



KO-R

Kantab.

LIX.

Am 24. Sonntag nach Trinitatis
 Vol auf mein Verze.

2. Violinen,
4. Singestimm.
Orgel.

Får ej vikas
eller rullas.

Lele-

man.



Der Coniunct süße Harmonie
 Verherrlicht Mund heiligste
 Gesangen in. v. d. g. von E. L. L. L.

Choral. LXX.

1. Violine. *Kantab.*

Telemann

Handwritten musical score for Violin 1, Choral LXX, Telemann. The score consists of 15 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, and ornaments. There are several 'grob.' (rough) markings above the staves. The piece concludes with a double bar line and a repeat sign.

Der Anfangschoral

Choral. LXX.

2. Violine. *Kantab.*

Telemann

Handwritten musical score for Violin 2, Choral LXX, Telemann. The score consists of 15 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, and ornaments. There are several 'grob.' (rough) markings above the staves. The piece concludes with a double bar line and a repeat sign.

Der Anfangschoral

KO-R

Choral. LXX. **Brassch.** **Kantat.** **Telemann**

Aria Xerxes & Ann.

Der Anfangschoral.

KO-R

Choral. LXX. **Orgel.** **Kantat.** **Telemann**

Aria. Xerxes & Ann.

Der Anfangschoral.