



KO-R

Kantat.

XLVI.
Am 3. Söndage nach Trinitatis.
Ich hatte mich verirret,

2 Violinen
4 Singestimmen
Orgel.

F. ej vikas
eller rullas.

Sele.



mann.

Der Contunst küsse Harmonie
Verherrlicht Du und heiligst sie.

Druck zu verlegt von E. H. Län. Dray.

XIII.

1. Violine. Kantat.

KO-R

Telemann

Aria.

Handwritten musical score for Violin I. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions like 'grob.' and 'f.' are written below the staves. The score concludes with a double bar line and the word 'Choral.' written below the final staff.

Choral. XIV.

2. Violine. Kantat.

KO-R

Telemann

Aria.

Handwritten musical score for Violin II. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions like 'grob.' and 'f.' are written below the staves. The score concludes with a double bar line and the word 'Choral.' written below the final staff.

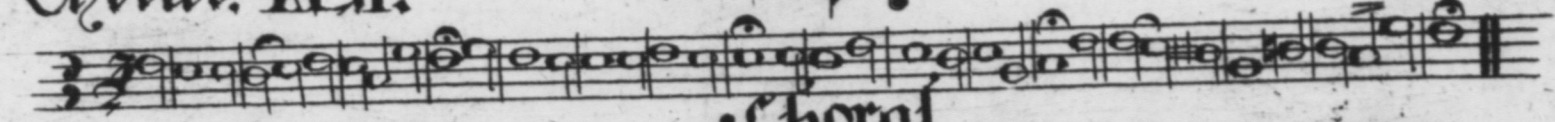
Choral. XII.

Brassch.

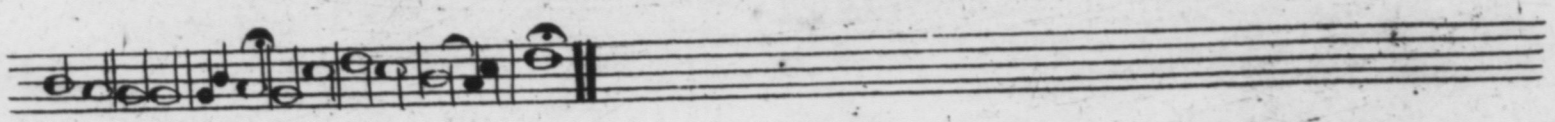
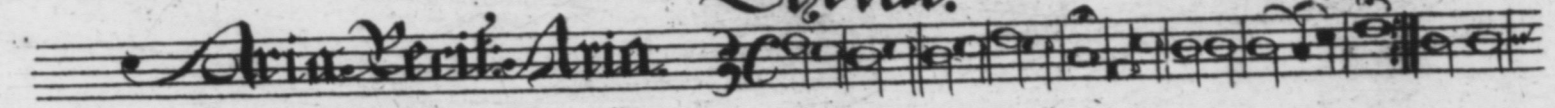
Kantat.

KO-R

Telmarm



Choral.



III.

Orgel.

Kantat.

KO-R

Telmarm

