

Violin II

Antonio Salieri

Concerto for Flute & Oboe

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Antonio Salieri
1750-1825

I.

Allegro spiritoso ♩=100

Violin II score for the first movement of the Concerto for Flute & Oboe by Antonio Salieri. The score is written in C major, 2/4 time, and consists of 34 measures. The tempo is Allegro spiritoso, marked with a quarter note equal to 100 beats per minute. The score includes various dynamics and articulations:

- Measures 1-3: *f* (forte), *div.* (divisi), and *fp* (fortissimo piano).
- Measures 4-6: *fp* (fortissimo piano).
- Measures 7-9: *fp* (fortissimo piano).
- Measures 10-12: *p* (piano), *f* (forte), and *p* (piano).
- Measures 13-15: *f* (forte), *tr* (trill), and *ff* (fortissimo).
- Measures 16-18: *tr* (trill), *f* (forte), and *tr* (trill).
- Measures 19-21: *div.* (divisi), *f* (forte), and *p* (piano).
- Measures 22-24: *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *f* (forte).
- Measures 25-27: *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *f* (forte).
- Measures 28-30: *p* (piano) and *mf* (mezzo-forte).
- Measures 31-33: *p* (piano).
- Measure 34: *p* (piano).

39

43

48

53

56

60

62

65

70

75

80

This musical score for Violin II consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *div.* (divisi). It also features performance markings like *tr* (trill), *V* (breath mark), and *segue*. The music is written in a single melodic line on a treble clef staff.

f

p *f* *p*

f *f*

p

f

ff

p

segue *f* *p*

f *V*

tr *V* *tr* *p*

div. *f*

86 *f*

89 *p* *cresc.*

93

95

98 *p*

102 *segue* *f*

106 *p*

111 *segue*

116 *cresc.*

120 *mf* *ff*

124

126

130

134

137

140

143

146

150

155

159

163

167

p

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p* *sempre p*

pp *p*

f *ff*

p

f *p* *segue*

cresc. *f* *pp*

tr *f* *pp* *tr* *f* **4**

Detailed description: This page contains the musical notation for the Violin II part of Salieri's Concerto for Flute & Oboe, measures 126 through 167. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions like *tr* (trill), *cresc.* (crescendo), and *segue* are present. The piece concludes with a final measure marked with a '4' and a repeat sign.

175 *p* *ff*

179

181 *rall.* Cadenza 21

206 *a tempo* *f*

208

211 *rall.*

II.

Largo $\text{♩} = 60$

mf dolce *f*

3

5 *mf* *p* *tr*

8 *p*

11 *sf espr.* *mf*

14 *f* *p* *fp*

17 *fp* *f* *p* *mf* *p*

21 *f* *p*

26 *pp* *p* *f*

30 *p* *f* *p* *mf* *p* *mf*

33 *p* *mf* *p* *cresc.* *f* *> fp*

37 *fp* *fp* *fp* *p*

42 *cresc.* *f* *p* *f* *p* *pp* **Adagio** **a tempo**

47 **Cadenza** *mf espress.* *f* **4** **(Adagio)** *p*

56 *mp* *p* *mp* *pp*

Allegretto ♩=112 (come Minuetto)

7

14

20

27

32

37

42

49

ff

p

mf

mp

p

ff

ff

a tempo

cresc.

segue

segue

57

p

62

mf *p*

68

f *tr* *tr* *tr* *p*

74

f *tr* *p*

80

p *ff*

88

ff *ff*

97

mp *2a. pp*

103

mp *2a. pp*

108

mp *2a. pp*

116

mf

3

124

mf

2

131

p

2

p

138

f

p

mf

3

146

ff

segue

3

154

ff

161

1. 3

2.

ff

3

173

f

ff

178

div.

