

Missa de Domina nostra

Kyrie

The musical score consists of four systems of music, each with four staves (Soprano, Alto, Tenor, Bass). The vocal parts are labeled S., A., T., and B. respectively. The music is in common time, with a key signature of one flat. The vocal parts sing the Kyrie text in a mix of homophony and polyphony. The first system shows the beginning of the Kyrie text: "Ky - ri - e e - lei". The second system continues with "son.", "Ky - ri - e", "Ky - ri - e", "Ky - ri - e", and concludes with "Ky - ri - e". The third system continues with "e e - lei", "son, e - lei", "son, e - lei", "son, e - lei", and concludes with "son, e - lei". The fourth system begins at measure 10 with "son, Ky - ri - e", "e - lei", "son, e - lei", "son, e - lei", and concludes with "son, e - lei". The vocal parts are primarily in eighth-note patterns, with occasional sixteenth-note figures.

Chri - ste e - lei
Chri - ste e - lei

son.

Chri - ste e - lei son. Chri - ste e -
son. Chri - ste e - lei son. e -
son. e - lei - - - son. son. Chri -

lei - - - son. e - lei - - - son.
lei - - - son. e - lei - - - son.

ste e - lei - - - son. e - lei - - - son.

Ky - ri - e - lei - son, e -
Ky - ri - e - lei - son, e -

Gloria

S. Et in ter - ra pax ho - mi - ni -
A. Et in ter - ra pax ho - mi - ni -
T. Et in ter - ra pax ho - mi - ni -
B. Et in ter - ra pax ho - mi - ni -

5

bus
bus bo - næ vo - lun - ta - tis. Lau - da - mus
bus bo - næ vo - lun - ta - tis. Lau - da - mus te.
bus bo - næ vo - lun - ta - tis. Lau - da - mus te. Be - ne -
næ vo - lun - ta - tis.

15

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
 te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -
 te. Gra - ti - as a - gi - mus ti -
 te. Gra - ti - as a - gi - mus ti - bi

35

Agnus Dei, Agnus Dei, I, Filii us
ne De us, Agnus De i, Filii us Pa-
ne De us, Fi li us Pa-tris
te, Domini ne De us, Fi li us

40

- tris. mi se re re no bis.
- tris. Qui tol lis pec ca ta mun di, mi se re re no bis.
- tris. Qui tol lis pec ca ta mun di, mi se re re no bis.
- tris. Qui tol lis pec ca ta mun di, mi se re re no bis. Qui

45

Qui tol lis pec ca ta
Qui tol lis, qui tol lis pec ca ta
Qui tol lis pec ca ta mun

50

mun di, pec ca ta mun di, su sci -
ca ta mun di, pec ca ta mun di, su sci pe
di, su sci -
pec ca ta mun di, su sci -

pe de pre ca ti o nem no stram.
de pre ca ti o nem no stram, glo ri -
pe de pre ca ti o nem no stram.
pe de pre ca ti o nem no stram, Qui se des,

55

ri - am.
am. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no -
Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no -
qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no -

bis.
Quo - ni - am tu so - lus san -
bis.
Quo - ni - am tu so - lus san -
bis.

60

ctus.
Ma - ri - am san - cti - fi - cans. Ma -
ctus.
Tu so - lus Do - mi -
Ma - ri - am san - cti - fi - cans. Tu so - lus Do - mi -

65

ri - am gu - ber - nans.
ri - am gu - ber - nans.
nus. Tu so - lus Al - tis - simus, si - nans,
nus. Tu so - lus Al - tis - si - nans,

70

Je - su - Chri - ste.
Je - su - Chri - ste. Cum San -
Je - su - Chri - ste.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
 ecto Spi - - - - ri - tu,
 Cum San - cto Spi - ri - tu, in glo - ri - a
 ecto Spi - - - - ri - tu, in glo -

75
 Pa - tris. A - men.
 in glo - ri - a De - i Pa - tris. A -
 De - i Pa - tris. A -
 - ri - a De - i Pa - tris. A -

A - men.
 in men.
 in men.
 in men.

Credo

S. Pa - trem o - mni - po - ten - tem,
 A. Pa - trem o - mni - po - ten - tem, fa - cto
 T. Pa - trem o - mni - po - ten -
 B. Pa - trem o - mni - po - ten -

5

fa - cto - rem cæ - li et ter ræ,
 rem cæ - li et ter ræ,
 tem, vi - si - bl - li - um, vi - si - bi - li -
 tem, vi - si - bi - li - um, et in - vi - si - bi - li -
 vi - si - bi - li - um o - mni - um, Et
 vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li -
 um o - mni - um, Et

10

um. Je - sum Chri - stum, Fi -
 in u - num Do - mi - num Je - sum Chri - stum,
 um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De -
 in u - num Do - mi - num Je - sum Chri - stum,

15

li - um De - i u - ni - ge - ni - tum. an - te
 Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na -
 i u - ni - ge - ni - tum. Et ex Pa - tre na - tum
 Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

o - mni - a sæ - eu - la. De - um de
 tum an - te o - mni - a sæ - eu - la. De - um de
 an - te o - mni - a sæ - eu - la. De - um de De - o,

20

De o, lu-men de lu-mi-ne,

De o, lu-men de lu-mi-ne,

De um de De o, lu-men de lu-mi-ne, De

De um de De o, lu-men de lu-mi-ne, De

25

um ve-rum de De o ve-ro.

30

tum, non fa-ctum, con-sub-stan-ti-a-le Pa-tri: per quem

fa-ctum, con-sub-stan-ti-a-le Pa-tri: per quem

Ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-le Pa-tri: per quem

per quem

35

qui pro-pter nos ho-mi-nes sunt.

per quem o-mni-a fa-cta sunt. Qui pro-pter nos ho-

o-mni-a fa-cta sunt. Qui pro-pter nos

o-mni-a fa-cta sunt. Qui pro-pter nos ho-mi-

Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-

mi-nes, et pro-pter no-stram sa-lu-tem de-scen-dit de

ho-mi-nes, et pro-pter no-stram sa-lu-tem

nus, et pro-pter no-stram sa-lu-tem de-

35

lu - tem de - scen - dit de cæ - lis, de cæ - lis.
 cæ - lis, de cæ - lis, de - scen - dit de cæ - lis.
 de - scen - dit, de - scen - dit de cæ - lis.
 scen - dit de cæ - lis, de cæ - lis, de cæ - lis.

40

de Spi - ri - tu San
 de Spi - ri - tu San
 Et in - car - na - tus est ex
 Et in - car - na - tus est

45

cto Et ho - mo fa - ctus
 cto Et ho - mo fa - ctus
 Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus
 ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus

est. Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o
 est. Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -
 est.
 est.

50

Pi - la - to pas - sus, et se - pul - tus
 o Pi - la - to pas - sus, et se - pul -
 pas - sus, et se - pul - tus
 pas - sus, et se - pul - fus

est. Et re - sur - re -
tus est. Et re - sur - re -
est. Et re - sur - re - xit ter -
est. Et re - sur - re - xit

55
xit se - cun - dum Scri - ptu -
xit se cun - dum Scri - ptu -
ti a di e, se - cun - dum Scri - ptu - ras.
ter tl a di e,

ras. Et a - scen - dit in cæ - lum: se det ad dex - te -
ras. Et a - scen - dit in cæ - lum: se det ad
Et a - scen - dit in cæ - lum: se det ad
Et a - scen - dit in cæ - lum: se det ad

60
ram Pa - tris. Et i - te - rum
dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus
dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus

65
ven - tu - rus est vi - vos et mor - tu -
glo - ri - a, ju - di - ca re vi - vos et mor - tu -
est cum glo - ri - a, ju - di - ca re
est cum glo - ri - a, ju - di - ca re

os: cu - jus re - gni non e - rit fi - nis.

os: cu - jus re - gni non e - rit fi - nis. Et in

cu - jus re - gni non e - rit fi - nis. Et

cu - jus re - gni non e - rit fi - nis. Et in Spi -

70
Et in Spi - ri - tum
Spi - ri - tum San -
in Spi - ri - tum San - etum, Do - mi -
ri - tum San - etum, Do - mi - num,

75
San - etum, Do - mi - num, qui ex Pa - tre Fi - li -
etum, Do - mi - num, qui ex Pa - tre Fi - li - o -
num, et vi - vi - fi - can tem: qui ex Pa -
et vi - vi - fi - can tem: qui ex Pa -

o - que pro - ce - dit. et Fi - li -
que pro - ce - dit. et Fi - li -
tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre
tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre

80
o . qui lo - eu - tus est per Pro - phe -
o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: per
si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - eu - tus est
si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: per

85

tas.
Pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam et
per Pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam
Pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam

cam Con-fite-or u-mum
a-po-sto-li-cam Ec-clie si-am.
cam Con-fite-or u.
Et a-po-sto-li-cam Ec-clie si-am.

90

ba-pti-sma in re-mis-si-o-nem pec-ca-to
in re-mis-si-o-nem pec-ca-to
num ba-pti-sma in re-mis-si-o-nem pec-ca-to
in re-mis-si-o-nem pec-ca-to

95

rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o
rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o
rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o
rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o

$d = \dot{d}$

100

rum. Et vi-tam ven-tu-o
rum. Et vi-tam ven-tu-o
rum. Et vi-tam ven-tu-o
rum. Et vi-tam ven-tu-o

tu - ri - sæ - cu - li. A

tu - ri - sæ - cu - li. A

tu - ri - sæ - cu - li. A

tu - ri - sæ - cu - li. A

105

men.

men.

men. A

men.

Sanctus

S. San

A. San

T. -

B. -

ctus, San

ctus, San

5

ctus, San

ctus, San

Sheet music for a four-part vocal composition. The music is divided into five systems by vertical bar lines.

System 1: Treble, Alto, Bass, Bass. The lyrics are "ctus, San etus, San etus, San".

System 2: Treble, Alto, Bass, Bass. The lyrics are "ctus, San etus, San etus, San". Measure 10: Treble starts with a half note followed by eighth notes.

System 3: Treble, Alto, Bass, Bass. The lyrics are "ctus, San etus Do mi". Measure 15: Treble starts with a half note followed by eighth notes.

System 4: Treble, Alto, Bass, Bass. The lyrics are "ctus, San etus Do mi - nus".

System 5: Treble, Alto, Bass, Bass. The lyrics are "ctus, San etus".

System 6: Treble, Alto, Bass, Bass. The lyrics are "mus De us Sa". Measure 20: Treble starts with a half note followed by eighth notes.

System 7: Treble, Alto, Bass, Bass. The lyrics are "De us, Do mi - nus De".

System 8: Treble, Alto, Bass, Bass. The lyrics are "Do mi - nus De".

System 9: Treble, Alto, Bass, Bass. The lyrics are "Do mi - nus, Do mi - nus De".

System 10: Treble, Alto, Bass, Bass. The lyrics are "us Sa ba". Measure 20: Treble starts with a half note followed by eighth notes.

System 11: Treble, Alto, Bass, Bass. The lyrics are "us Sa ba".

System 12: Treble, Alto, Bass, Bass. The lyrics are "us Sa ba".

System 13: Treble, Alto, Bass, Bass. The lyrics are "us Sa ba".

Music score for four voices (Soprano, Alto, Tenor, Bass) and organ (oth.). The vocal parts sing "Sa ba oth." The organ part has sustained notes. Measure numbers 1-10 are present above the staff.

Music score for four voices (Soprano, Alto, Tenor, Bass) and organ (oth.). The vocal parts sing "Ple sunt". The organ part has sustained notes. Measure number 25 is above the staff.

Music score for four voices (Soprano, Alto, Tenor, Bass) and organ (oth.). The vocal parts sing "cæ li et ter sunt cæ li et ter". The organ part has sustained notes. Measure number 30 is above the staff.

Music score for four voices (Soprano, Alto, Tenor, Bass) and organ (oth.). The vocal parts sing "ra glo ri a tu". The organ part has sustained notes. Measure number 35 is above the staff.

Music score for four voices (Soprano, Alto, Tenor, Bass) and organ (oth.). The vocal parts sing "tu a glo ri a tu a". The organ part has sustained notes.

S. 40

A. Ho - san - na, ho - san -
 si placet Ho - san
 T. Ho - san
 B. Ho - san - na,

Ho - san

45

na, ho - san -
 na,
 na, ho - san - na, ho - san
 ho - san -
 na, ho -

na, ho - san - na, ho - san -
 ho - san - na, ho -
 na, ho - san -
 na, ho - san - na -
 san - na

50 b

na, ho - san - na, ho - san - na
 san - na, in - ex -
 na, ho - san - na in - ex - cel -
 in - ex - cel - in - ex - cel - sis,

in ex cel sis.
cel sis.
sis. Ho san na in ex cel sis.
in ex cel sis.
sis.

S. 55

S. Be - ne - di - ctus Ma - ri - æ fl - li -
A. Be - ne - di - ctus Ma - ri - æ fl - li -

S. us qui ve
A. us qui ve

60

S. nit in no mi ne Do mi
A. nit in no mi ne Do mi

65

S. ni, in no mi ne Do mi
A. ni, in no mi ne Do mi

S. ni, in no mi ne Do mi ni.
A. ni, in no mi ne Do mi ni.

Hosanna ut supra

Agnus Dei I

S. A gnu s De i,

A. A gnu s De i,

T. A gnu s De i,

B. A gnu s De i,

5

i, qui tol lis, qui tol lis pec ca
qui tol lis pec ca
qui tol lis pec ca

lis pec ca ta
ta mun di pec
lis pec ca
ta mun di

10

mun di mi se re re no
ca ta mun di mi se re re no
ta mun di
mun di mi

15

bis,
bis, mi - se - re - re no -
mi - se - re - re no - bis,
se - re - re no - bis, mi -

20

bis, no - bis.
bis, mi - se - re - re no - bis.
mi - se - re - re no - bis.
se - re - re no - bis.

Agnus Dei II

T.
A - gnus De - i, qui tol
B.
A - gnus De - i, qui tol

25

lis pec ca ta mu
lis pec ca ta mu

30

di: mil - se - re - re no -
di: mi - se - re - re no -

35

bis, mi - se - re - re no - bis.
bis, mi - se - re - re no - bis.

Agnus Dei III

S.

A.1 A - gnus De - i,

A.2

T.

B.1 A - gnus De - i,

B.2

A - gnus

40

qui tol - lis pec - ca - ta mun -

De - i, A - gnus De -

A - gnus De -

A - gnus De - i,

A - gnus De - i, De -

De - i, A - gnus De - gnus De -

45

di, qui tol - lis pec - ca -

i, qui tol - lis pec - ca - ta mun - dt, #

i, qui tol -

qui tol - lis

i, qui tol - lis qui tol -

50

ta mun - di, pec - ca - ta mun - di,
pec - ca - ta mun - di,
lis pec - ca - ta mun -
pec - ca - ta mun -

55

ta mun - di, pec - ca - ta mun - di: do - na no -
ca - ta mun - di: do - na no -
di: pec - ca - ta mun - di: do - na -
di: mun - di: do - na -

60

bis, do - na no - bis pa - pa -
bis, do - na no - bts pa - cem, do - na no - bis pa -
do - na no - bis pa - cem, do - na no -

65

cem, do na no bis,
do na no bis
cem, pa cem,
bis pa cem, pa cem, do na no
cem, do
bis pa cem, do

70

do - na no - bis, do - na no - bis pa -

pa - cem, do - na no - bis pa -

do - na - no - bis pa -

bis pa - cem, do - na no - bis pa -

do - na no - na no - bis pa -

na no - bis pa - cem, do - na no - bis

A musical score page from a classical composition. It features five staves of music. The top staff is for the soprano voice, the second for alto, the third for tenor, the fourth for bass, and the bottom staff is for the piano. The music consists of measures of various lengths, primarily eighth and sixteenth notes. The vocal parts sing words such as 'cem', 'do', 'na', 'no', 'bis', 'pa', and 'cen.' in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure numbers 75 and 76 are visible at the top of the page.