

Concerto for Flute & Oboe

Antonio Salieri
1750-1825

I.

Allegro spiritoso $\text{♩} = 100$

div.
f

6
fp *fp* *ff*

9
p

12
f *p* *f* *ff* (staccato tutto)

17
(staccato tutto)

19
tr *tr*

21
tr *div.*

25
f *p* *f* *p* *f* *p* *f* *p*

29
mf *p* V.S. !!

69

p *f*

74 *f* *tr* *p* *f* *p*

79 *f* *div.*

86 *f* *p*

90 *cresc.*

93

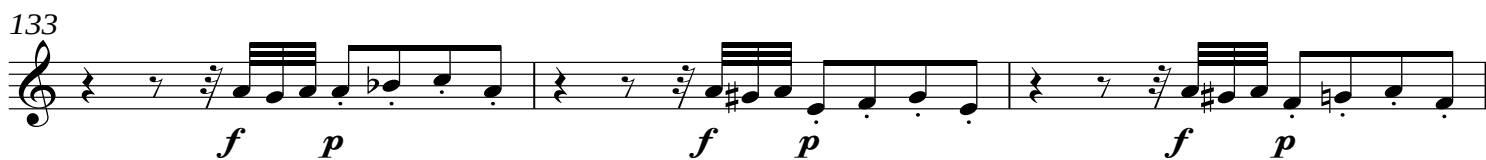
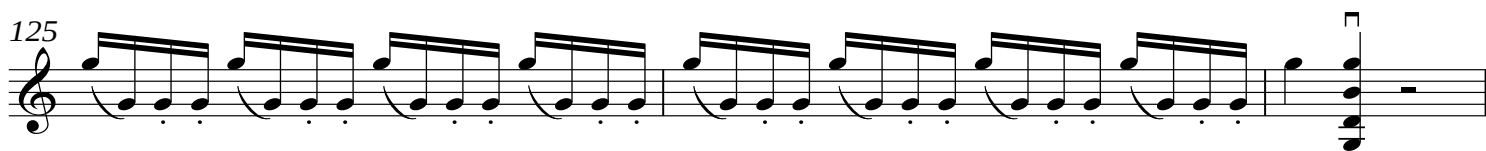
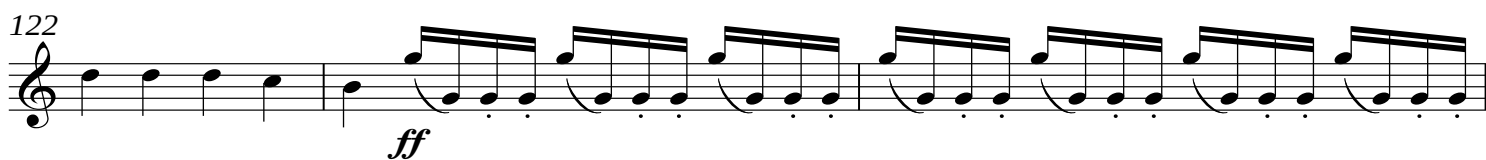
95

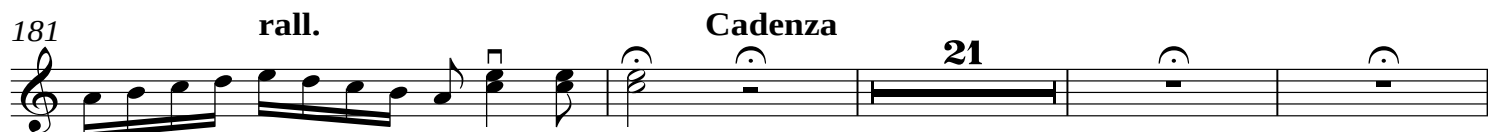
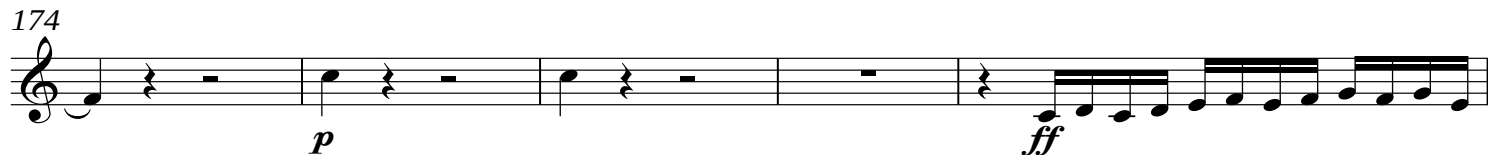
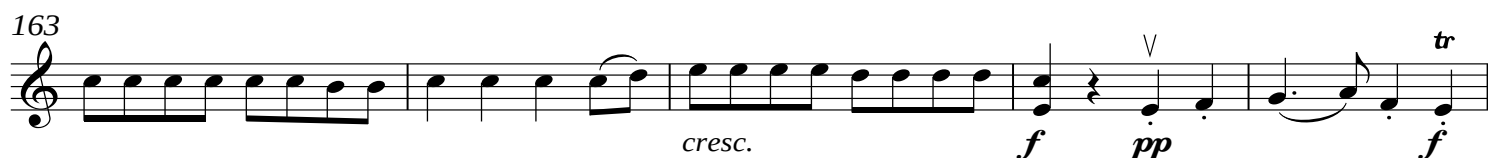
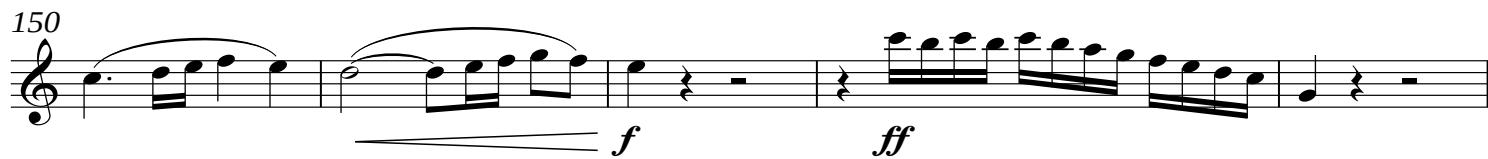
97 *p*

101 *segue*

105 *f* *p* V.S. !!

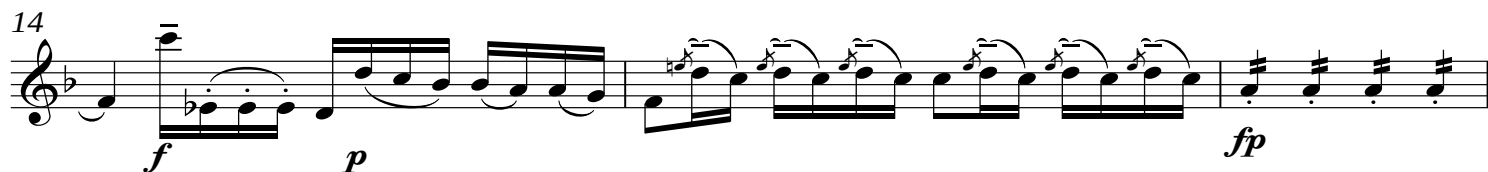
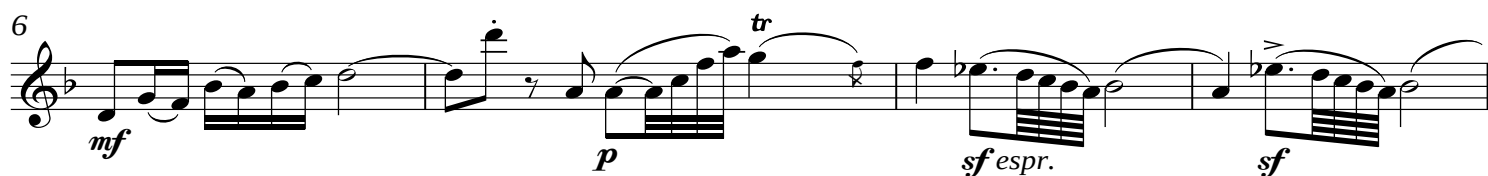
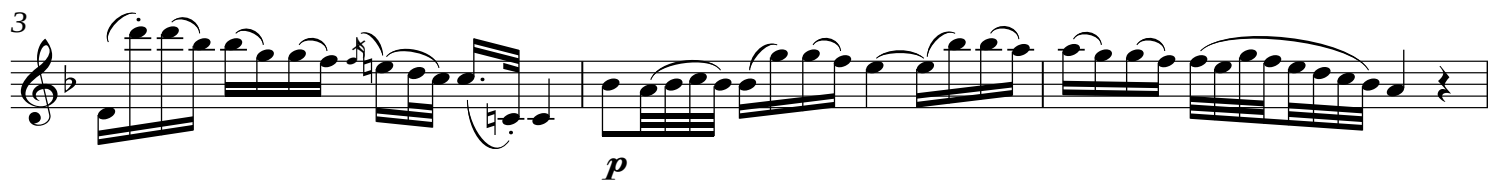
Detailed description: This page contains the musical notation for the Violin I part of Salieri's Concerto for Flute & Oboe, measures 74 through 105. The score is written on a single staff in treble clef. Measures 74-78 feature a melodic line with trills and dynamic markings of forte (f), piano (p), and fortissimo (f). Measures 79-85 show a sustained melodic line with a 'div.' (divisi) marking. Measures 86-92 consist of rapid sixteenth-note passages, starting with a forte (f) dynamic and ending with a piano (p) dynamic. Measures 93-96 continue with similar rapid passages. Measures 97-100 show a melodic line with a piano (p) dynamic. Measures 101-104 are marked 'segue' and feature a continuous sixteenth-note pattern. Measure 105 begins with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with the instruction 'V.S. !!' (Vincenzo Sordani!!).

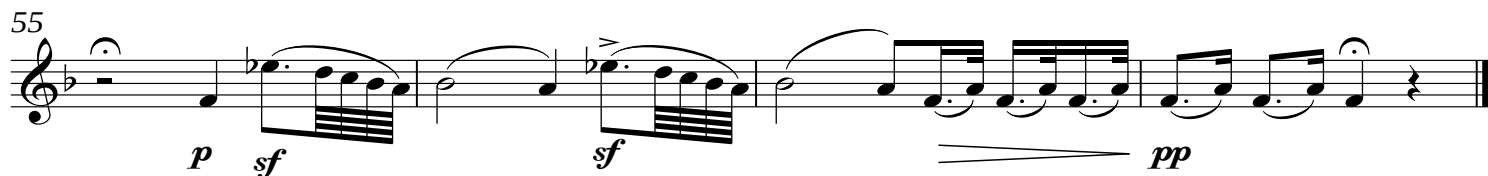
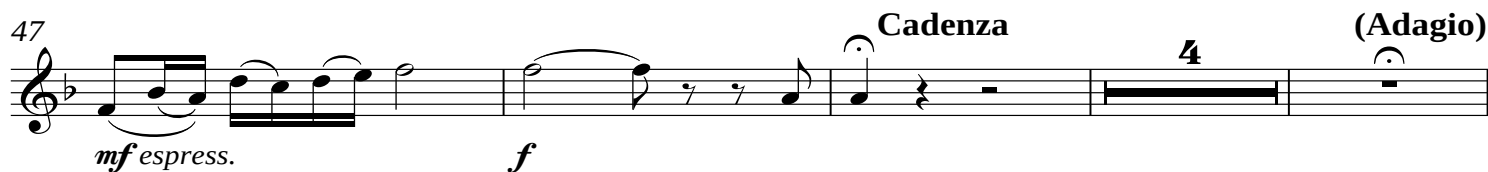
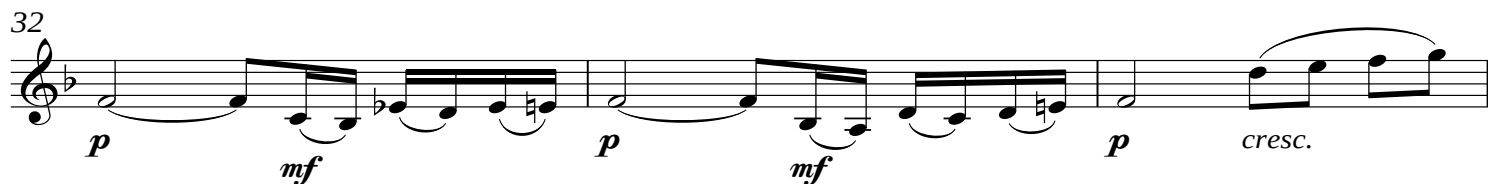
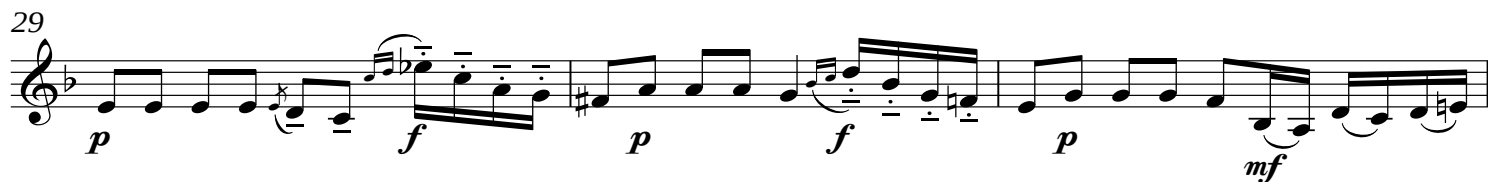






II.





III.

Allegretto ♩=112 (come Minuetto)

7

14

20

25

31

37

46

ff

ff

p

p cresc.

mf

p

mf

p

cresc.

mp

p

a tempo

3

ff

50

3

ff

57

tr

p

62

mf *p*

1. 2.

68

tr

tr

tr

f

p

74 *tr* *f* *p* 1.

88

95

99 *mp* 2a. *pp* *mp* 2a *pp*

105 *mp* 2a *pp*

112 *mf*

120 *mf*

128 *p* *p*

136 *f* *p* *mf*

146 *ff*

149 *ff*

157 *ff*

167 *ff*

177 *ff* div.

