



Kantat.

LIX.

Am 15. Sontage nach Trinitatis.
Ach! sagt mir nichts von

2. Violinen,

4. Singestimm.

Orgel.

Får ej vikas
eller rullas.



Der Confunst süsse Harmonie
Verherrlichst Du und heiligst sie.
Hustagm in. erlegt von E. G. Lamm.

Choral. III.

1. Violine.

Kantab.

KO-R

Telemann

Aria

Handwritten musical score for Violin I. The score begins with a treble clef and a key signature of one sharp (F#). It contains several systems of music, including a section marked 'Aria' and another marked 'Aria. Lubbhapt'. The notation includes various note values, rests, and dynamic markings such as 'grob' and 'f'. The score concludes with a section marked 'Choral'.

Choral. III.

2. Violine.

Kantab.

KO-R

Telemann

Aria

Handwritten musical score for Violin II. The score begins with a treble clef and a key signature of one sharp (F#). It contains several systems of music, including a section marked 'Aria' and another marked 'Aria. Lubbhapt'. The notation includes various note values, rests, and dynamic markings such as 'grob' and 'f'. The score concludes with a section marked 'Choral'.

KO-R

Choral LA.

Brassch.

Kantat

Teichmann

Choral.

Aria Recit. Aria.

KO-R

LIX.

Orgel.

Kantat

Teichmann

Recit.

Recit.

Choral.

Aria

Choral.