

No. 1. 2.

SINFONIA

de Haydn Maestoso largo

*f'larito*

The first section of the symphony is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso largo'. The music features several measures with trills (tr.) and slurs. A section marked 'All° Vivace' begins with a double bar line and a new key signature of two sharps (F# and C#). This section includes various dynamic markings: 'F' (forte), 'P' (piano), and 'F' (forte) again. There are also numerical markings above the staff, such as '12', '8', '5', '15', '4', and '3', which likely indicate fingerings or measure counts. The section concludes with a final 'F' (forte) marking.

The second section of the symphony is marked 'Andante' and is written for a single melodic line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features several measures with slurs and numerical markings above the staff, such as '7', '23', and '31', which likely indicate fingerings or measure counts. The section concludes with a final double bar line.