

Concerto for Flute & Oboe

Antonio Salieri
1750-1825

I.

Allegro spiritoso ♩=100

6

11

16

20

24

30

40

f

ff

p

f

tr

mf

pizz.

arco

f

2

3

8

51



55

Celli soli

Coi bassi



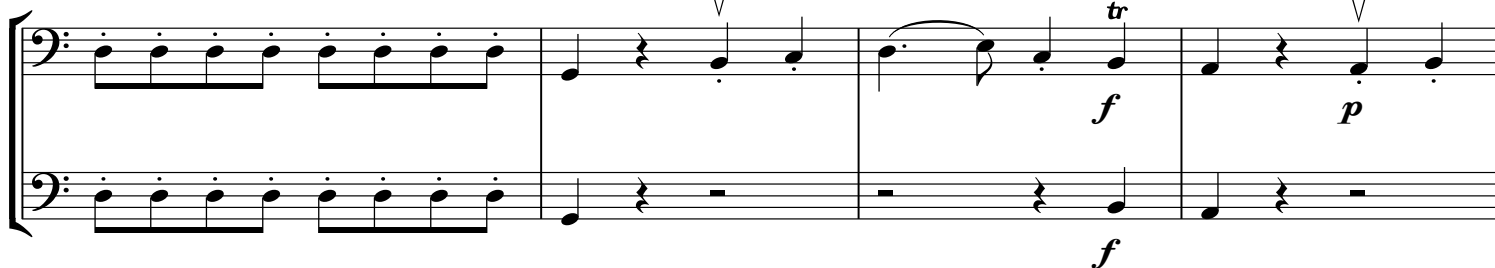
60



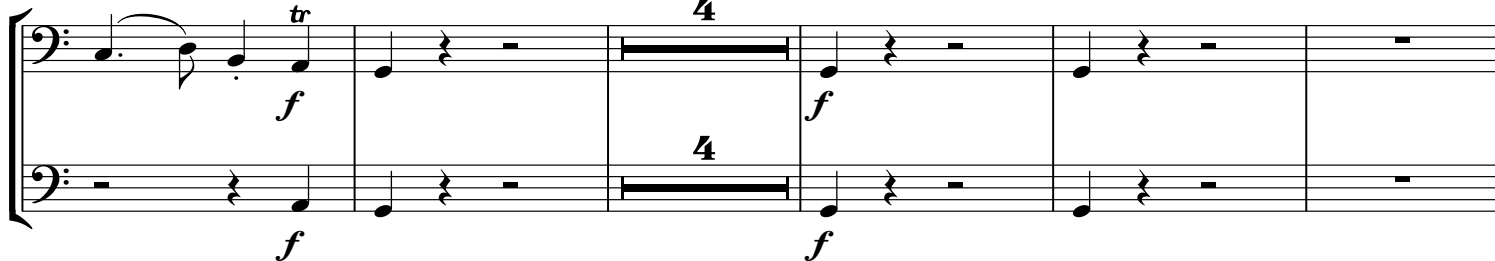
63



73



77



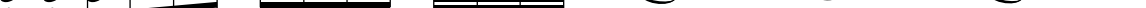
86



89



93

[illegible]

102 *Celli soli*
segue

p *f* 4

[illegible]

114

118

122

ff

126

Celli Soli
pizz.

mf *p* *mf*

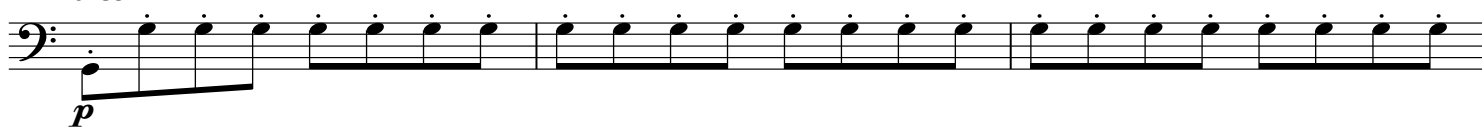
135

p

141

p

147 arco



150



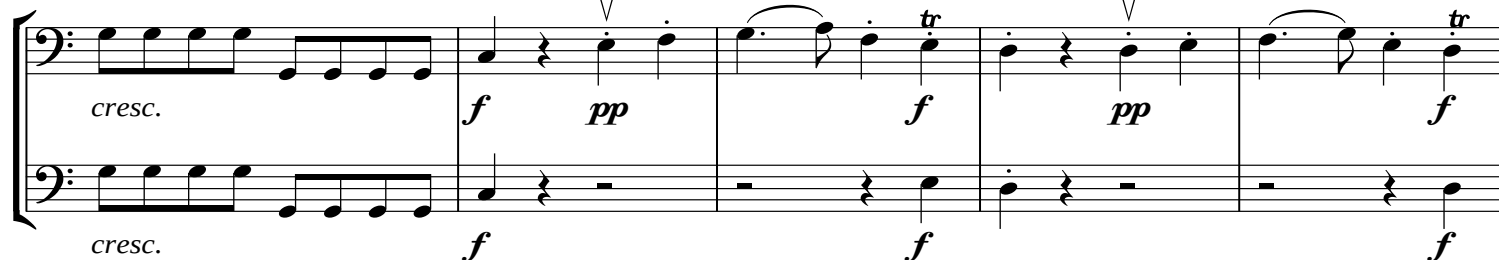
154



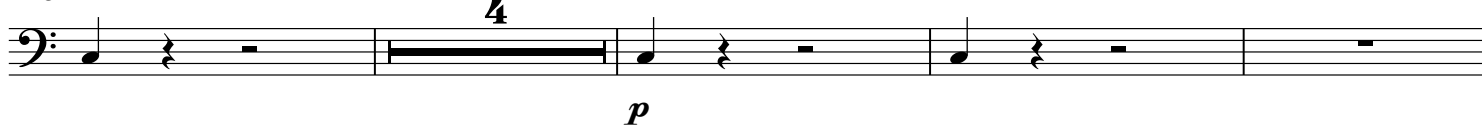
161



165



170



178



180



204



209



II.

Largo $\text{♩} = 60$

mf dolce *p*

5

mf *p* *espress.*

Bassi

mf *p* *segue*

9

p *mf* *mf p* *p*

p *mf* *mf p* *p*

13

f *fp* *f* *fp*

5 5

Detailed description: This is a musical score for Violoncello and Bass, measures 1-16. The tempo is Largo, with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The score is written in two staves. Measure 1 starts with a half rest, followed by eighth notes. Measure 2 has a half note. Measure 3 has a half note. Measure 4 has a half note. Measure 5 starts with a half note, followed by eighth notes. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. Measure 9 starts with a half note, followed by eighth notes. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Measure 13 starts with a half note, followed by eighth notes. Measure 14 has a half note. Measure 15 has a half note. Measure 16 has a half note. Dynamics include *mf dolce*, *p*, *mf*, *p*, *espress.*, *segue*, *p*, *mf*, *mf p*, *p*, *f*, *fp*, and *f*. The score ends with a double bar line and a repeat sign.

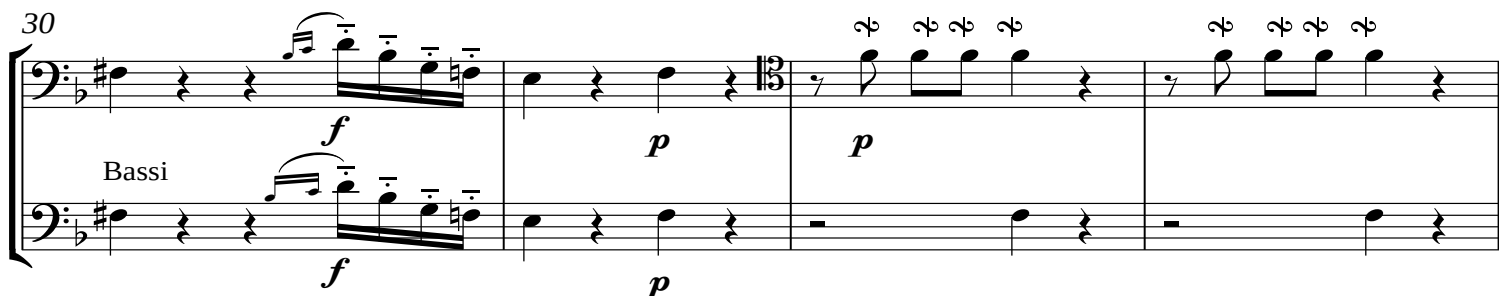
21



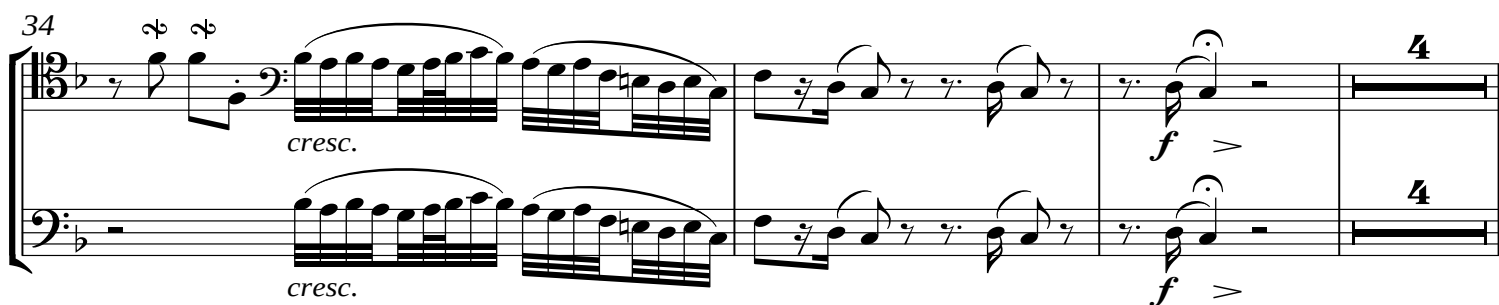
26 Celli Soli



30



34



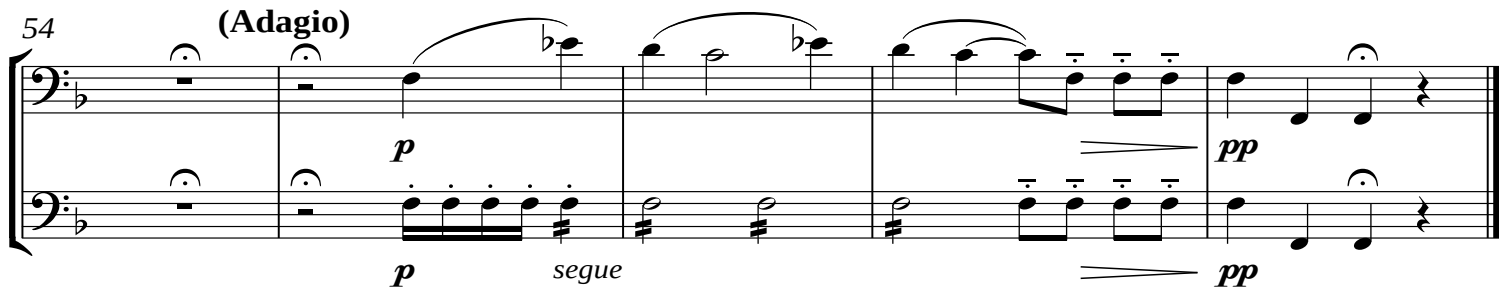
41



46 Celli Soli



54



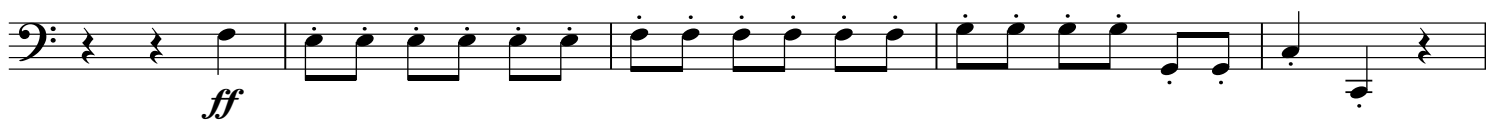
III.

Allegretto ♩=112 (come Minuetto)

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a 3/4 time signature. It consists of six systems of music, each starting with a measure number in the left margin.

- System 1 (Measures 1-6):** Starts with a whole rest, followed by a triplet of eighth notes, then a quarter rest, a quarter note, and two eighth notes. The dynamic *ff* is indicated below the eighth notes.
- System 2 (Measures 7-12):** Continues the pattern with a quarter note, a quarter rest, a quarter note, and two eighth notes. The dynamic *ff* is indicated below the eighth notes.
- System 3 (Measures 13-18):** Includes a triplet of eighth notes, a quarter rest, a quarter note, and two eighth notes. The dynamic *ff* is indicated below the eighth notes.
- System 4 (Measures 19-24):** Includes a triplet of eighth notes, a quarter rest, a quarter note, and two eighth notes. The dynamic *ff* is indicated below the eighth notes.
- System 5 (Measures 25-30):** Includes a triplet of eighth notes, a quarter rest, a quarter note, and two eighth notes. The dynamic *ff* is indicated below the eighth notes.
- System 6 (Measures 31-36):** Includes a triplet of eighth notes, a quarter rest, a quarter note, and two eighth notes. The dynamic *ff* is indicated below the eighth notes.

94

99 Celli Soli
pizz.

104 - pizz. Con i Bassi



111 1. 2.



134



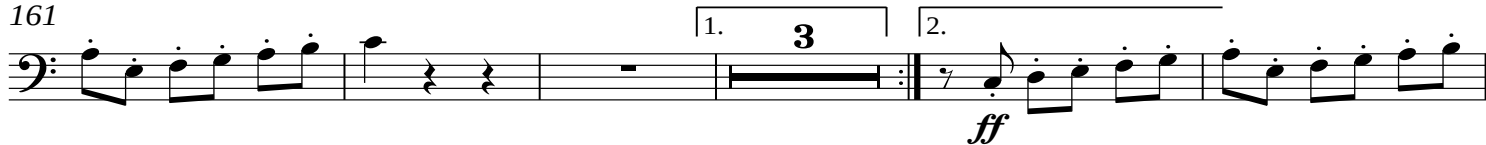
146



154



161



169



178

