FRITZ KREISLER

VIOLIN COMPOSITIONS

ORIGINAL COMPOSITIONS

Prices in U. S. A.

Romance. 75
Caprice Viennois 75
Tambourin Chinois 1.00
Recitativo and Scherzo Caprice *(for Violin alone)* . . .75
Berceuse Romantique 75
Rondino on a Theme by Beethoven 75
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La Gitana *(Arabo-Spanish Gipsy Song of the 18 Century)* 75

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Caprice Viennois 75
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Francois Francoeur, Sicilienne and Rigaudon 65
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I. Paderewski, Menuet 75

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Viennese Melody. . . . Gaertner-Kreisler. . . .65
Viennese Popular Song . . . . . Kreisler. . . .65
Austrian Imperial Hymn, "Gott erhalte unseren Kaiser," *(God Save Our Emperor)* *(With Piano Accomp. ad lib.)* . . Kreisler. . . .65

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Joh. Seb. Bach, Prelude in E major 65
Joh. Seb. Bach, Gavotte in E major 65
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Franz Schubert, Moment Musical 65
Carl Maria v Weber, Larghetto 65
F. Mendelssohn, Song without Words 65
Niccolo Paganini, Caprice No. 13 65
Niccolo Paganini, Caprice No. 20 65
Niccolo Paganini, Caprice No. 24 65
Niccolo Porpora, Allegretto in G minor 65
Robert Schumann, Romance. 65
Henri Wieniawski, Caprice in E flat major. 65
Henri Wieniawski, Caprice in A minor 65

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Caprice XXIV

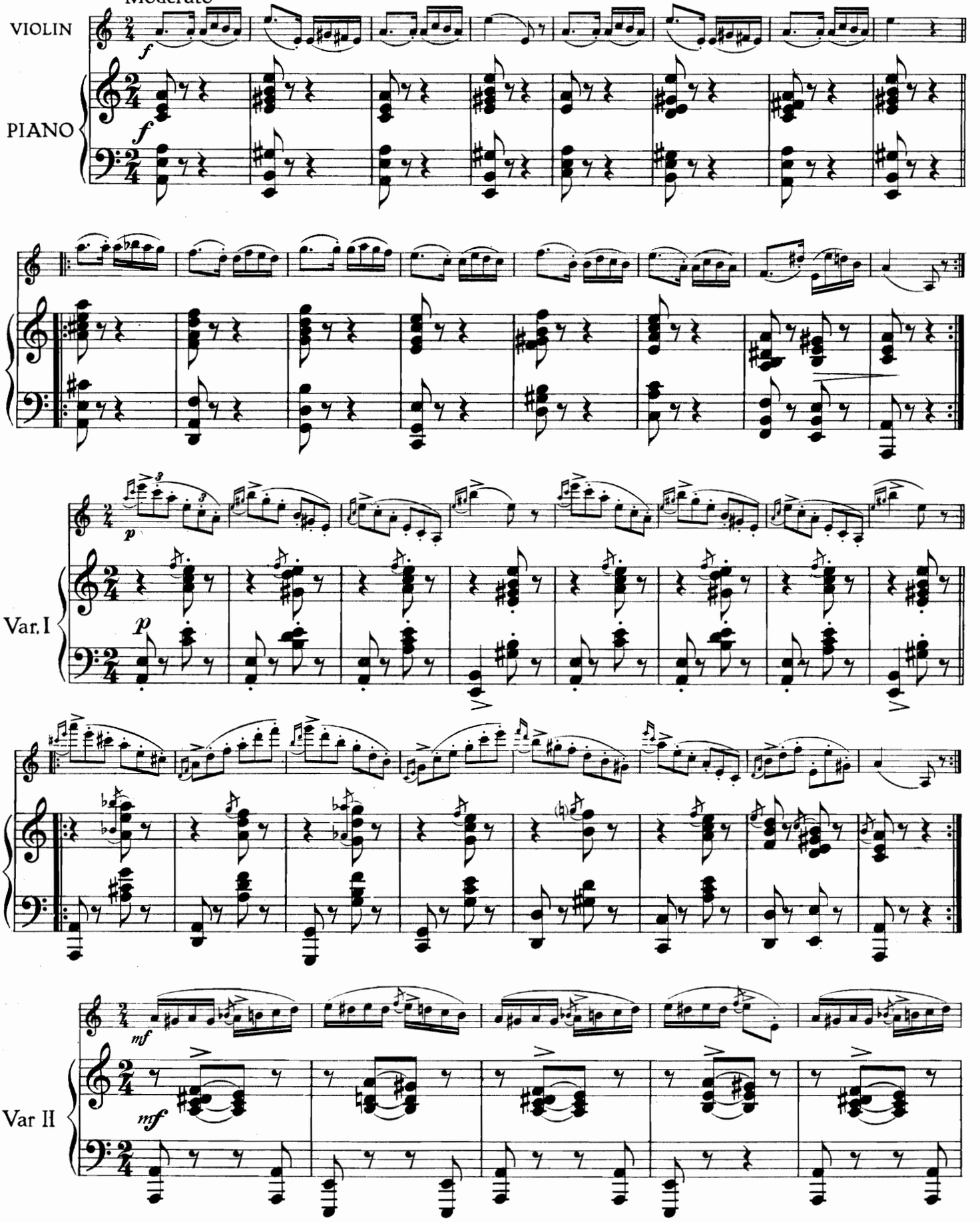
Variations

Niccolo Paganini

Tema

Moderato

FRITZ KREISLER



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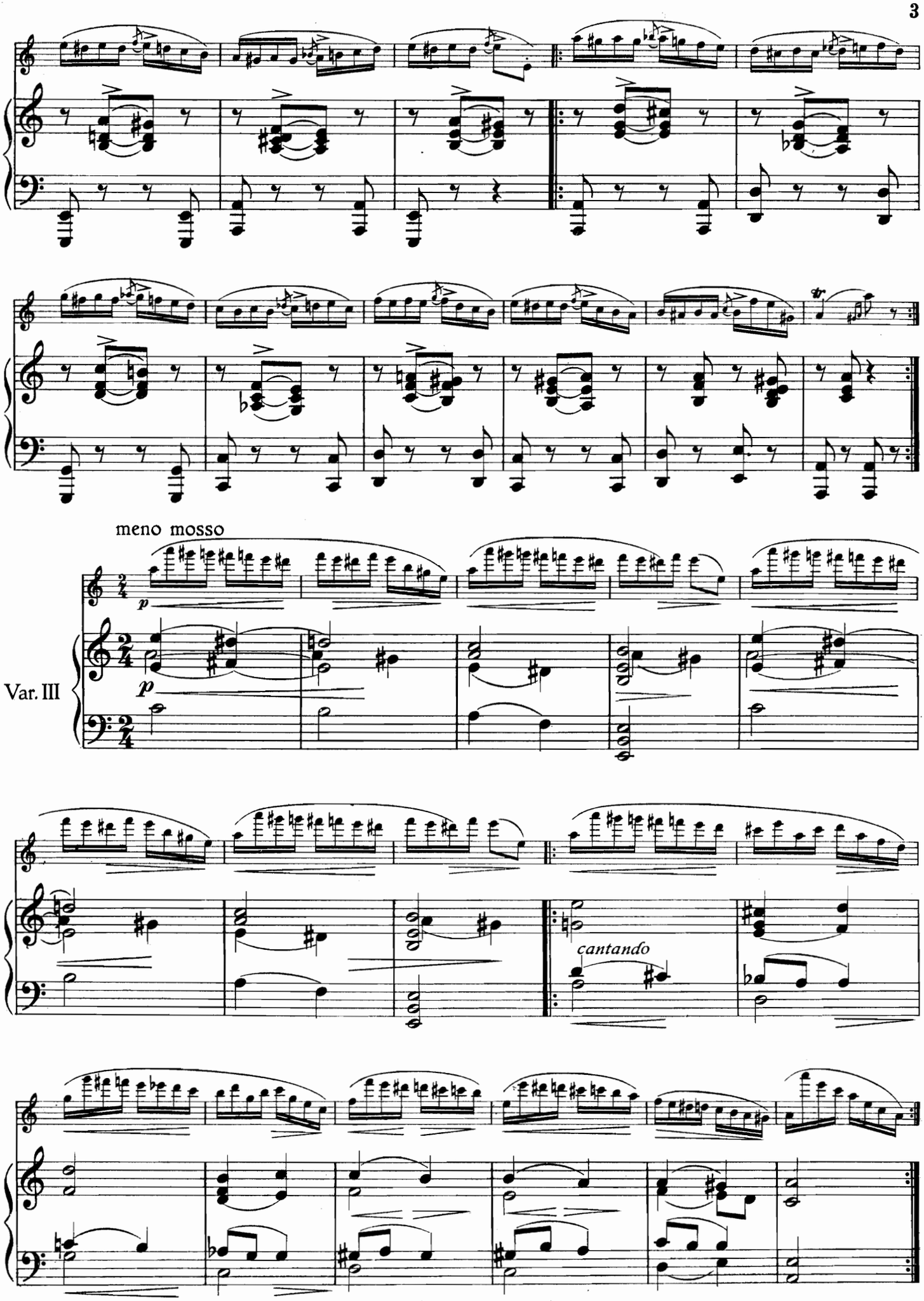
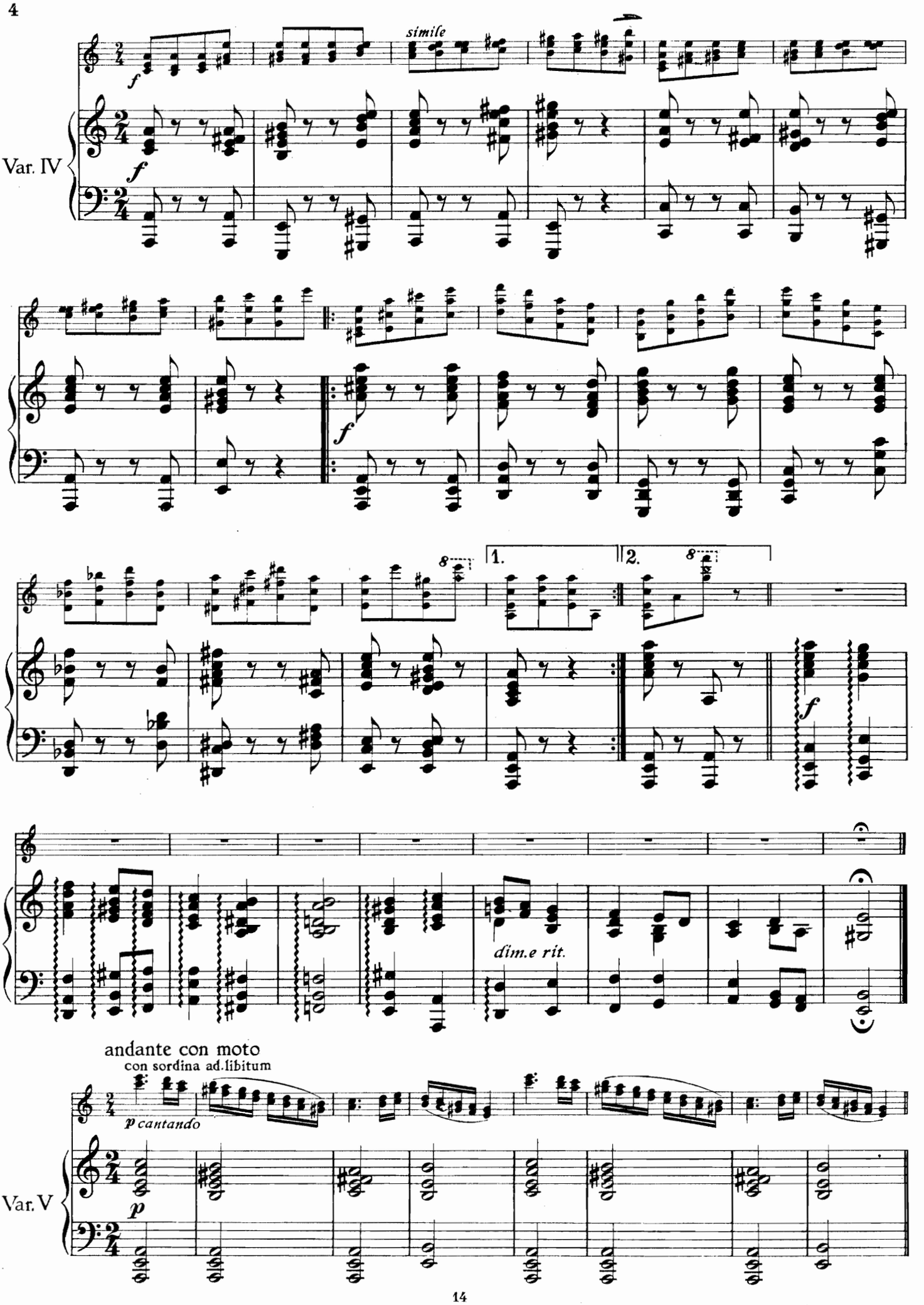
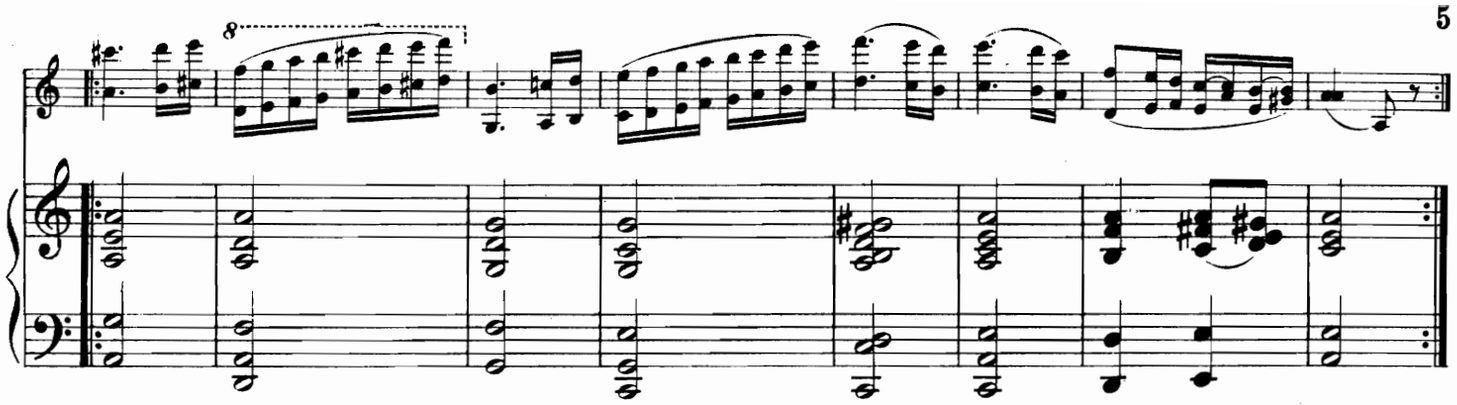

meno mosso
Var. III
cantando


simile
Var. IV
1.
2.
dim.e rit.
andante con moto
con sordina ad.libitum
p cantando
Var. V

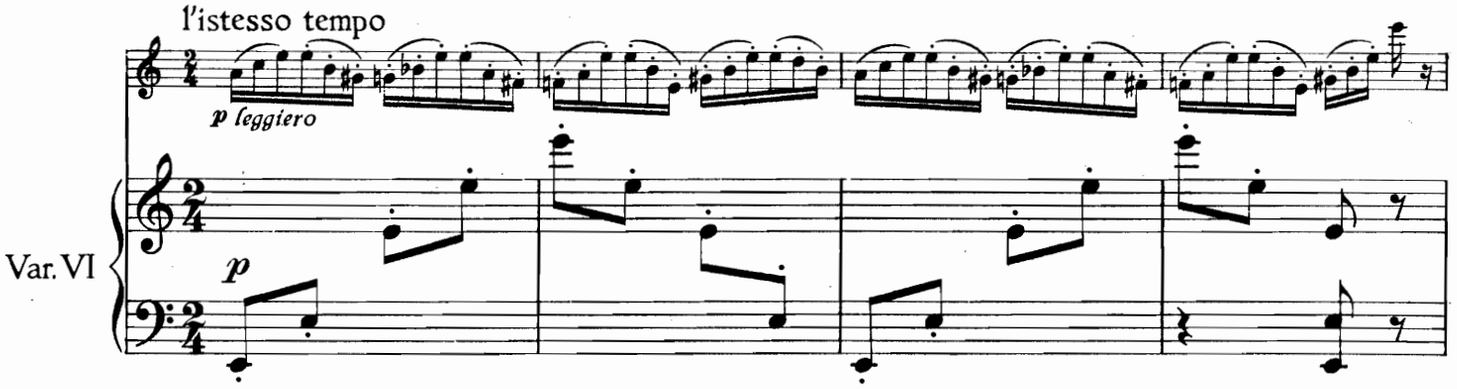


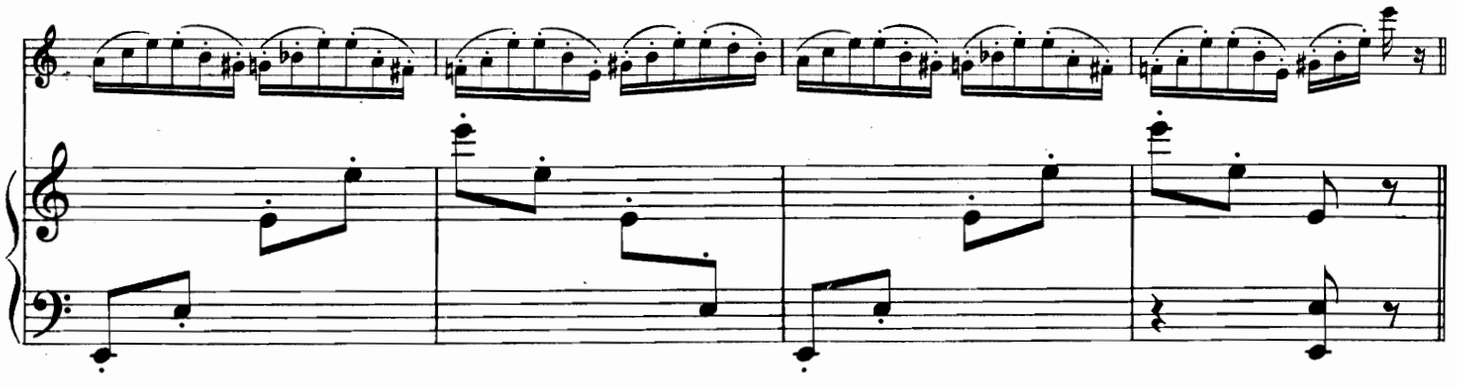
l'istesso tempo

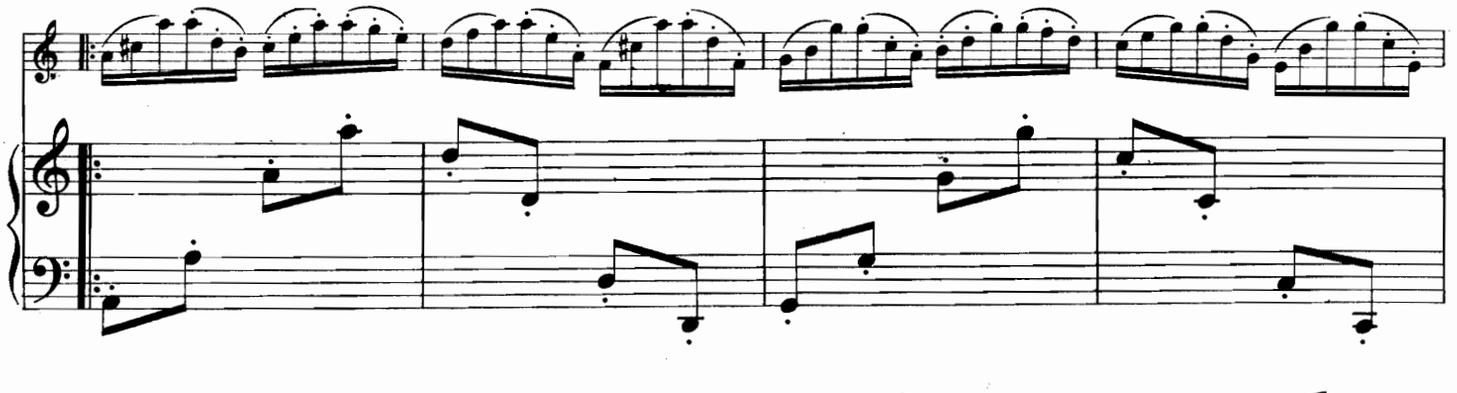
p leggiero

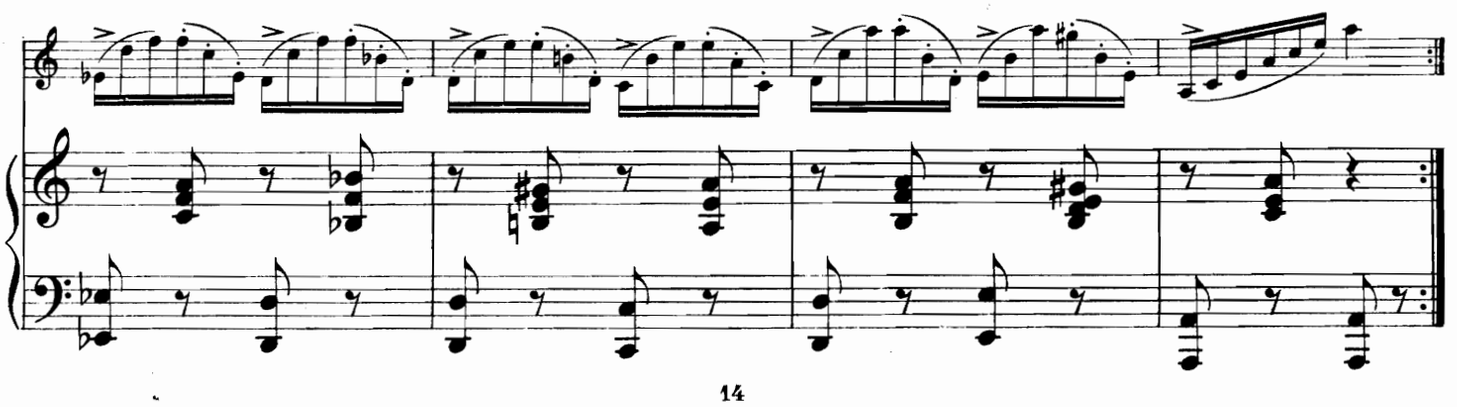
Var. VI

p

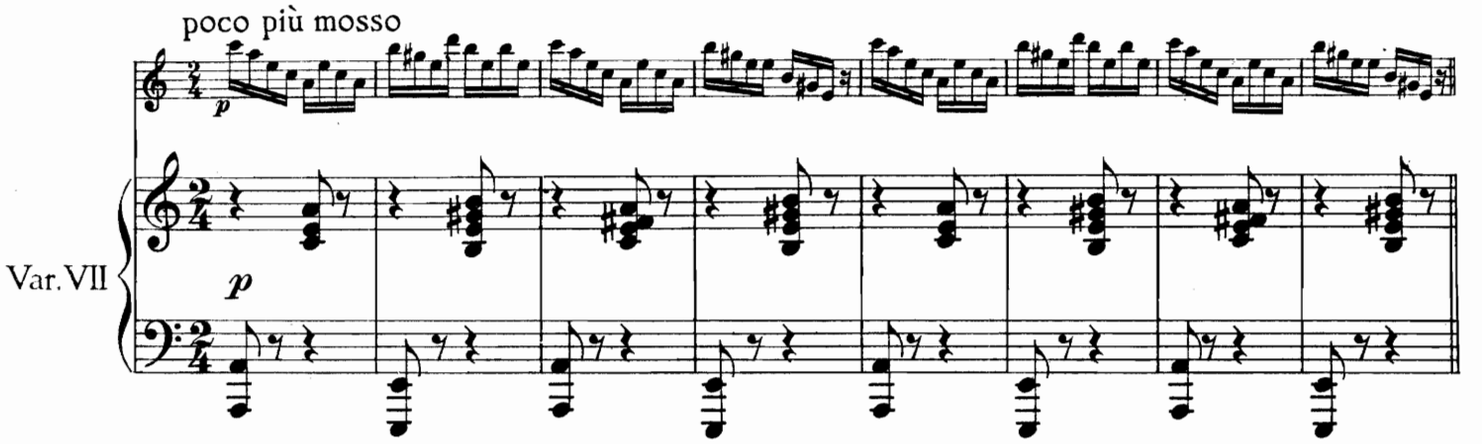


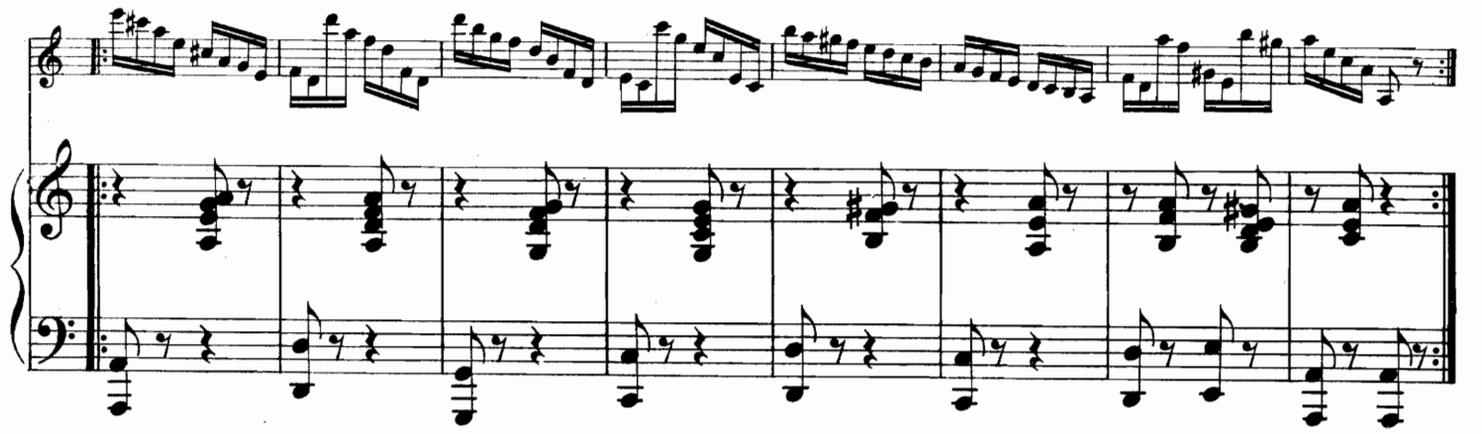




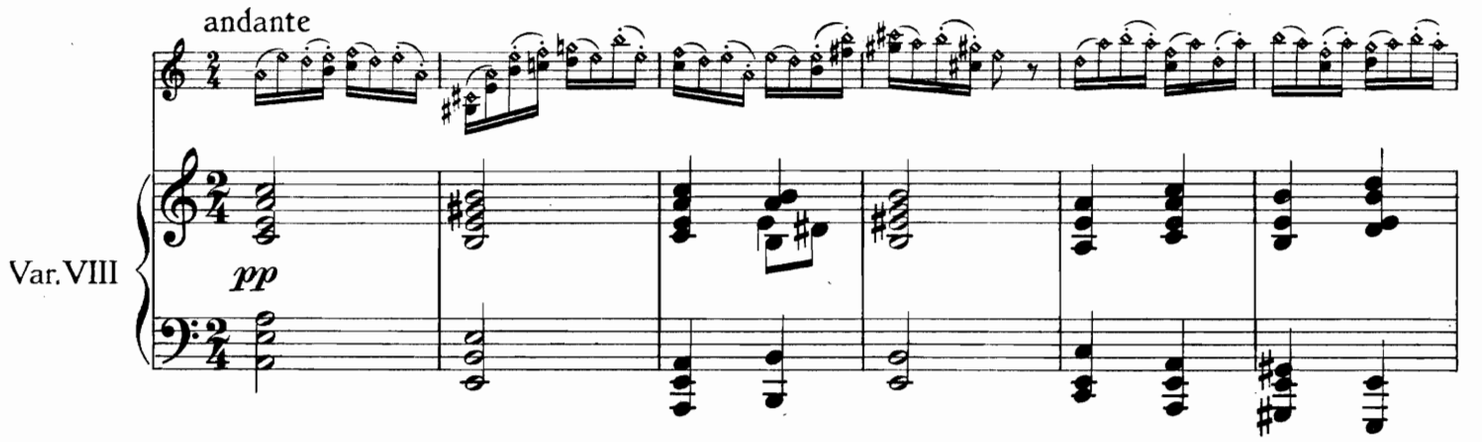


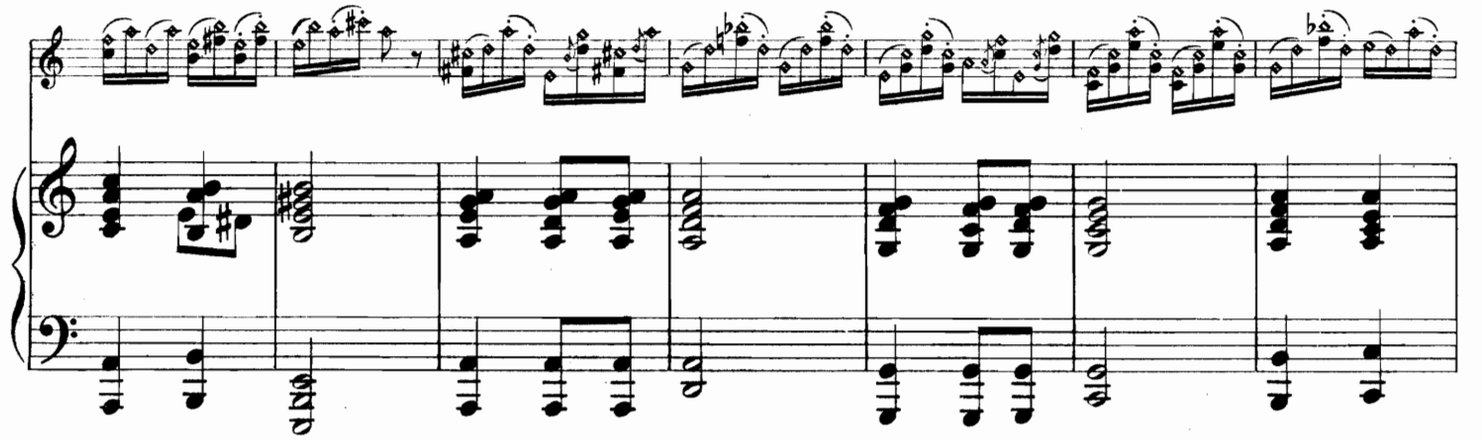
poco più mosso



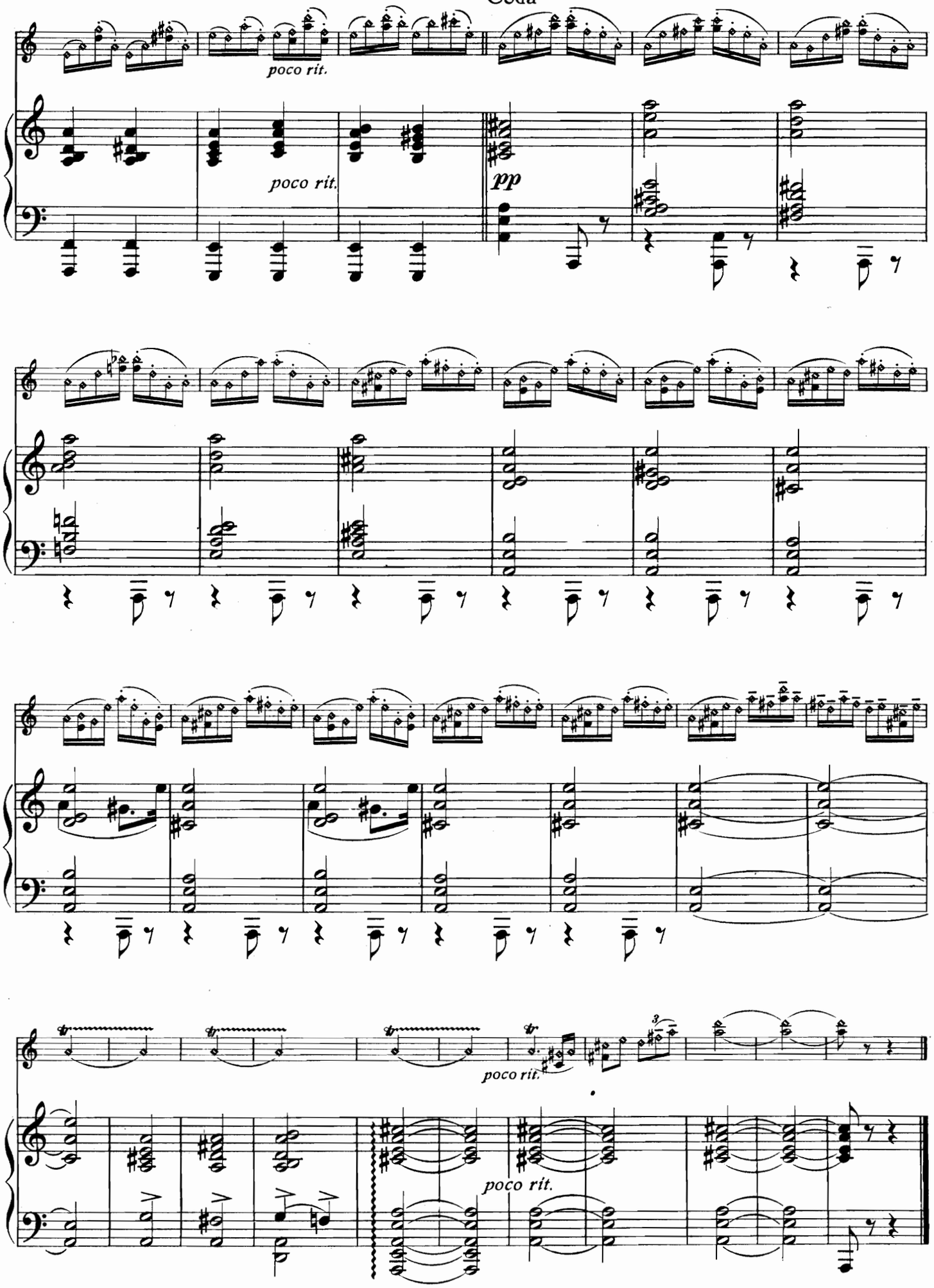


andante





Coda



NEW VIOLIN SOLO MUSIC

By AUTHORITATINE AMERICAN and EUROPEAN COMPOSERS

Medium Grade of Difficulty

CONCERT STAGE FOR STUDIO OR

SERIES I

First to Fourth Position

KRAMER, A. WALTER. Op. 8 No. 1. **Gavotte.** (G)..... .40

An effective little solo, abounding in graceful 8th note passages, and containing effective chord progressions and pizzicato effects.

KRIENS, CHRISTIAAN, from **Suite for the Violin.**

Happy Spring. (Printemps Heureaux) (A, F, D & B).. .75

A Sad Story. (Histoire Douloreuse) (D Min. D Maj. & F) .40

Madrigale. (Madrigale) (G & E) .60

Holland Country Dance. (C).. .50
(Danse Pastorale Hollandaise)

Advanced and artistic material, all of which presents a large variety of moods in attractive musical forms. The Holland Country Dance in particular is serviceable material for preparatory work in easy double-stops.

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Op. 21. **Witches' Dance.** (B Min. & F)..... .65

Brilliant and very effective modern concert solos. Equally serviceable for the studio or for public performance.

McCOY, W. J., Op. 36. **Meditation.** Melodies (F)..... .60

Expressive and very suitable for developing a player's singing quality of tone.

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Fine solo arrangement of this universal favorite. Specially prepared for the use of players of this grade.

PRICE, STELLA. Valse Petite. (C) ..... .65

Graceful and very melodious.

SAENGER, GUSTAV. Op. 65, No. 2. **Little Fantasia on Patriotic Airs.** $1.00

1. Glory, Glory, Hallelujah
2. Star Spangled Banner
3. Hail Columbia

(C, F, D & B Flat)

Op. 67, No. 1. **Little Fantasia on American Melodies**..... 1.00

1. Uncle Ned
2. Old Folks at Home
3. Poor Old Slave

(D, G & B Flat)

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1. Melinda May
2. My Old Kentucky Home
3. Rosa Lee

(A Min., F, C, & A)

Op. 73, N. 1. **Little Fantasia on College Songs**..... 1.00

1. Bingo
2. Graudeamas Igitur
3. Crambambuli

(G, F, D & B flat)

Op. 74, No. II. **Little Fantasia on American College Songs**.. 1.00

1. Upidee
2. It's a Way We Have at Old Harvard
3. A-Roving

(C, D & F)

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1. Mary Had a Little Lamb
2. Good Night, Ladies
3. Funiculi, Funicula

(G, C & D)

Op. 76. **Little Fantasia on American Children's Songs**..... 1.00

1. Here Stands a Lovely Creature
2. Water, Water, Wild-flower
3. London Bridge

(D, B flat & A)

Op. 77. **Little Fantasia on Scotch Melodies** 1.00

1. Comin' Through the Rye
2. Auld Lang Syne
3. Blue Bells of Scotland

(G, C & D)

The immediate object of the above little solo arrangements has been to provide players of this grade with pleasing, attractive and progressive material, incorporating well-known national, folk and college-songs. The fantasias have all been arranged with a special view to meeting the demands of medium advanced players. All passage work variations, double-stops, harmonics, bowings, etc., have been carried out with a view to supplying material well within the range of difficulty necessary for young players in need of ambitious first and third position solo material; and nothing has been spared in point of careful editing and effective harmonic setting, to make these fantasias representative teaching and solo material in every particular.

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1. March (D & B flat)..... .65
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3. Canzonetta (D & B flat).. .75
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Ambitious and advanced solo material, demanding well-developed technic, bowing, and musicianly understanding. With exception of the third number, "Canzonetta," all are written within range of the first three positions, and the third number probably the most difficult of the set, touches as high as the 7th position in two short cadenza-like passages.

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Brilliant and demanding advanced ability as to left-hand passages and the lighter styles of bowing.

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A very brilliant and effective concert number for advanced players. Excellent for the development of precise rhythmic feeling and rapid bowing.

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Effective setting of a well-known Russian folk-song with a brilliant variation for the development of detached and slurred bowings.

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Like the Rhapsodie Hongroise (Op. 19) the present number is intended for advanced, ambitious players of this grade. Demands good taste, musicianly understanding and a fair command of the principal varieties of shorter bowings, with well-developed rhythmic sense as well.

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Characteristic old German waltzes, particularly serviceable for the development of vigorous bowing and decided accents. Demands advanced players whose intonation, rhythmic surety and bowing ability are somewhat beyond the ordinary.

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(Valse de Concert)

A spirited waltz movement very suitable for recital programs. It is of medium difficulty and particularly well-adapted for this grade.

Liebeslied. (G) ..... .50
(Transcription on his song **Darling**).

Pleasing, very effective, and introducing easy chords, and double-stops.

Neapolitan Serenade. (F)..... .60

Very dainty and imbued with genuine South-Italian characteristics. Moderately difficult in its technical and bowing demands.

TERRY, FRANCES. Op. 7. **Berceuse** (D) ..... .65

Elegant and graceful in style, this number is admirably suited for the needs of young players who are in need of more advanced rhythmic and position material.

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