melody with dynamic markings: *P* and *P*. The staff ends with a double bar line and a *DC* marking.

Finale Allegro assai

Violino Primo score for the *Finale Allegro assai*. The score is written on ten staves, each beginning with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *F* (forte) and *p* (piano). The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece, and then to two flats (Bb and Eb) in the final section. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Violino Primo

12

Violino Primo musical score, page 12. The score consists of ten staves of music. The first nine staves are in treble clef and contain complex melodic lines with many sixteenth and thirty-second notes, often beamed together. The tenth staff is in bass clef and contains a series of chords. Dynamics include *p*, *f*, and *ff*. There are also some markings like '7' and '9'.