



Violin and Piano
Compositions
 For
Violin and Piano
 By
Hubert Bauersachs

Desiderio del Demonio	1.50
Zephyr	1.00
Un Sogno	1.00
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Mazurka Brilliante75
Duett (For one Violin)30
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Blue Bells of Scotland (Theme and Variations) .75	
Menuetto60

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"MENUETTO"

VIOLINE.

Allegretto.

HUBERT BAUERSACHS.

First staff of music in G minor, 3/8 time. It begins with a *con grazia.* marking. The melody features a mix of eighth and sixteenth notes, with some slurs and accents. Fingering numbers (1, 2, 4) are indicated above the notes.

Second staff of music, continuing the melody. It includes a *V* marking above a note, indicating a breath mark or a specific articulation. The piece continues with various rhythmic patterns and slurs.

Third staff of music, featuring a *espressivo.* marking at the end of the staff. The music becomes more dynamic and expressive, with slurs and accents.

Fourth staff of music, marked *IIIstr.* (tristram). This section consists of a series of triplets and slurs, creating a rhythmic pattern.

Fifth staff of music, continuing the *IIIstr.* section. It features complex rhythmic figures and slurs.

Sixth staff of music, marked *sostenuto.* This section is characterized by a slower, more sustained feel, with slurs and accents.

Seventh staff of music, marked *TRIO.* It is divided into *VI pos.* and *VII pos.* sections. This section features a more complex, multi-measure rhythmic structure with many slurs and accents.

VI pos. -

restez

(A)

sostenuto.

(B)

Menuetto.

con grazia.

III str. - - - -

espressivo.

sostenuto.

"Notice to Performer:" Use fourth position fingering in "Trio" from letter (A) to (B)

"MENUETTO"

HUBERT BAUERSACHS.

Allegretto.

Violine

con grazia.

Piano

con grazia.

III str. - - - - -

espressivo.

espressivo.

sostenuto.

TRIO.

Musical staff for the first system, featuring a vocal line with various ornaments and fingerings. The staff includes notes with slurs and specific fingerings such as 4, V 1, V 2, 3, 1, V 4, V 4, 3, 1, 2, 4, 3, 2, 3, 1, 1.

TRIO.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Musical staff for the second system, continuing the vocal line with ornaments. Fingerings include 4, V, V, V, V, 3, 2, 1, 2, 1, 4, 2, 2, 1, 1.

Piano accompaniment for the second system. The right hand continues with melodic and harmonic support, and the left hand maintains the bass line.

Musical staff for the third system, featuring a melodic line with slurs. The staff shows a sequence of notes with slurs, indicating a continuous melodic phrase.

Piano accompaniment for the third system. The right hand has a more active role with moving lines, while the left hand remains in the bass.

Musical staff for the fourth system, including the instruction *sostenuto.* The staff shows a melodic line with slurs and a repeat sign with first and second endings.

Piano accompaniment for the fourth system, including the instruction *sostenuto.* The right hand has a more active role with moving lines, while the left hand remains in the bass.

Menuetto.

First system of the Minuet. The right-hand part (RH) features a melodic line with slurs and fingerings (2, 4, 1, 2). The left-hand part (LH) provides harmonic accompaniment. The tempo/mood is marked *con grazia.*

Second system of the Minuet. The RH continues with slurs and fingerings (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). The LH accompaniment continues. The tempo/mood is marked *con grazia.*

Third system of the Minuet, marked *IIIstr.* (third ending). The RH has slurs and fingerings (3-2, 2, 3, 2, 3, 2, 3, 2, 3, 2). The tempo/mood is marked *espressivo.*

Fourth system of the Minuet. The RH has slurs and fingerings (4, 2, 4, 4, 2, 1, 2, 3). The tempo/mood is marked *sostenuto.*