

Concerto for Flute & Oboe

I.

15

f

21

15

40

Example 10 (continued)

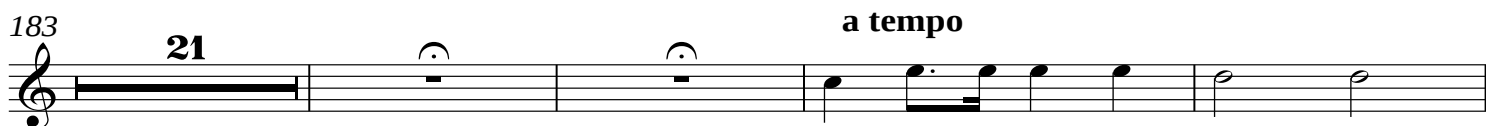
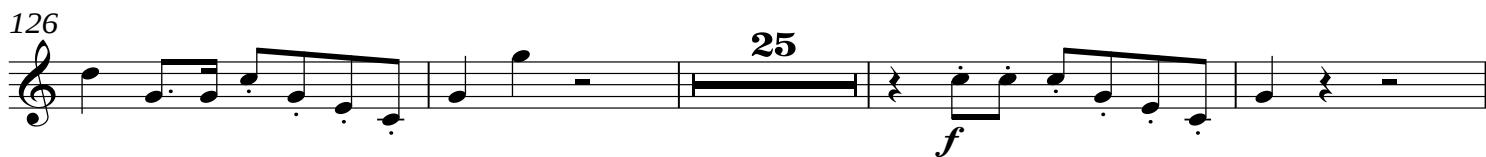
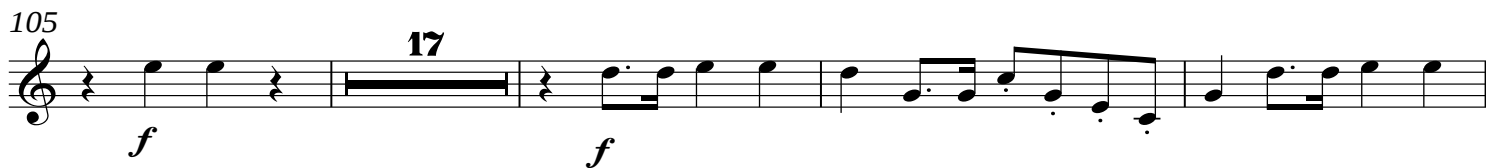
Measures 40-44: The music continues with a sequence of notes, including a forte (*f*) dynamic marking, and a 15-measure rest.

59

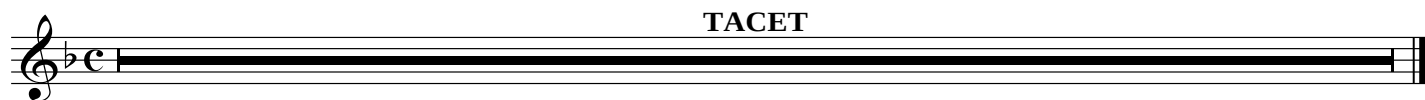
93

f

7

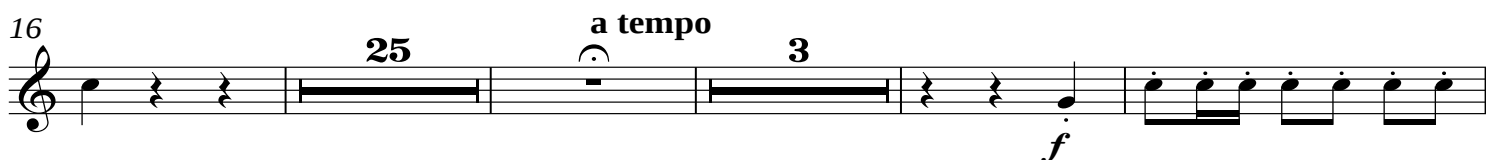
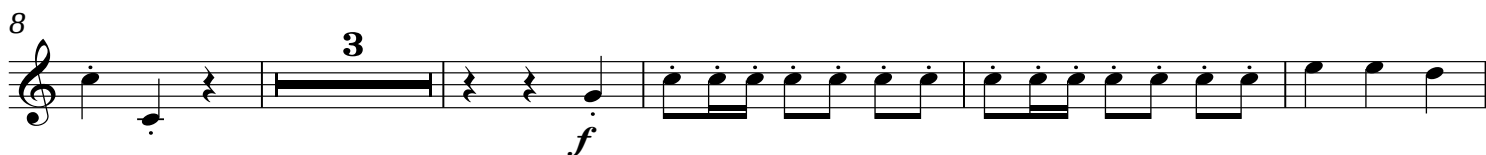


II.



III.

Allegretto ♩=112 (come Minuetto)



48 **3** *f*

56 **7** 1. 2.

68 **9** 1. **3** 2. **2** **4** *f*

87 **3** *f*

95 **3** 1.

103 2. **7** 1. 2. **34** *f*

148 **4** *f*

157 1. **3**

167 2. **3** *f sf sf sf*

176 *sf ff*

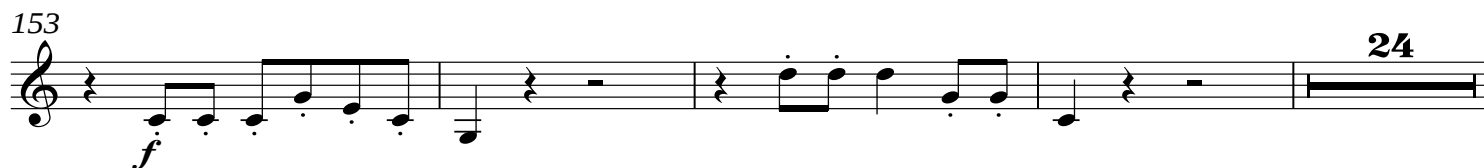
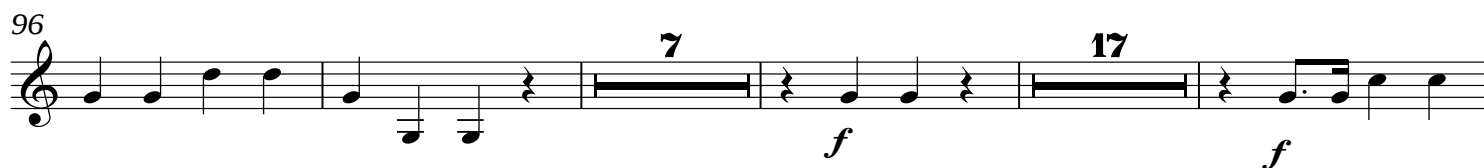
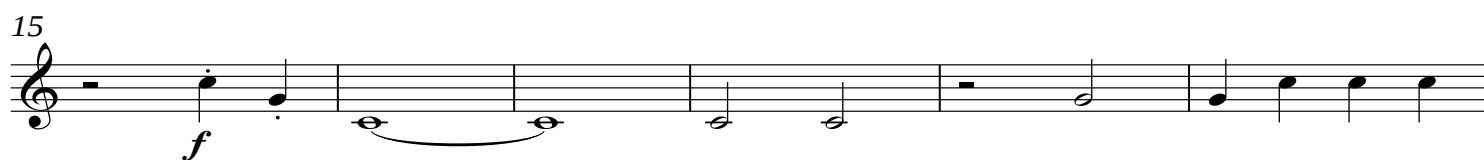
Detailed description: This page contains the musical notation for the Trombe I part of Salieri's Concerto for Flute & Oboe. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and dynamic markings. Rehearsal marks are indicated by double bar lines with first and second endings. Fingerings are indicated by numbers 1-3. The dynamics range from *f* (forte) to *ff* (fortissimo).

Concerto for Flute & Oboe

Antonio Salieri
1750-1825

I.

Allegro spiritoso ♩=100



181 **rall.** **Cadenza** **21** **a tempo**

207 **rall.**

II.**Largo** ♩=60**TACET****III.****Allegretto** ♩=112 (come Minuetto)

3

7 **3** **f**

14 **25** **a tempo** **3** **f**

47 **3** **f**

55 **7** **1.**

87



3

[illegible]

99

3 1. 2. 7 1. 2. 34

146

f

4

155

f

161

f

169

3

sf *sf* *sf* *sf*

177

ff

v *v* *v* *v* *v*

