

Jean Sibelius

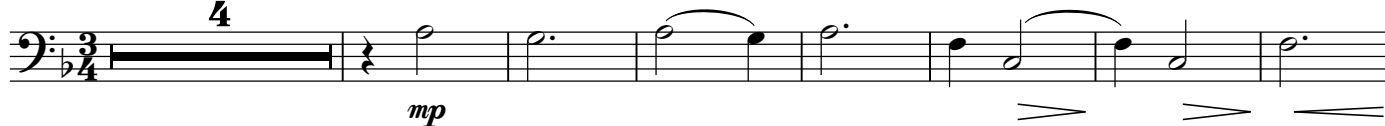
Varsang
(La tristesse du printemps)
op16

Varsang (La tristesse du printemps)

Jean Sibelius op16

Tempo moderato e sostenuto

4



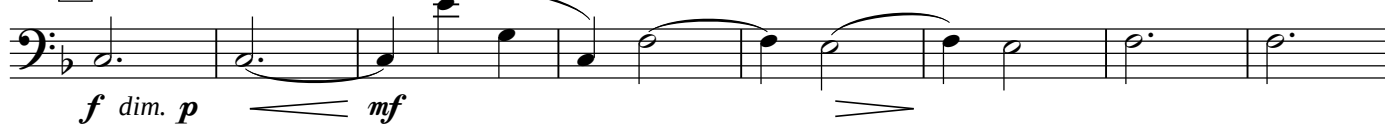
12

21 **A**

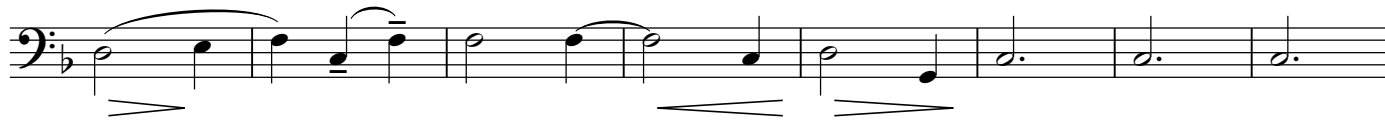
29



37

45 **B**

53



61 **C**

poco a poco cresc. **fz p** *cresc. molto*

69

f *dim.* **p**

77 **D**

mf **f**

85 **E**

mf **f**

93

piu f

99 **F**

dim. **p** *crescendo molto*

106

Largamente **a tempo**
(ma poco a poco meno moderato)

ff *meno f*

112 **G**

f **2**

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The dynamics are marked as *ff* (fortissimo) at the beginning and *ff cresc. possibile* (fortissimo, crescendo, possible) towards the end. There are also two accent marks (>) above the staff.

132 ten.

144 **I**

144  Musical score for the first system of 'The Little Boat'. It features a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, some with slurs and accents. The dynamics are marked as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also two accent marks (>) over specific notes.

156

rit. _ a tempo

K

168

8

12

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a series of eight measures, each containing a double bar line with a slash through it, indicating a repeat or a placeholder. These are followed by a series of notes: a dotted half note (G2), a dotted half note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). The notes are written on a single staff, with the first two notes (G2 and F2) being dotted half notes and the remaining six notes being quarter notes.

180 **L**

160 

188

M

rit. _ _ a tempo

Un poco piu lento a tempo

198

3

[illegible]

210

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of 12 measures. The first six measures are half notes: G2, F2, E2, D2, C2, and B1. The last six measures are half notes: A1, G1, F1, E1, D1, and C1, followed by a double bar line. The dynamics are *ff* for the first six measures and *ffz* for the last six measures.

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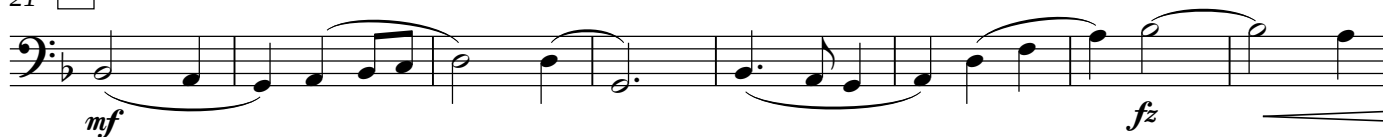
Jean Sibelius op16

Tempo moderato e sostenuto

4



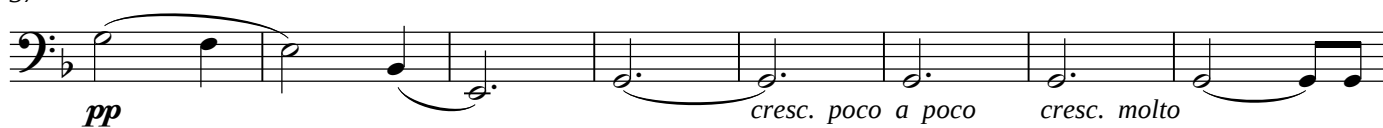
12

21 **A**

29



37

45 **B**

53



61 **C**

poco a poco cresc.

fz p *cresc. molto*

69

f *dim.* *p*

77 **D**

mf *f*

85 **E**

mf *f* *p* *mf*

[illegible]

102

Largamente **a tempo**
(ma poco a poco meno moderato)

dim. p crescendo molto

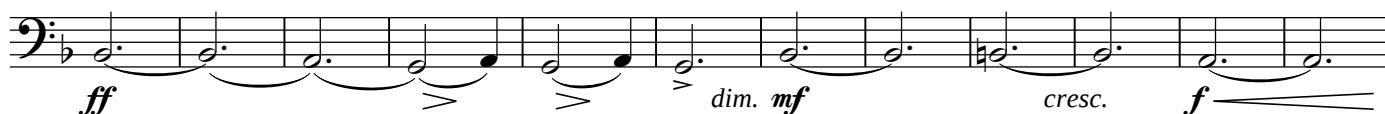
ff meno f

[illegible]

120

**H** a tempo

132 ten.

144 **I**

156

rit. - a tempo

K

168

8

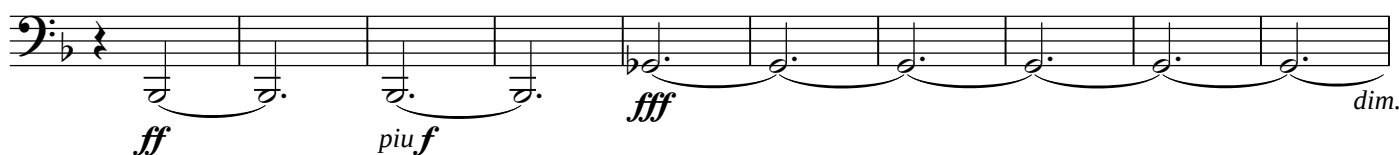
12

180 **L**

188

M

rit. - a tempo



Un poco piu lento a tempo

198

3



210

