



Duftende Blumen.

Sechs
leichte gefällige Salonstücke
für Pianoforte

componirt
von

ERNST SIMON.

OP. 318.

Nº 1.	Blauveilchen. (Tonstück.)	Mk. 0,80
" 2.	Tanz mit Großmütterchen. (Tanz)	" 0,80
" 3.	Das Blumenmädchen. (Idylle)	" 0,80
" 4.	Ungarisches Lied. (Hábemegyek)	" 0,80
" 5.	Auszug der Garde zur Parade. (Marsch)	" 0,80
" 6.	Alpenklänge. (Charakterstück.)	" 0,80

Aufführungsrecht vorbehalten.

Eigenthum für alle Länder
von

Heinrichshofen's Verlag

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MAGDEBURG.

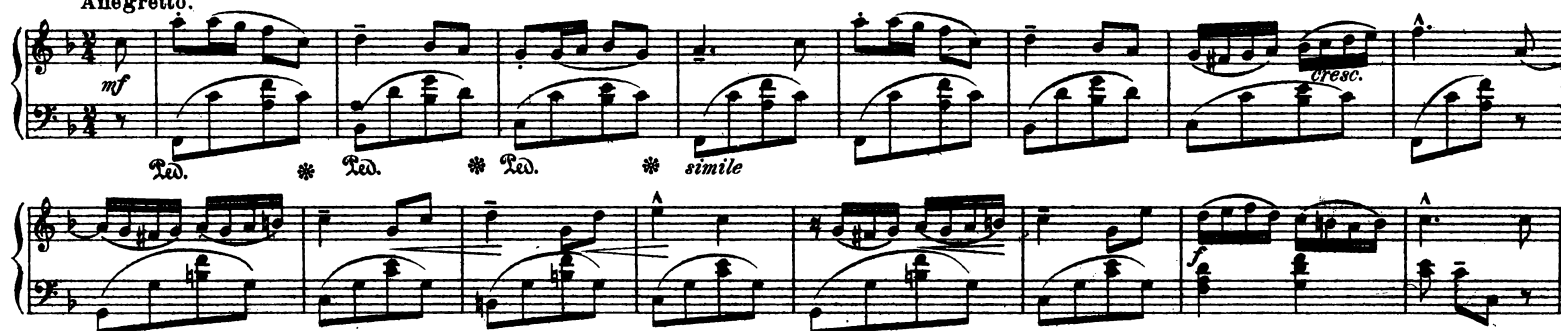
Neue instructive Vortragsstücke für den Klavierunterricht.

Marsch von R. Krentzlin, Op. 4. N^o 1. Mk. 0,80.



Im Feld und Wald von R. Krentzlin, Op. 4. N^o 2. Mk. 0,80.

Allegretto.



Gavotte von R. Krentzlin, Op. 5. Mk. 1,00.

Moderato.



Bauerntanz von P. Kaiser, Op. 4. N^o 1. Mk. 0,60.

Lebhaft.
a tempo



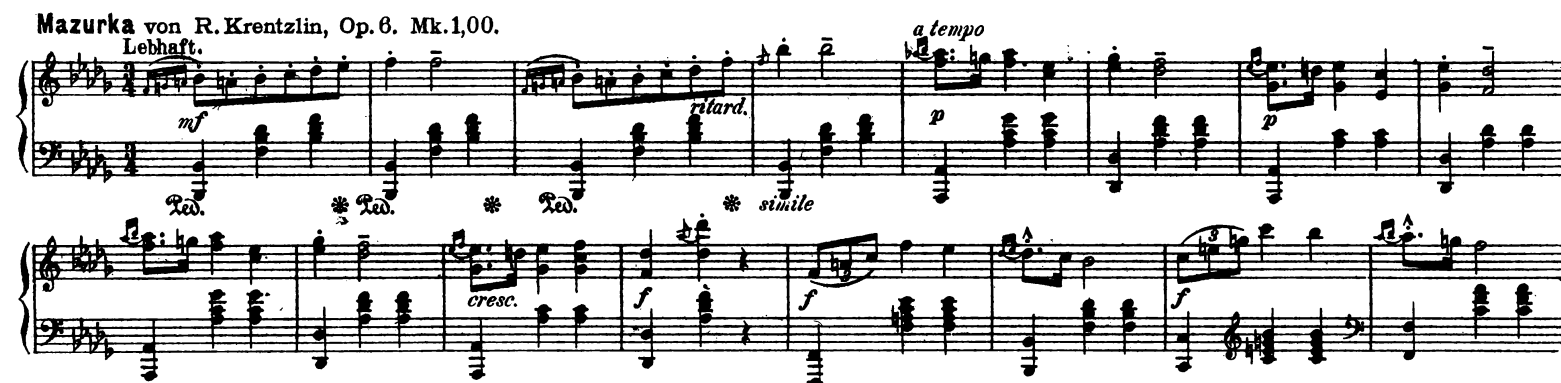
Mohrentanz von P. Kaiser, Op. 4. N^o 2. Mk. 0,60.

Lebhaft.



Mazurka von R. Krentzlin, Op. 6. Mk. 1,00.

Lebhaft.



Blau Veilchen.

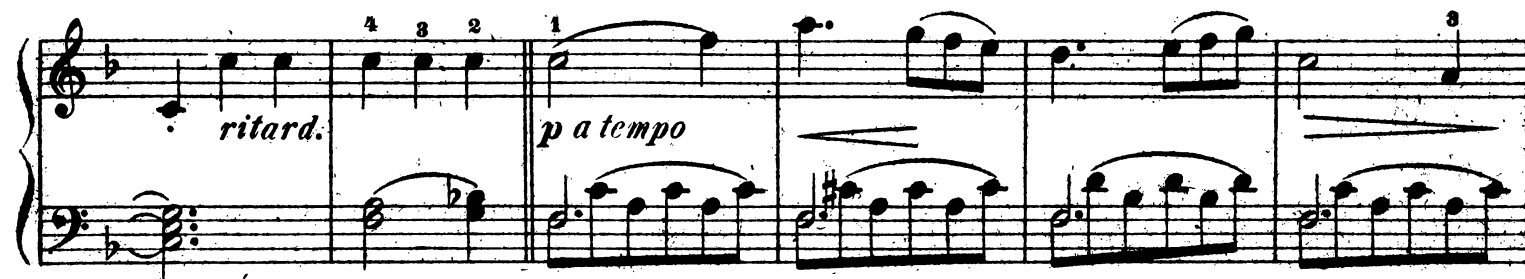
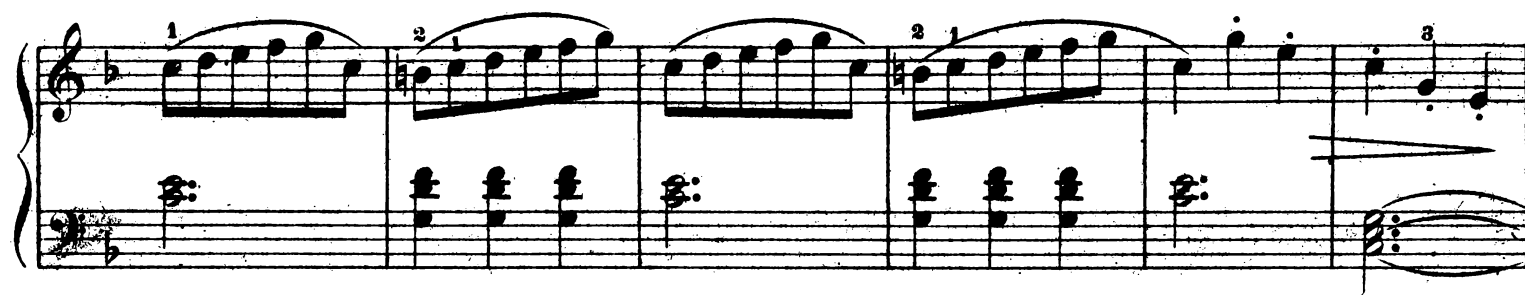
(Tonstück.)

Ernst Simon, Op. 318, No 1.

Andantino.

Piano.

The musical score is written for a single piano instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamics are 'Piano' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system shows a melody in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment. The third system shows a change in dynamics to 'p'. The fourth system includes a 'mf' dynamic marking. The fifth system ends with a 'f' dynamic marking and a final cadence. The score is written for a single piano instrument.



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- System 1:** Treble clef has a dotted quarter note followed by an eighth-note pair. Bass clef has a half-note chord. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- System 2:** Treble clef has a dotted quarter note followed by an eighth-note pair. Bass clef has a half-note chord. Dynamics: *p* (piano).
- System 3:** Treble clef has a dotted quarter note followed by an eighth-note pair. Bass clef has a half-note chord. Dynamics: *pp* (pianissimo).
- System 4:** Treble clef has a dotted quarter note followed by an eighth-note pair. Bass clef has a half-note chord. Dynamics: *mf* (mezzo-forte).
- System 5:** Treble clef has a dotted quarter note followed by an eighth-note pair. Bass clef has a half-note chord. Dynamics: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final chord in the bass clef.