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Vol. 139

CONCONE

Op. 24

TWENTY-FIVE MELODIC STUDIES

EASY AND PROGRESSIVE

FOR

PIANO

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Vol. 139

JOSEPH CONCONE

OP. 24

VINGT-CINQ ETUDES MÉLODIQUES

FACILES ET PROGRESSIVES

POUR LE

PIANO

EDITED AND FINGERED

BY

LOUIS OESTERLE

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

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Vingt-cinq Etudes Mélodiques faciles et progressives.

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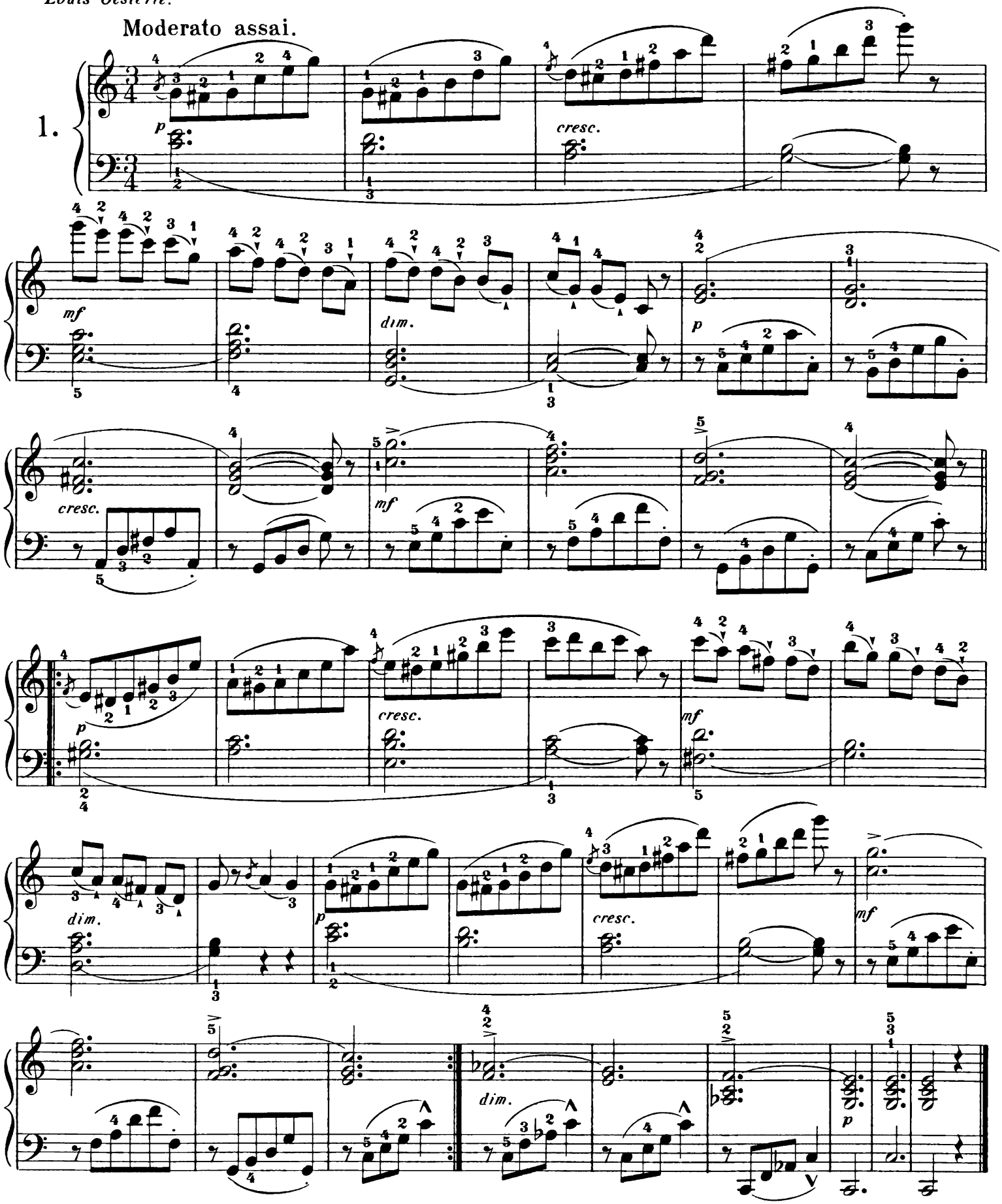
Edited and fingered by
Louis Oesterle.

JOSEPH CONCONE. Op. 24.

Moderato assai.

1.



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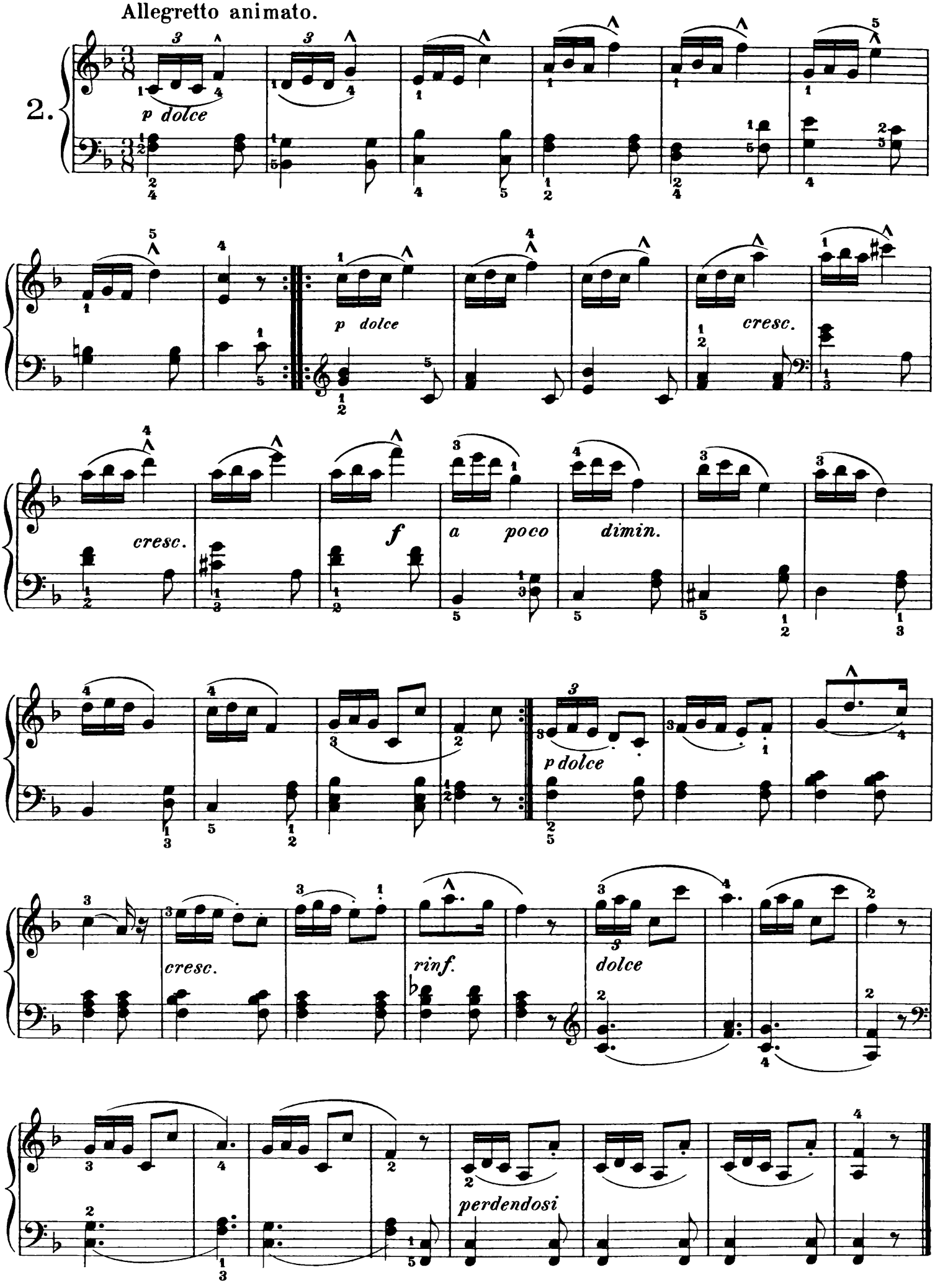
Allegretto animato.



Andante con moto.

3.

p sempre dolce

cresc.

mf *p*

mp *p*

cresc.

mf *dim.* *p*

1 2

p

Andante con moto.

4.

p dolce e legato

f

p

dimin.

Fine.

mf

D.C. al Fine.

VI.

Moderato.

5.

p con eleganza

p

mf

8

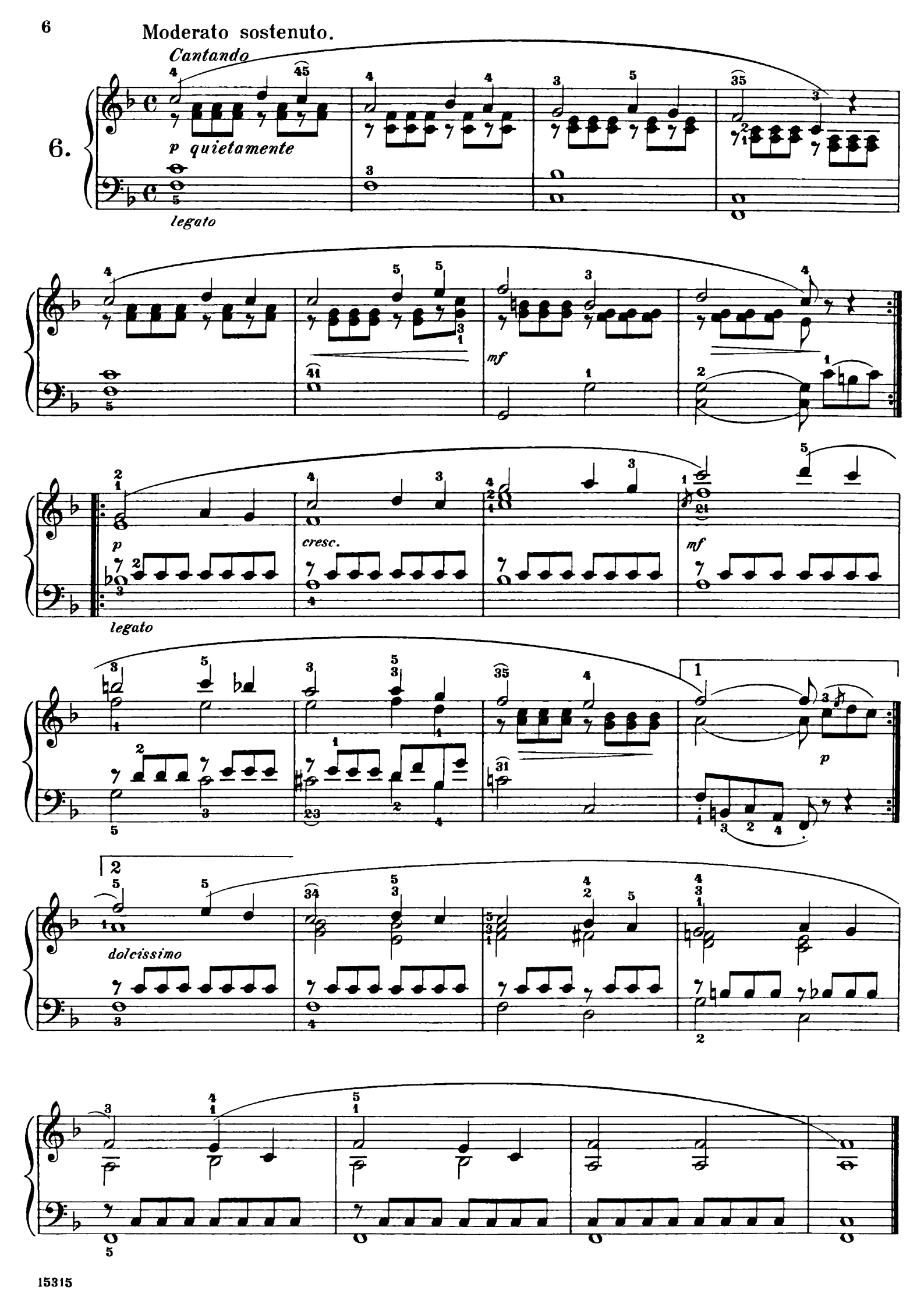
p

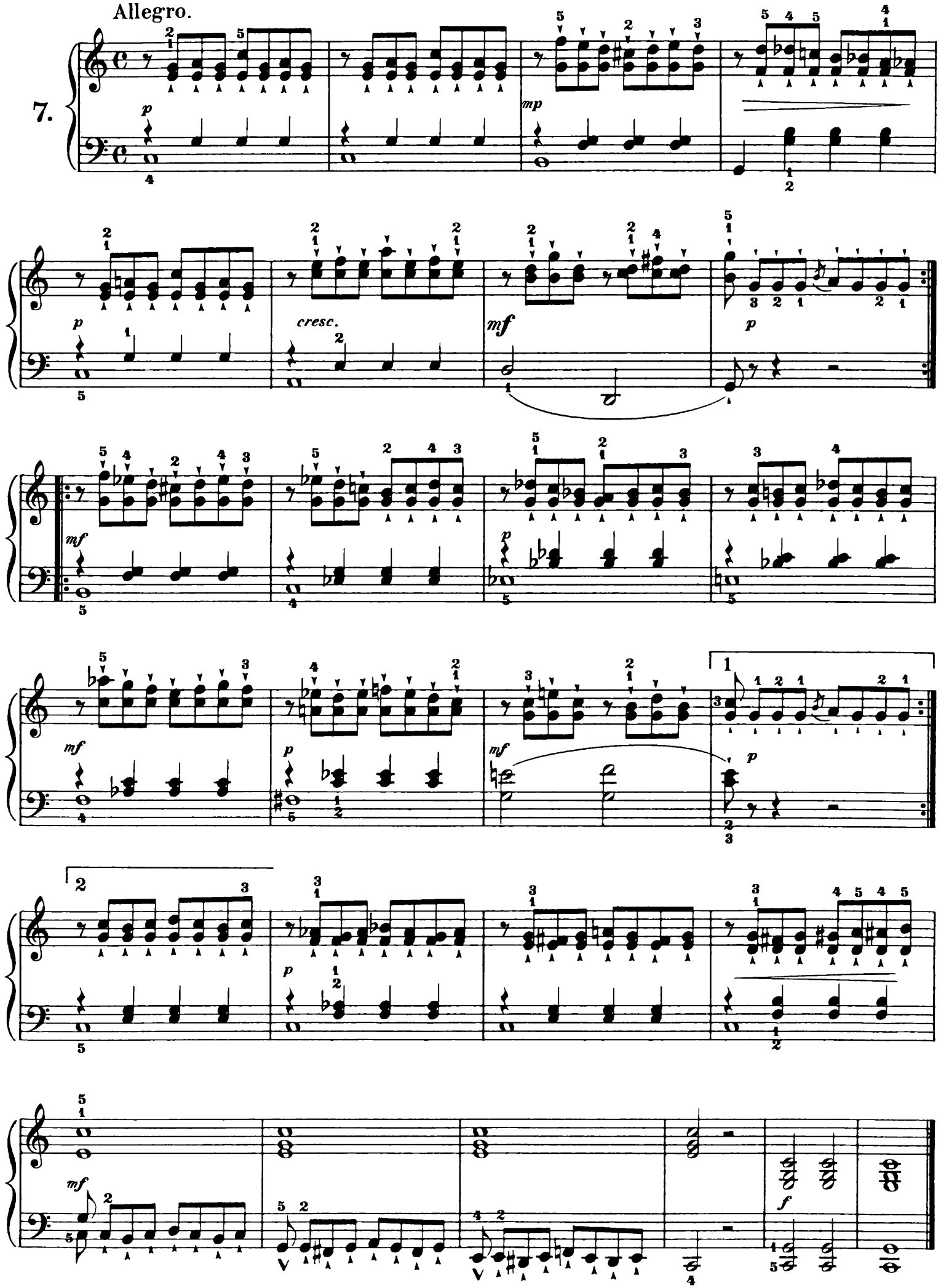
mf

dim.

cresc.

f


Moderato sostenuto.
Cantando
6.
p quietamente
legato
mf
p
cresc.
mf
legato
1
p
2
dolcissimo



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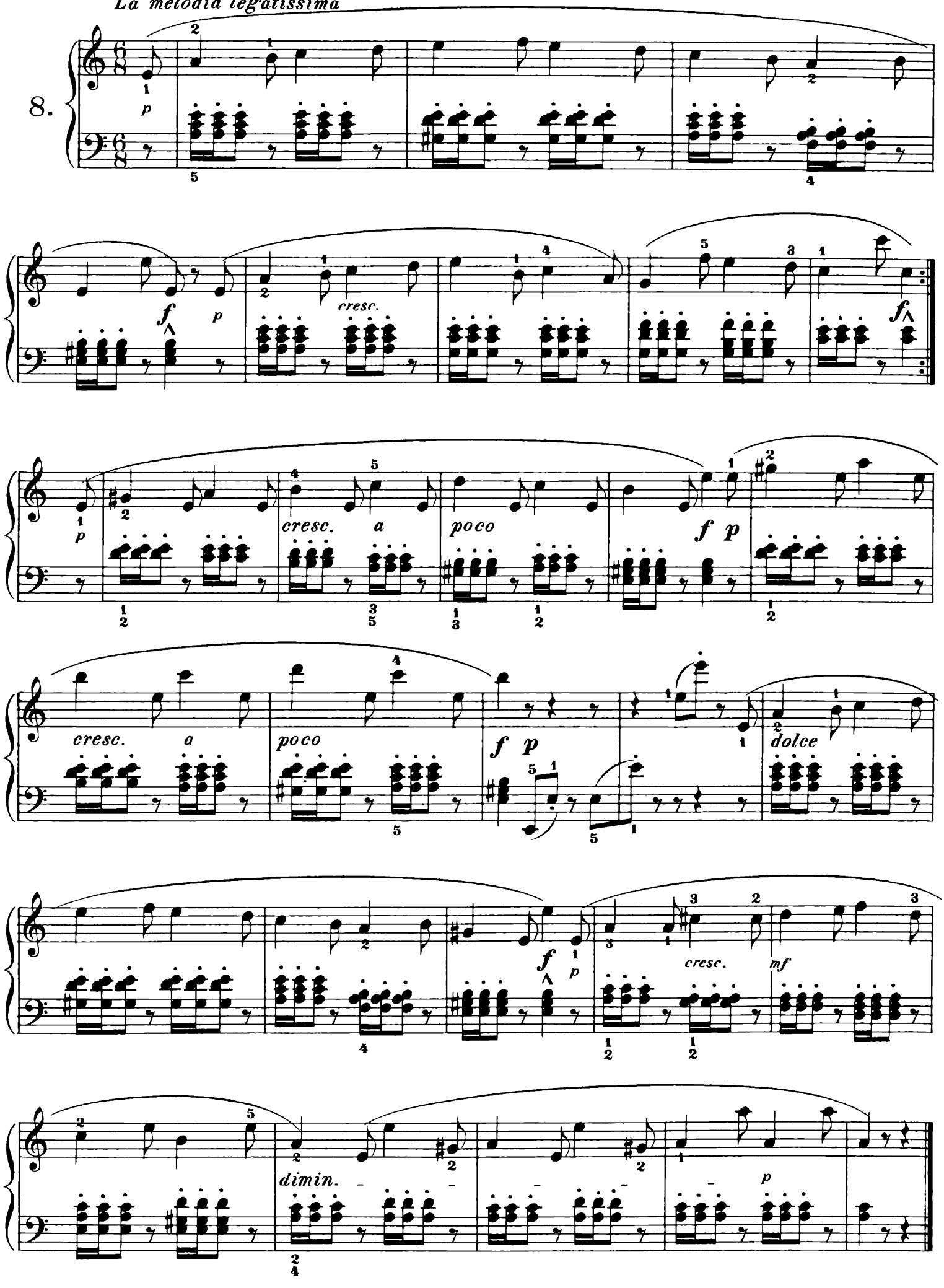
II.

Andantino un poco mosso.
La melodia legatissima



Allegretto animato.

9.

p con dolcezza

mf

p

mf

sf *p*

cresc.

f

1

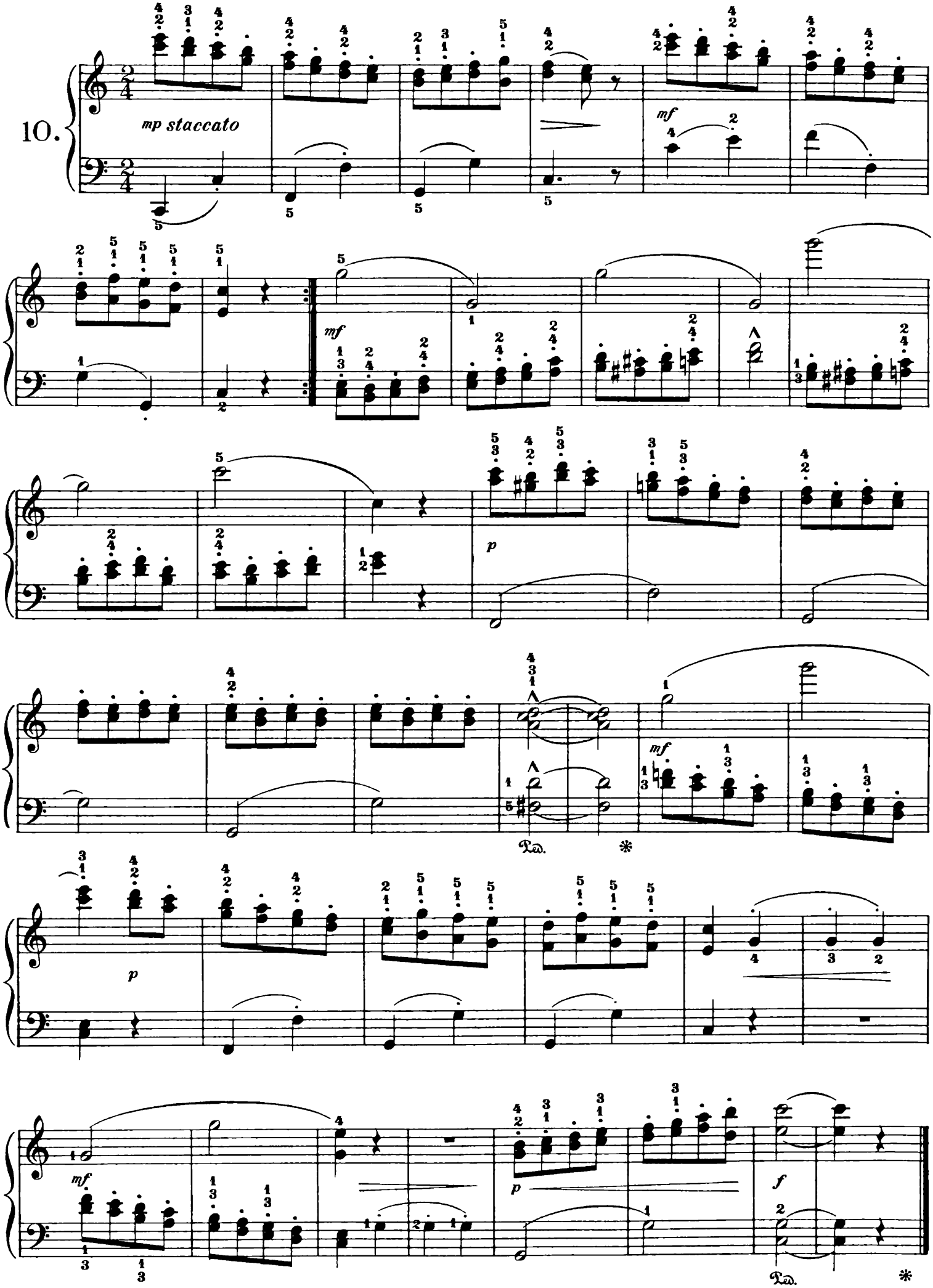
2

p

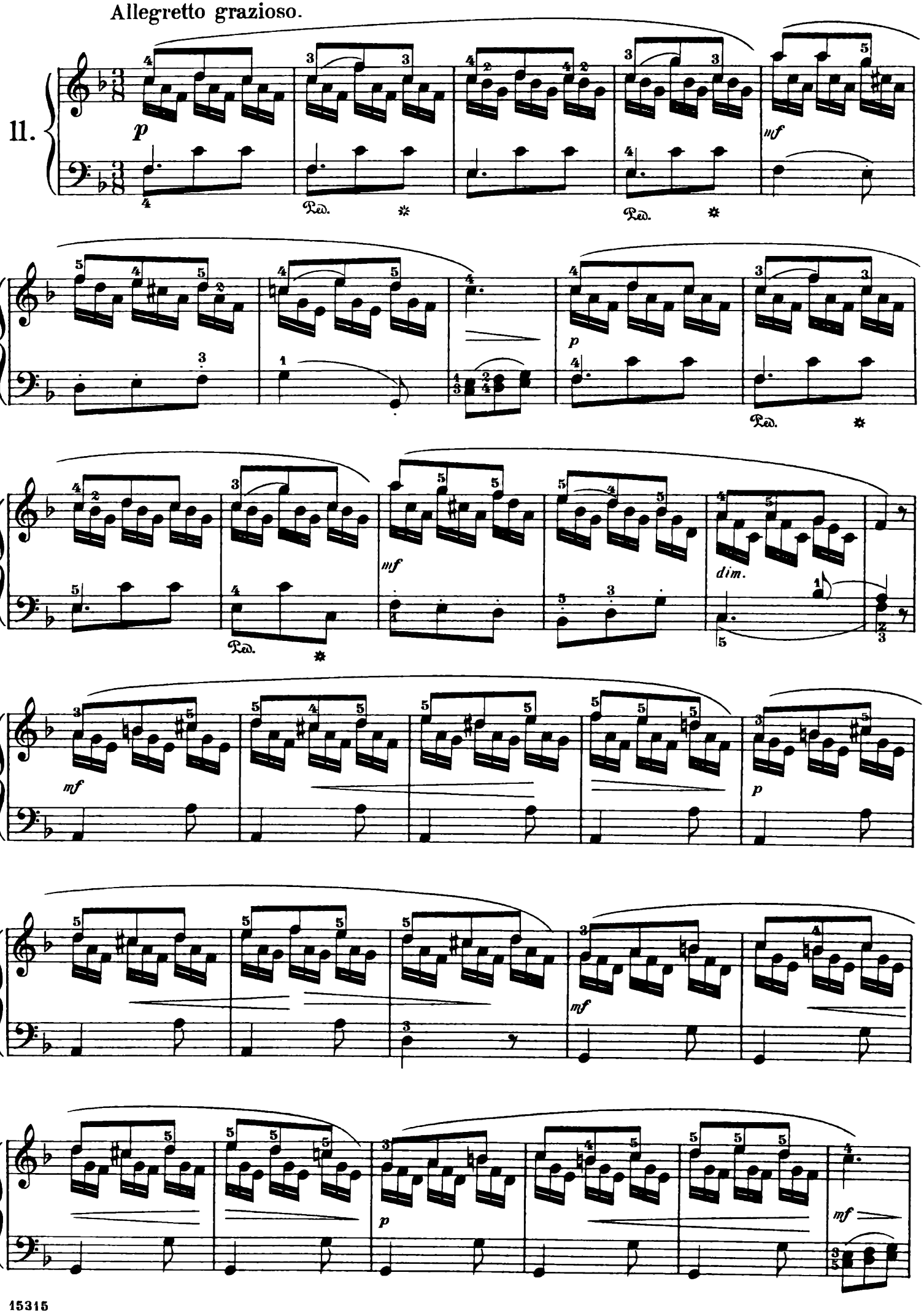
p

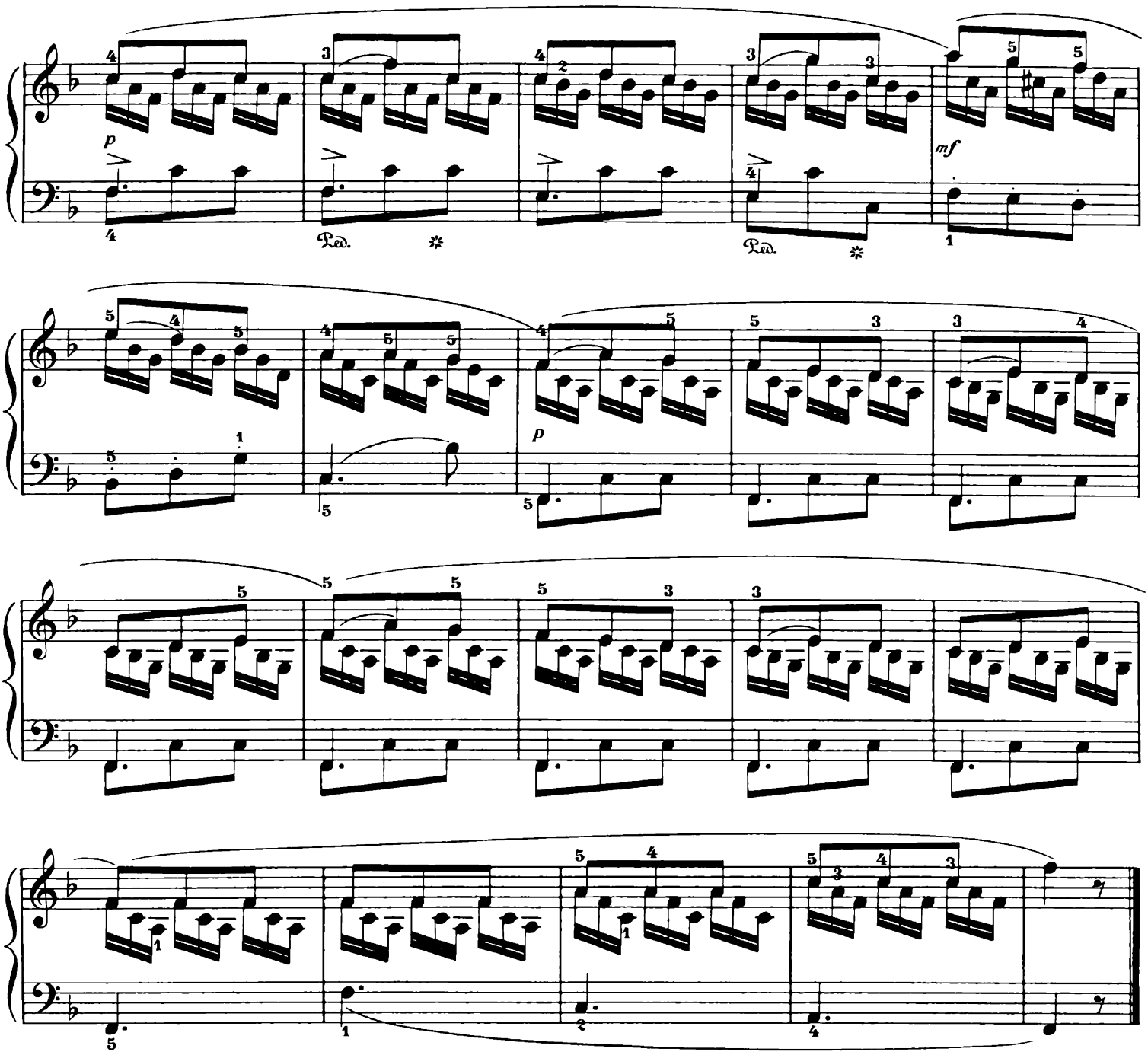
15315

Moderato.



Allegretto grazioso.

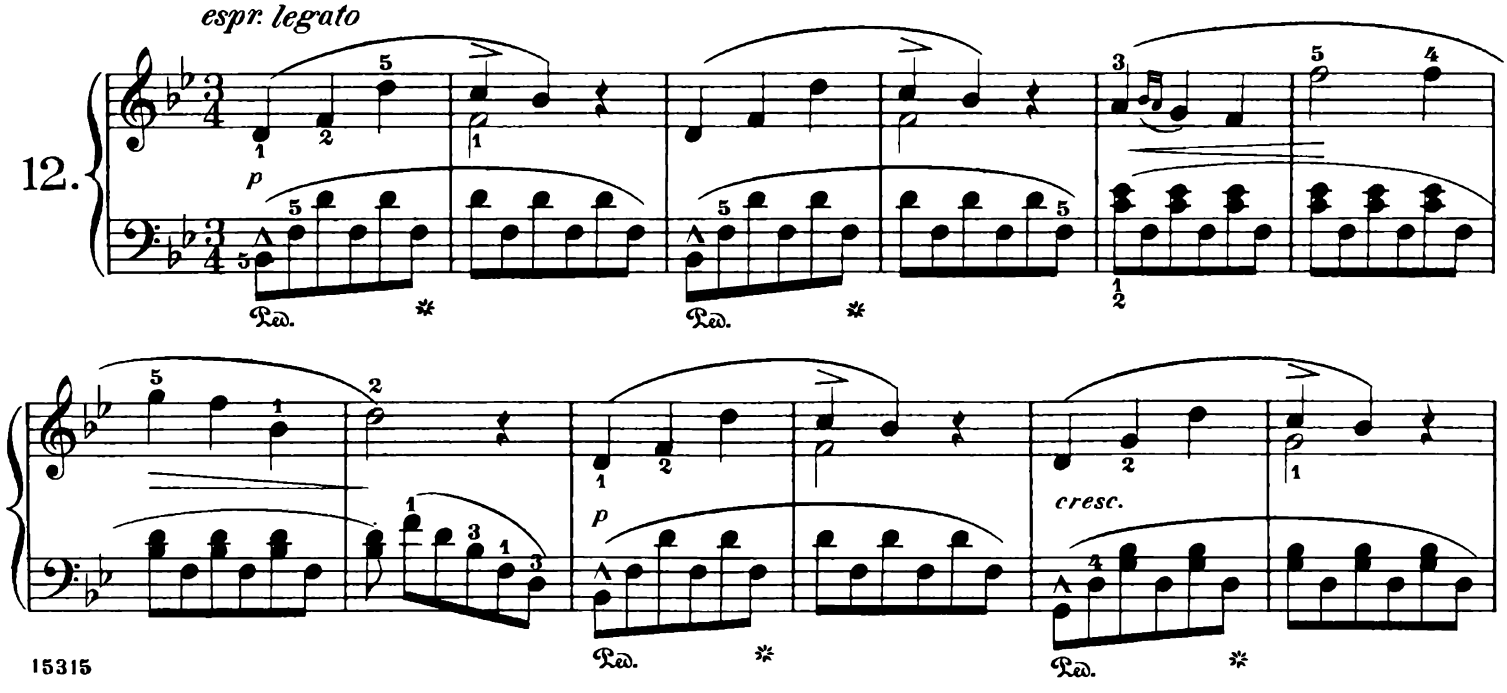


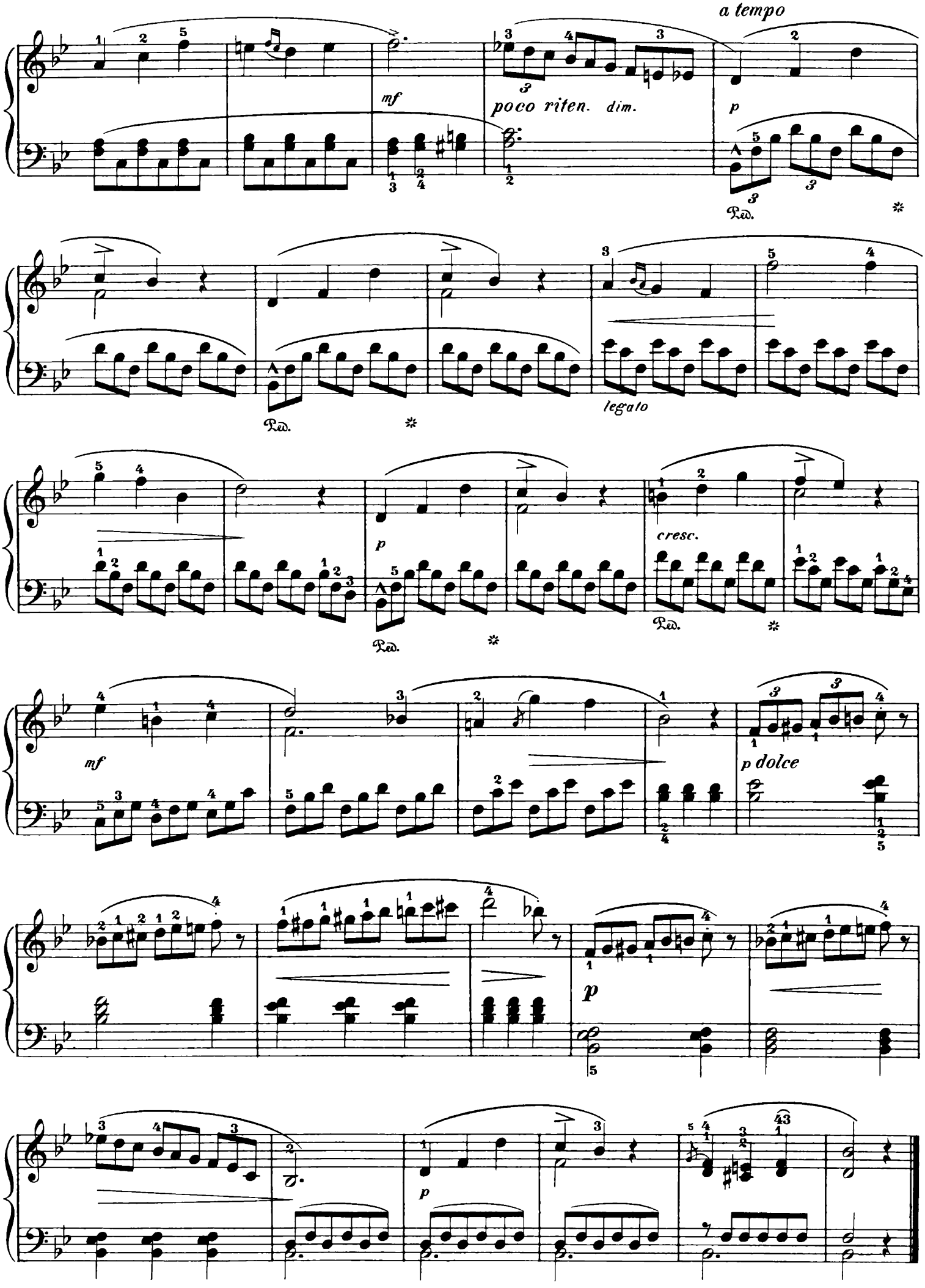


Andante cantabile.

espr. legato

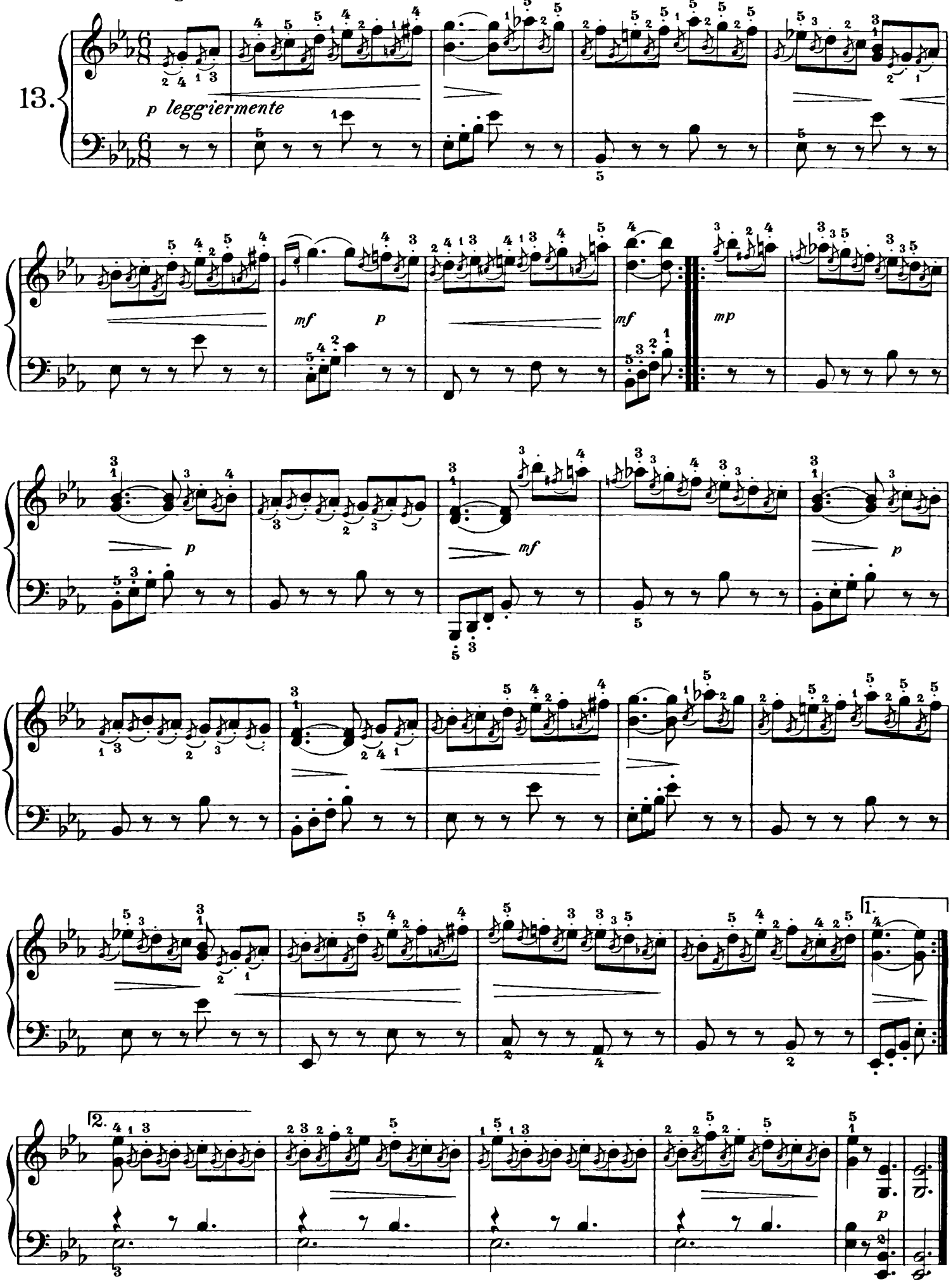
12.




a tempo
mf
poco riten.
dim.
p
Ped.
legato
cresc.
mf
p dolce

IX.

Allegretto vivo.



Andante.

14.

mf legatissimo

p soave

l.h.

mf

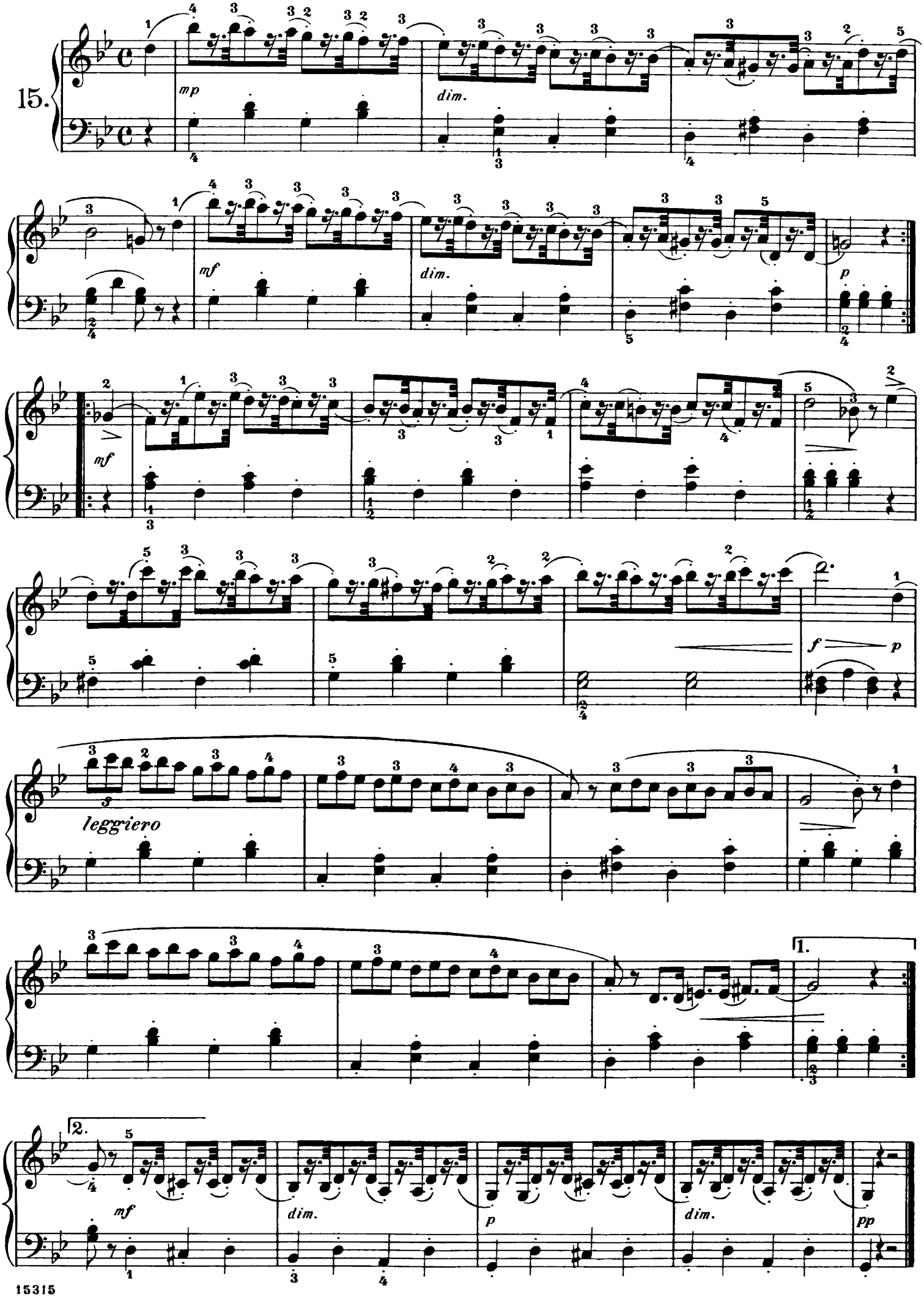
Ped.

p

perdendosi

Allegro con spirito.

VII.



VIII.

Moderato.

16.

p scherzoso e leggiero

mf *dim.* *Fine.* *p*

cresc. *f* *dim.*

p dolce

mf *dim.*

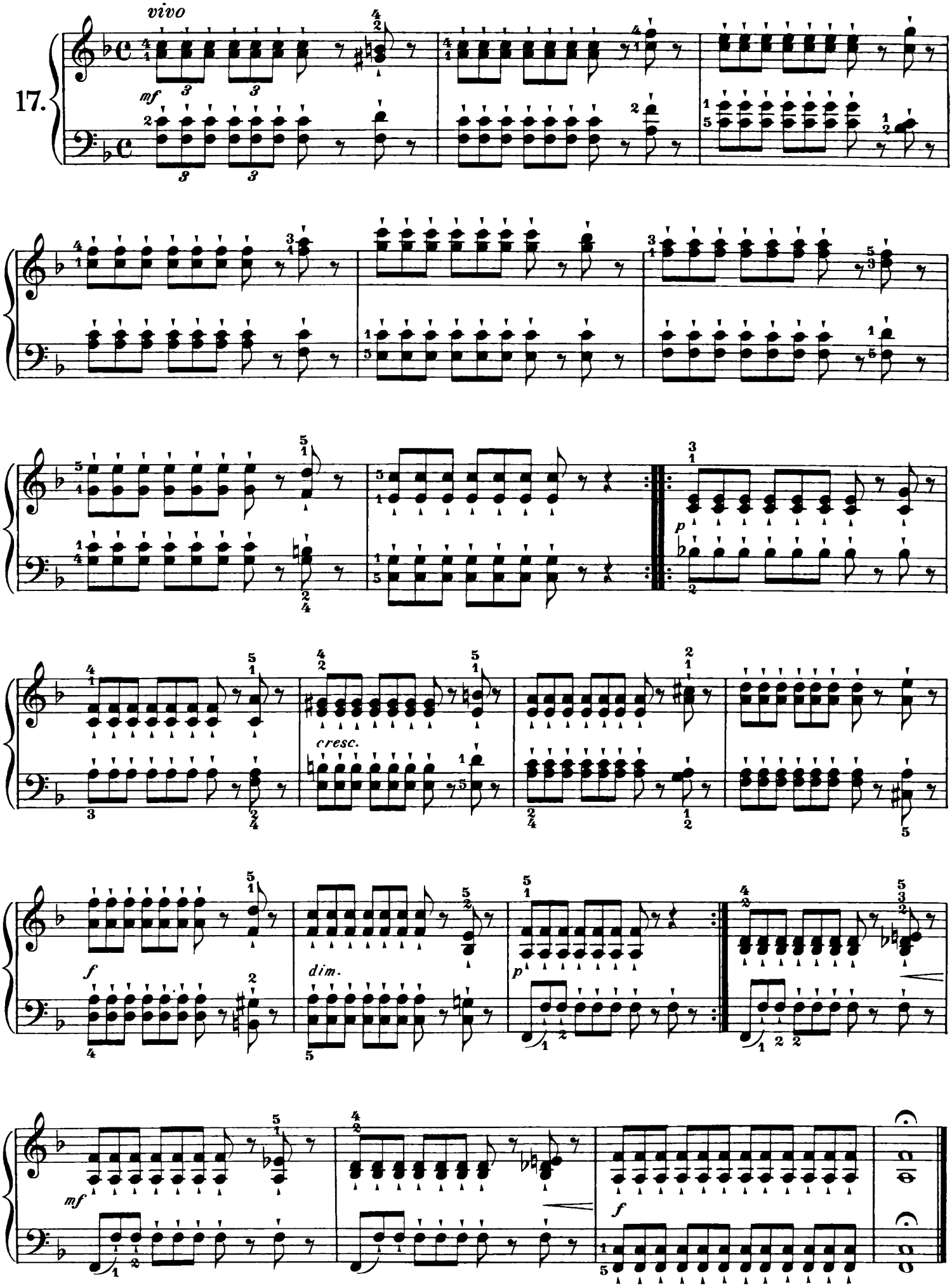
p

8

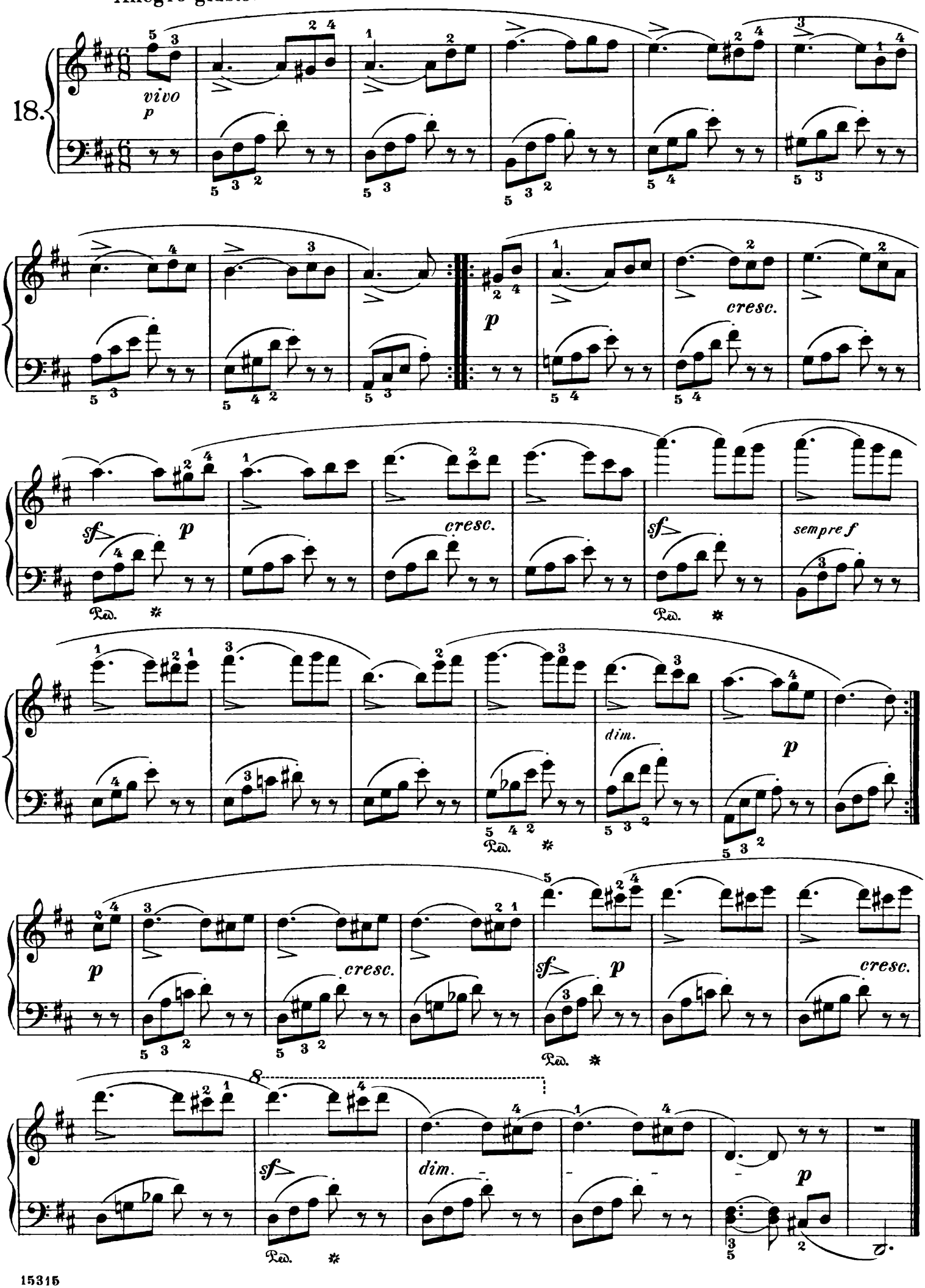
D.C. al Fine.

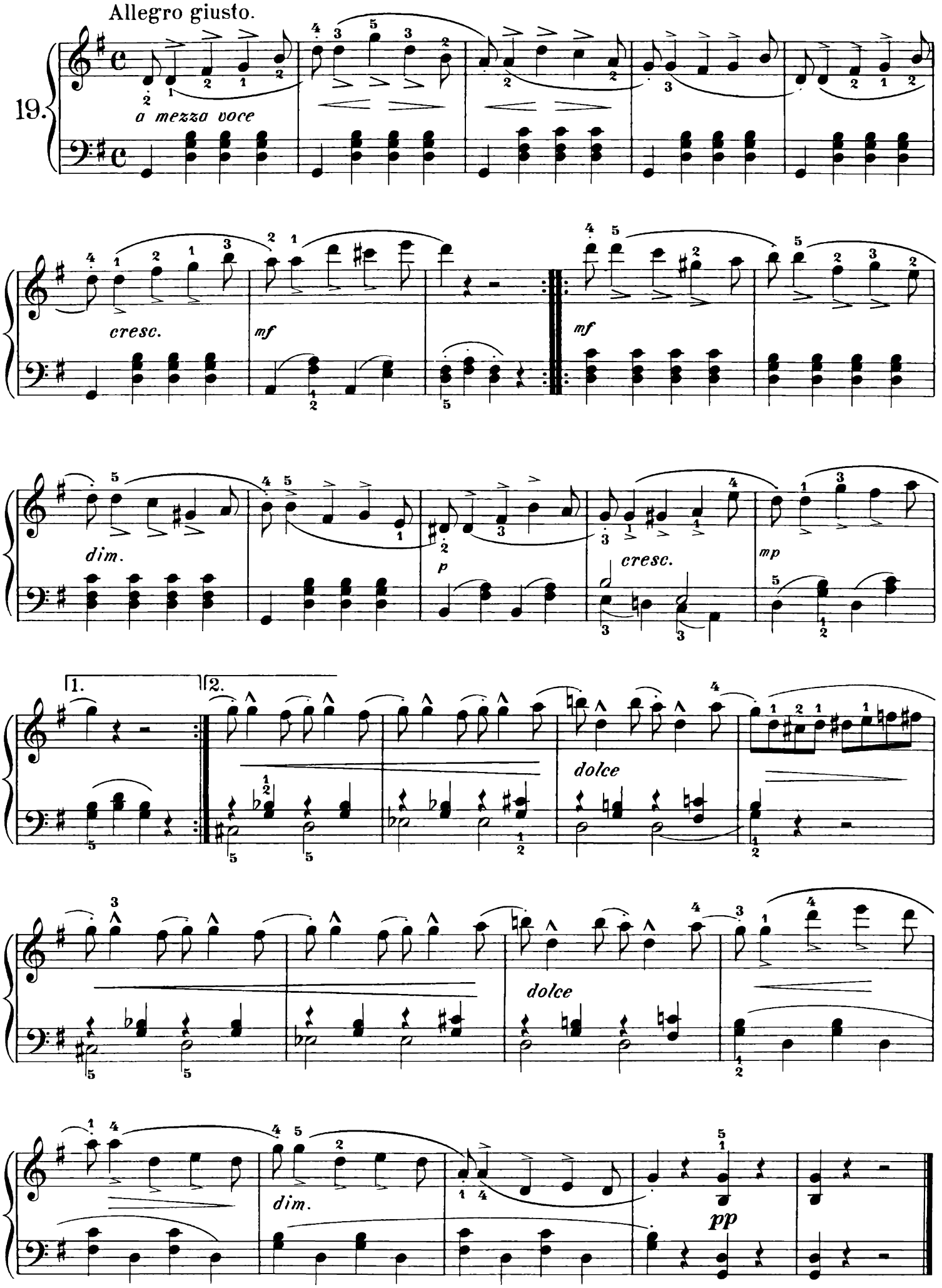
Moderato.

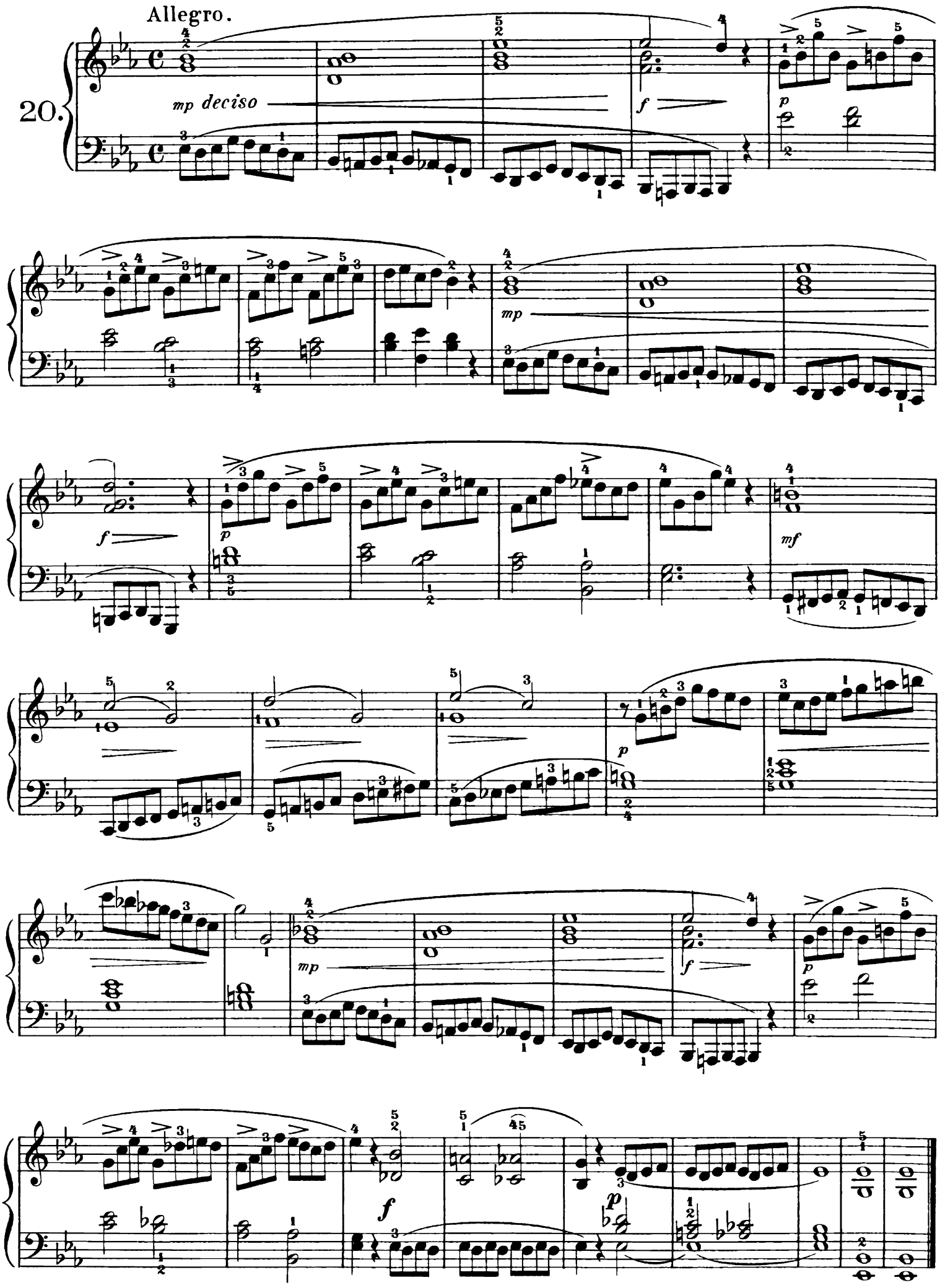
17.



Allegro giusto.




Allegro giusto.
19.
a mezza voce
cresc.
mf
mf
dim.
p
cresc.
mp
1.
2.
dolce
dolce
dim.
pp


Allegro.
20.
mp deciso
f
p
mp
f
p
mf
p
mp
f
p
f
p

Allegretto cantabile.

21.

p espressivo

legato

amabile

mf

p

cresc.

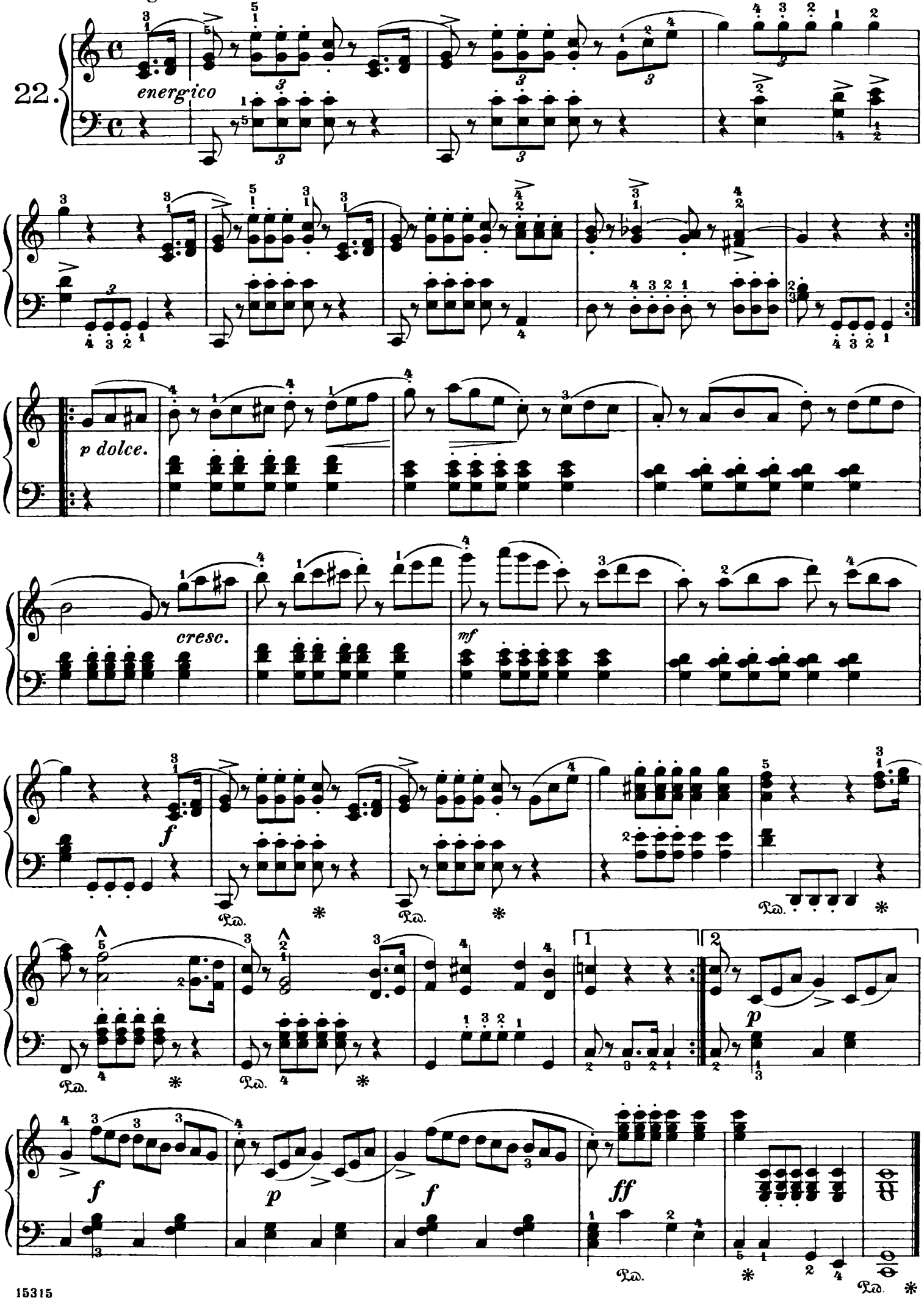
mf

dolciss.

Ped. *

IV.

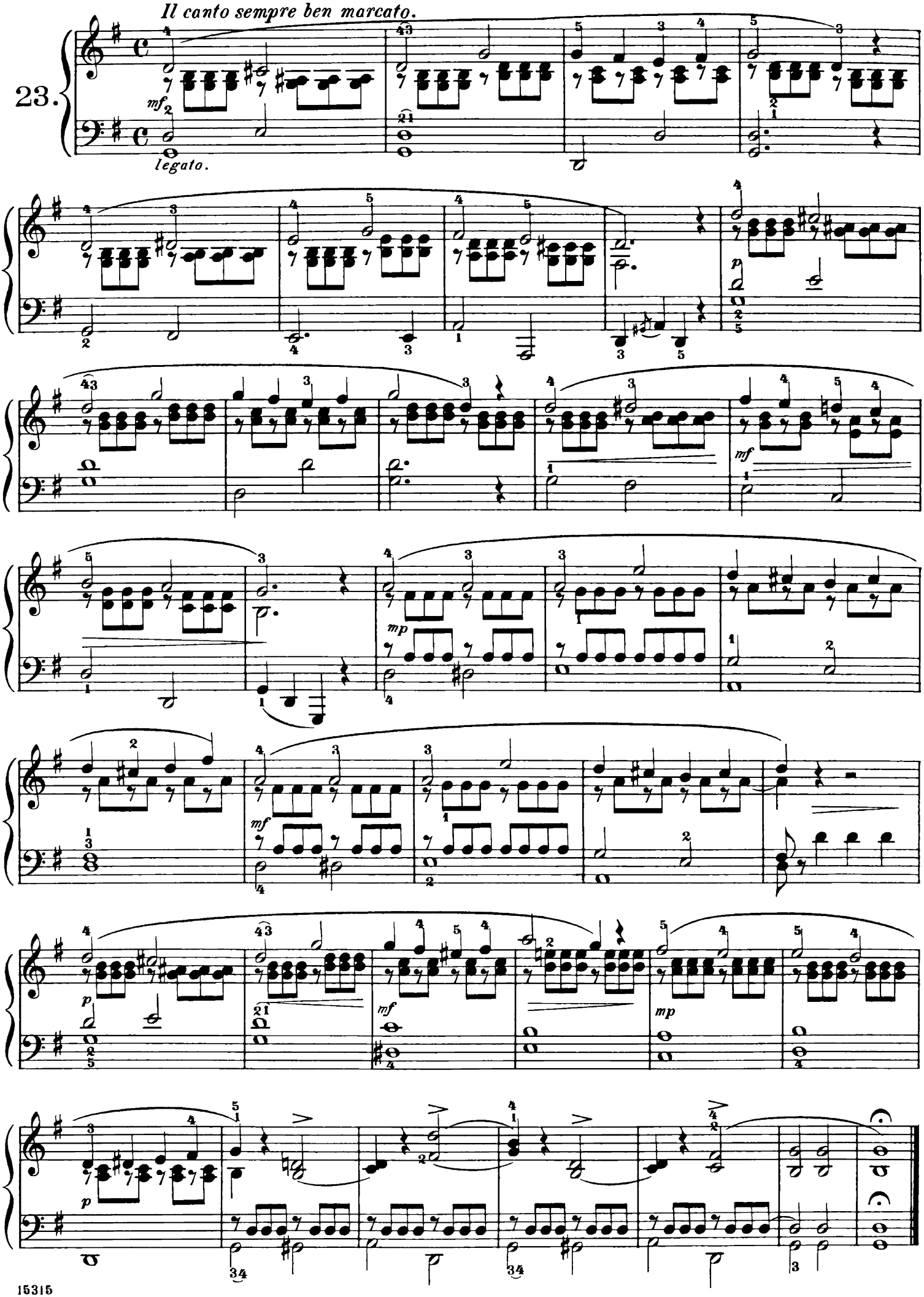
Allegro marziale.



Moderato cantabile.

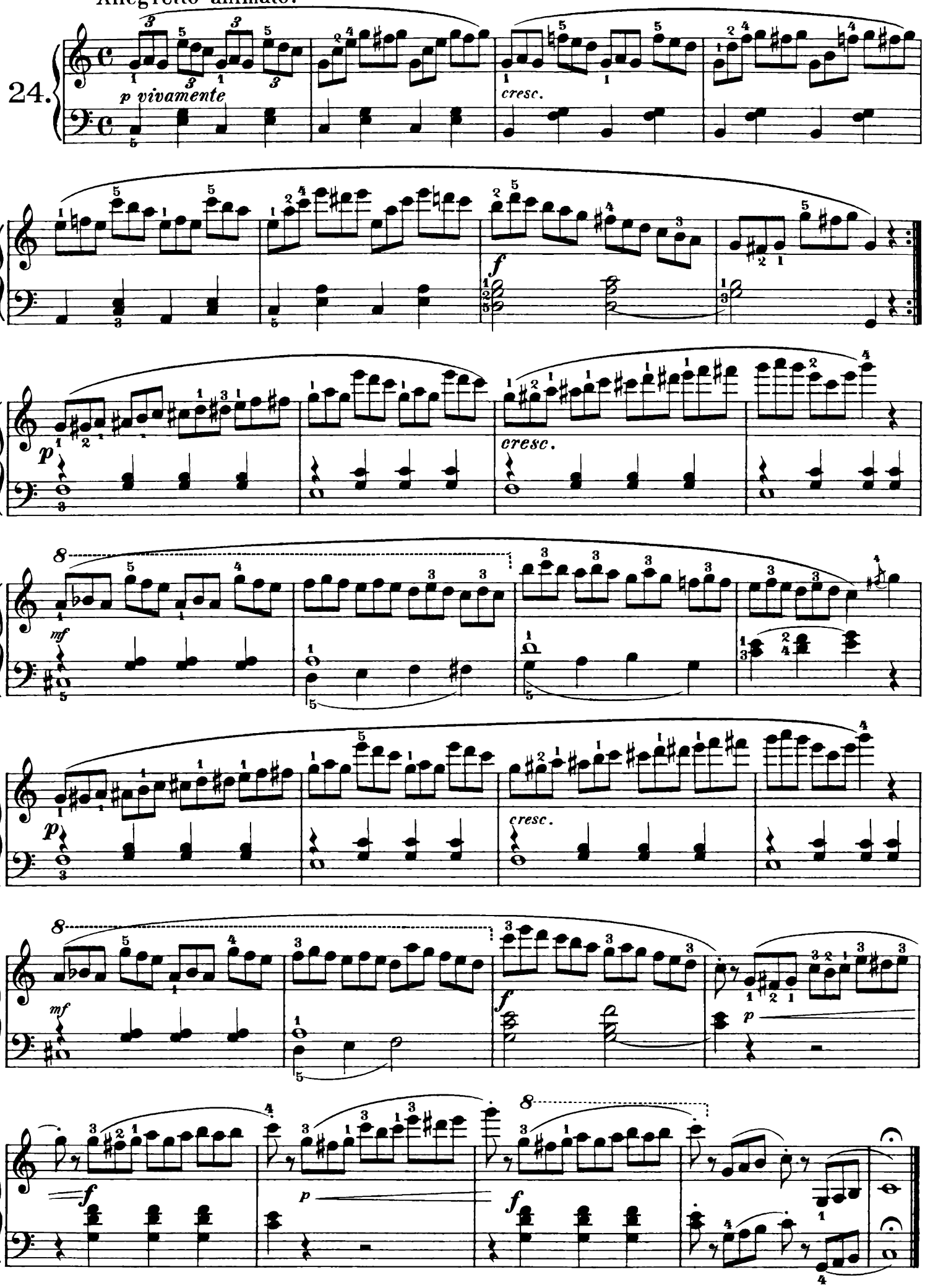
Il canto sempre ben marcato.

23.

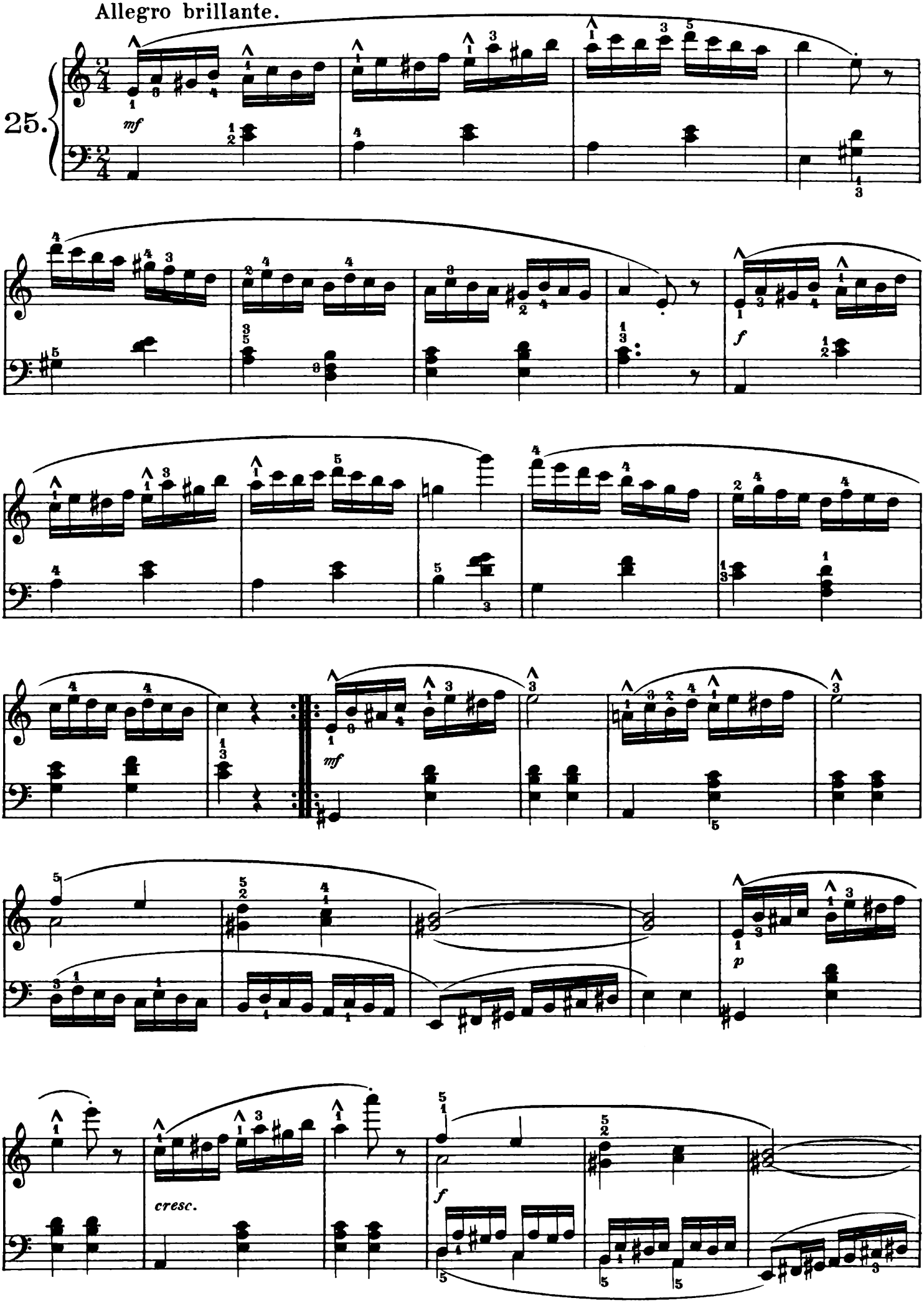


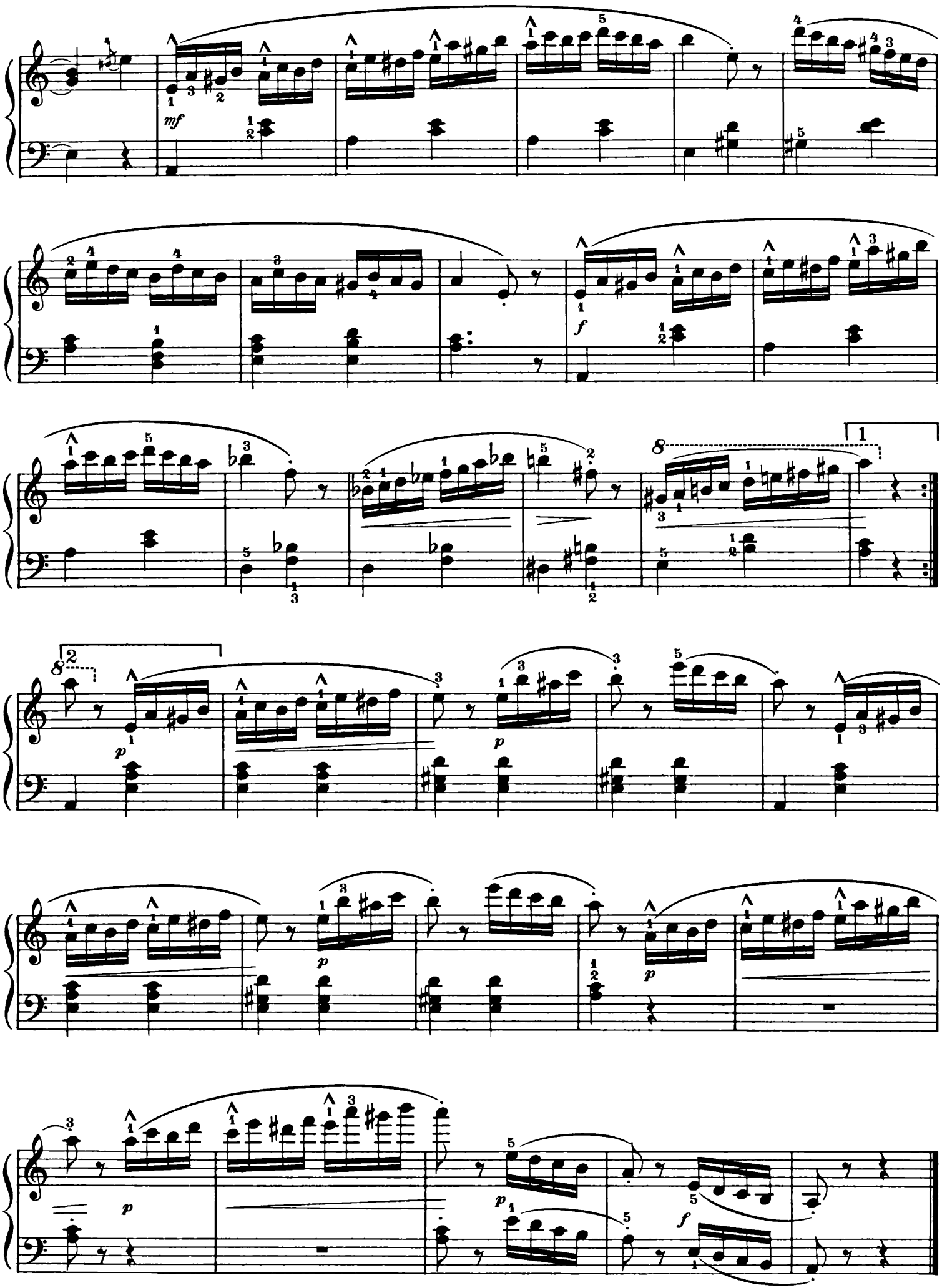
III.

Allegretto animato.



Allegro brillante.




mf
f
8
1
2
p
p
p
p
f

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