

TRUMPET ARIA

(from: Arie 'Ihr Menschen, rühmet Gottes Liebe', BWV 167.1)

for Trumpet and Organ

Score (04':55")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 167.1 - Bach - Score

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

TRUMPET ARIA - BWV 167.1 - Bach - Score

3

24

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

33

C Tpt.

Org.

TRUMPET ARIA - BWV 167.1 - Bach - Score

4
36

C Tpt.

Org.

39

C Tpt.

Org.

42

C Tpt.

Org.

45

C Tpt.

Org.

TRUMPET ARIA - BWV 167.1 - Bach - Score

5

48

C Tpt.

Org.

51

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

TRUMPET ARIA - BWV 167.1 - Bach - Score

6
60

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.

TRUMPET ARIA

(from: Arie 'Thr Menschen, rühmet Gottes Liebe', BWV 167.1)

for Trumpet and Organ

Trumpet in A

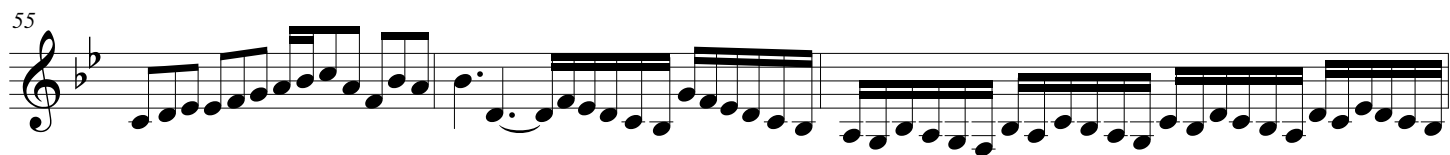
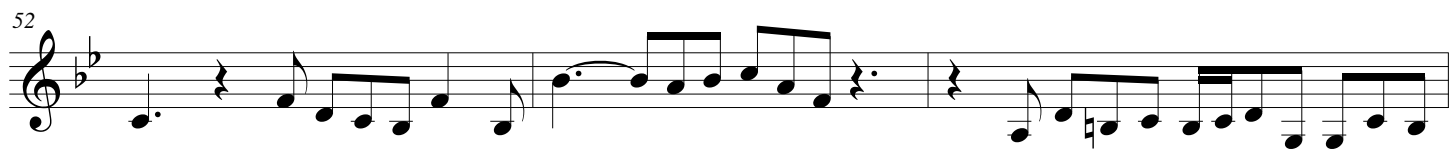
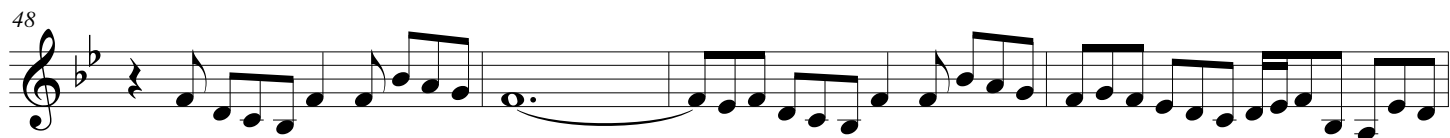
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The musical score is written for a Trumpet in A and is arranged by Michel Rondeau. It is a moderate tempo piece, marked with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat). The score consists of eight staves of music, with measure numbers 12, 16, 19, 22, 25, 31, 34, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. A triplet of eighth notes is marked with a '3' above the notes in measure 28. The score is presented in a clean, professional layout with clear notation and a consistent font.

TRUMPET ARIA - BWV 167.1 - Bach - A Trumpet



TRUMPET ARIA

(from: Arie 'Thr Menschen, rühmet Gottes Liebe', BWV 167.1)

for Trumpet and Organ

Trumpet in C

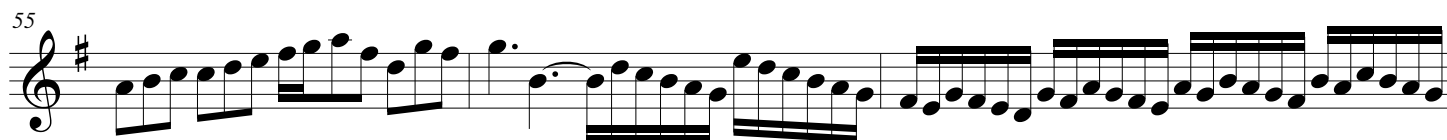
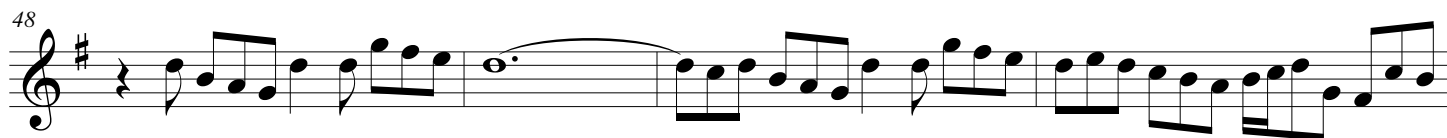
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Moderato' with a metronome indication of a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff starts with a 12-measure rest, followed by a melodic line. The second staff begins at measure 16. The third staff begins at measure 19. The fourth staff begins at measure 22 and features a complex sixteenth-note passage. The fifth staff begins at measure 25 and includes a trill (tr) and a triplet (3). The sixth staff begins at measure 31. The seventh staff begins at measure 34. The eighth staff begins at measure 37 and concludes the piece.

TRUMPET ARIA - BWV 167.1 - Bach - C Trumpet



10



TRUMPET ARIA

(from: Arie 'Thr Menschen, rühmet Gottes Liebe', BWV 167.1)
for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

The musical score is written for a Trumpet in D, arranged by Michel Rondeau. It is a moderate tempo piece, marked with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat). The score is presented in a single system with a treble clef. The first staff begins with a 12-measure rest, followed by a melodic line. The subsequent staves continue the melody, with measure numbers 16, 19, 22, 25, 31, 34, and 37 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and a trill (tr) in measure 25. The piece concludes with a final melodic phrase in measure 37.

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TRUMPET ARIA

(from: Arie 'Ihr Menschen, rühmet Gottes Liebe', BWV 167.1)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato $\text{♩} = 60$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 167.1 - Bach - Organ

2

C Tpt.

Org.

13



C Tpt.

Org.

16



C Tpt.

Org.

19



C Tpt.

Org.

22



TRUMPET ARIA - BWV 167.1 - Bach - Organ

3

C Tpt.

Org.

Measures 24-26 of the Trumpet Aria. The C Trumpet part (C Tpt.) begins at measure 24 with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 25. The Organ part (Org.) is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with similar rhythmic patterns. Measure numbers 24, 25, and 26 are indicated at the start of their respective measures.

C Tpt.

Org.

Measures 27-29 of the Trumpet Aria. The C Trumpet part (C Tpt.) is silent (rests) in measures 27 and 28, then enters in measure 29. The Organ part (Org.) continues with a complex accompaniment. Measure numbers 27, 28, and 29 are indicated at the start of their respective measures.

C Tpt.

Org.

Measures 30-32 of the Trumpet Aria. The C Trumpet part (C Tpt.) enters in measure 30 with a melodic line. The Organ part (Org.) provides a rhythmic and harmonic foundation. Measure numbers 30, 31, and 32 are indicated at the start of their respective measures.

C Tpt.

Org.

Measures 33-35 of the Trumpet Aria. The C Trumpet part (C Tpt.) continues with a melodic line. The Organ part (Org.) provides a rhythmic and harmonic foundation. Measure numbers 33, 34, and 35 are indicated at the start of their respective measures.

TRUMPET ARIA - BWV 167.1 - Bach - Organ

4

C Tpt.

36



Org.

36



C Tpt.

39



Org.

39



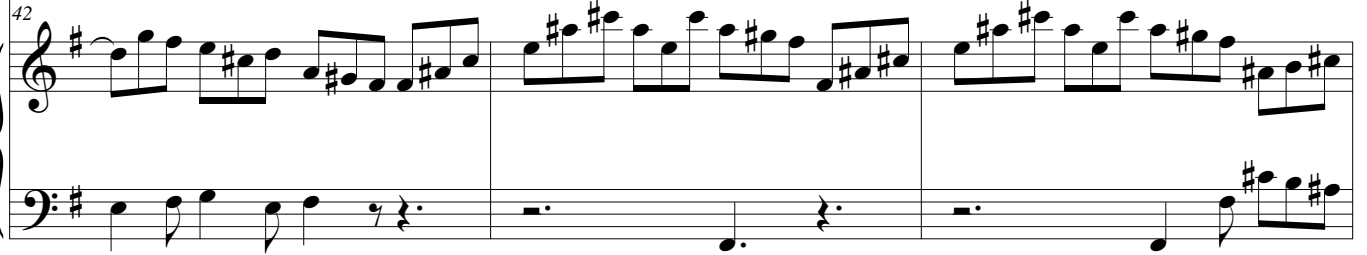
C Tpt.

42



Org.

42



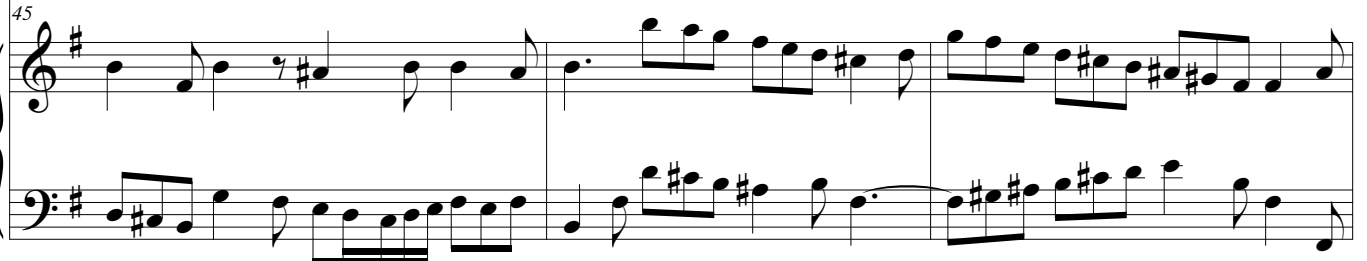
C Tpt.

45



Org.

45



TRUMPET ARIA - BWV 167.1 - Bach - Organ

5

C Tpt.

Org.

This system contains measures 48, 49, and 50. The C Trumpet part (top staff) begins at measure 48 with a quarter rest, followed by eighth and sixteenth notes, then a half note, and a long melodic line spanning measures 49 and 50. The Organ part (bottom staves) also begins at measure 48 with a quarter rest in the right hand and a half note in the left hand, followed by a complex accompaniment of eighth and sixteenth notes.

C Tpt.

Org.

This system contains measures 51, 52, and 53. The C Trumpet part continues its melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The Organ part provides a steady accompaniment with eighth and sixteenth notes in both hands.

C Tpt.

Org.

This system contains measures 54, 55, and 56. The C Trumpet part features a more active melodic line with eighth and sixteenth notes. The Organ part continues with a consistent accompaniment pattern.

C Tpt.

Org.

This system contains measures 57, 58, and 59. The C Trumpet part has a very active melodic line with many sixteenth notes. The Organ part continues with its accompaniment, featuring some rests in the left hand in measures 58 and 59.

TRUMPET ARIA - BWV 167.1 - Bach - Organ

6

60

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

70

C Tpt.

Org.