



**L. van Beethoven**

OP. 87.

*Für drei Violoncell*

übertragen

von

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SCHWEERS & HAAKE IN BREMEN.

In Commission bei C. F. Peters, Leipzig.

# TRIO.

## Erstes Violoncell.

Nach Beethoven Op. 87.

Allegro.

*f* *p* *p* *ff* *f* *p* *fp* *f* *p* *f* *p* *f* *p* *f* *p* *dol.* *sf* *sf* *p*

P. J. TS

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, each with a 3/4 time signature and a key signature of one flat (B-flat). The notation is written in a standard musical notation style, with notes, rests, and dynamic markings.

The dynamics and articulation markings are as follows:

- Staff 1: *f*, *cresc.*, *fp*
- Staff 2: *f*, *f*, *p*
- Staff 3: *pp*, *f*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *f*, *p*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *f*

The notation includes various articulation markings, such as slurs, accents, and fingerings (1, 2, 3, 4). The music is written in a key with one flat (B-flat) and a 3/4 time signature.

## Erstes Violoncell.

1

*p* *f* *p* *f* *p*

*dol.*

*p* *f* *p* *p* *f* *sf*

*p* *fp* *f* *p*

2

*f* *dol.* *f*

*f* *f*

*f* *fp* *p*

*f* *p* *pp*

*f* *f*

*f* *p*

*pp* *f* *f* *p* *f* *p*

*f* *p*

*f* *f* *f* *f*

*p*

*cre - - - scen - - do*

## Erstes Violoncell.

Adagio cantabile.

The musical score for the first cello part is written in 3/4 time and consists of 12 staves. The tempo is marked "Adagio cantabile." The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *sf* (sforzando), *p* (piano).
- Staff 2: *sf* (sforzando).
- Staff 3: *tr* (trill), *sf p* (sforzando piano), *sf* (sforzando), *sf* (sforzando).
- Staff 4: *f* (forte), *pp* (pianissimo), *p* (piano).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *fp* (forzando piano).
- Staff 7: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo).
- Staff 8: *1* (first ending), *1* (first ending).
- Staff 9: *pp* (pianissimo).

## Menuetto.

## Erstes Violoncell.

Allegro molto scherzo.

*p* *p* *fp* *p* *decresc.* *pp* *f* *sf* *sf* *sf* *sf* *sf*

**Trio.** *pp* *sf* *p* *sf* *pp* *p* *sf*

*pp* *p* *pp* *pp* *pp* *sf* *p* *f* *f* *f* *p*

*f* *f* *f* *p* *Menuett D.C. senza replica attacca il Coda.*

**Coda.** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Finale.  
Presto.

Erstes Violoncell.

The musical score for the first cello part is written in 2/4 time. It begins with a *p* (piano) dynamic and includes several *f* (forte) passages. A key signature change to one sharp (F#) occurs in the fifth measure of the first staff. The score includes a repeat sign in the fifth staff with the instruction *f restez dans cette position.* Dynamics range from *pp* (pianissimo) to *f*. Articulations include accents (^) and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.



**Erstes Violoncell.**

This page contains 12 staves of musical notation for a piano piece. The music is written in 3/8 time and features a variety of dynamics and articulations. The notation includes:

- Staff 1:** Starts with a key signature of one flat (B-flat) and a common time signature. The first staff contains a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking.
- Staff 2:** Continues the melodic line with a *p* dynamic marking.
- Staff 3:** Features a *f* (forte) dynamic marking, indicating a change in volume.
- Staff 4:** Continues the melodic line with a *f* dynamic marking.
- Staff 5:** Features a *f* dynamic marking.
- Staff 6:** Continues the melodic line with a *f* dynamic marking.
- Staff 7:** Features a *f* dynamic marking.
- Staff 8:** Continues the melodic line with a *f* dynamic marking.
- Staff 9:** Features a *pp* (pianissimo) dynamic marking, indicating a change to a very soft volume.
- Staff 10:** Continues the melodic line with a *p* dynamic marking.
- Staff 11:** Features a *p* dynamic marking.
- Staff 12:** Continues the melodic line with a *p* dynamic marking.

The piece concludes with a final cadence and a page number 758200.