

Georg Philipp Telemann

Concerto D-dur

für Flöte, Streicher und Basso continuo

Flöte

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I

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Andante
6

The musical score is written for a single flute part in D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Andante' and a rehearsal mark '6'. The score consists of 32 measures, divided into eight systems of four measures each. The notation includes various musical symbols such as slurs, trills (marked with 'tr'), and dynamic markings in brackets: *[mf]*, *[p]*, and *[f]*. The key signature remains D major throughout the piece.

Measures 1-4: *[mf]*

Measures 5-8: *[mf]*

Measures 9-12: *[p]*, *[f]*

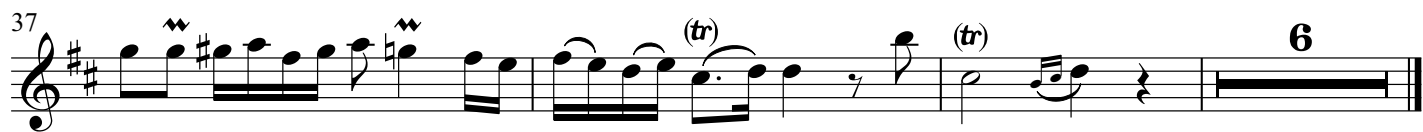
Measures 13-16: *[p]*, *[f]*

Measures 17-20: *[mf]*

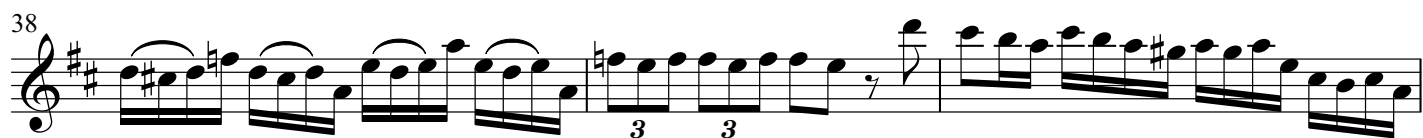
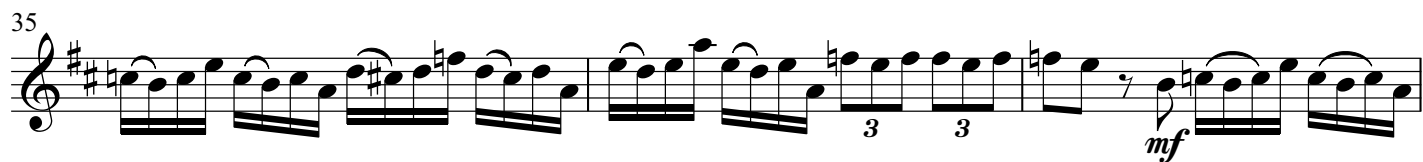
Measures 21-24: *[mf]*

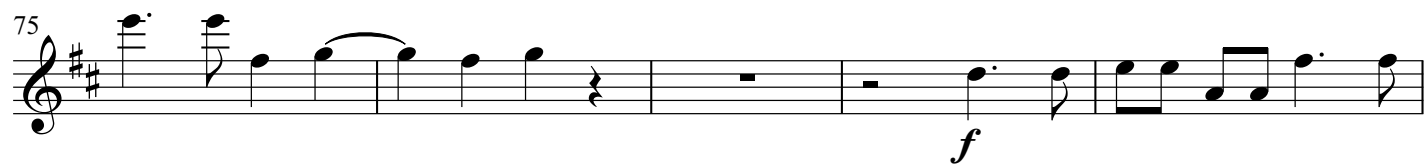
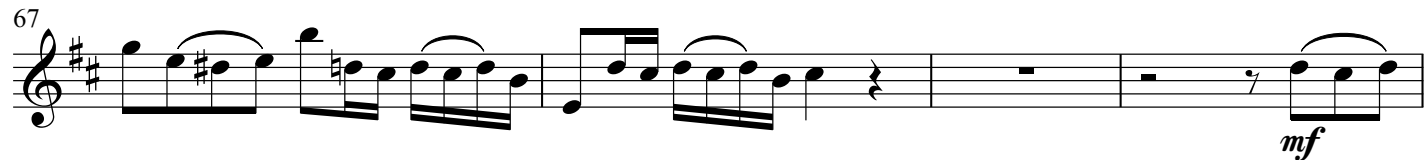
Measures 25-28: *[mf]*

Measures 29-32: *[f]*



II





85

88

91

94

97

101

104

f

p

f

(cresc)

p

f

16

The musical score is written for a flute part. It begins at measure 85 and ends at measure 104. The key signature is two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a repeat sign and the number 16.

III

Largo

7 *mp*

12 *mf*

20

23 *tr*

27 *mf* *p*

31 *f* (*cresc*)

34

38 *mf* *p*

43 *mf*

47

51 *tr* 3

IV

Allegro assai 21

f

24

27

30

34

36

39 7

