

FRITZ KREISLER

VIOLIN COMPOSITIONS

CLASSICAL MANUSCRIPTS

Louis Couperin, Chanson Louis XIII and Pavane
Padre Martini, Andantino
Niccolo Porpora, Menuet.....
Louis Couperin, La Precieuse.....
Gaetano Pugnani, Praeludium and Allegro..
Francois Francoeur, Sicilienne and Rigaudon
K. v. Dittersdorf, Scherzo
Luigi Boccherini, Allegretto.....
Giuseppe Tartini, Variations on a Theme by Corelli
Alt-Wiener Tanzweisen No. 1, Liebesfreud.
Alt-Wiener Tanzweisen No. 2, Liebesleid...
Alt-Wiener Tanzweisen No. 3, Schoen Rosmarin
Padre Martini, Preghiera
Gaetano Pugnani, Tempo di Minuetto.....
Louis Couperin, Aubade Provencale.....
Jean-Baptiste Cartier, La Chasse (Caprice)..
Friedemann Bach, Grave.....
Arcangelo Corelli, La Folia.....
Antonio Vivaldi, Concerto (C Major).....

ORIGINAL COMPOSITIONS

Berceuse Romantique
 Caprice Viennois
 Gipsy Caprice
 La Gitana, Arabo-Spanish Gipsy Song of the 18th Century
 Polichinelle, Serenade
 Recitative and Scherzo-Caprice (for Violin, unaccompanied)
 Rondino (on a Theme by Beethoven).....
 Romance
 Shepherd's Madrigal
 Tambourin Chinois

AUSTRIAN FOLK SONGS

Austrian Imperial Hymn, "Gott erhalte unseren Kaiser," (God Save Our Kaiser) (With Piano Accompaniment ad lib.)
 Paradise (Viennese Folk Song), Kreisler
 Krakauer-Kreisler
 Viennese Melody..... Gaertner-Kreisler
 Viennese Popular Song (Old Refrain), Kreisler

CLASSICAL MASTERPIECES

Joh. Seb. Bach, Prelude in E Major.....
Joh. Seb. Bach, Gavotte in E Major.....
Jean Marie Leclair, Tambourin.....
Giuseppe Tartini, Fugue in A Major.....
Arcangelo Corelli, Sarabande and Allegretto
J. Ph. Rameau, Tambourin.....
W. A. Mozart, Rondo.....
Chr. W. Gluck, Melodie.....
Franz Schubert, Moment Musical.....
Carl Marie von Weber, Larghetto.....
F. Mendelssohn, Song Without Words.....
Niccolo Paganini, Caprice No. 13.....
Niccolo Paganini, Caprice No. 20.....
Niccolo Paganini, Caprice No. 24.....
Niccolo Porpora, Allegretto in G Minor....
Robert Schumann, Romance
Henri Wieniawski, Caprice in E Flat Major.
Henri Wieniawski, Caprice in A Minor.....

ANTON DVORAK'S MASTERPIECES

Indian Lament, G. Minor (Indianisches Lamento)
 Slavonic Fantasia, B Minor (Slavonische Fantasie H. Moll).....
 Slavonic Dances, G Minor, No. 1..... (Slavische Tanzweisen, G. Moll).....
 Slavonic Dances, E Minor, No. 2..... (Slavische Tanzweisen, E Moll).....
 Slavonic Dances, G Major, No. 3..... (Slavische Tanzweisen, G Dur).....
 Negro Spiritual Melody, from the Largo of the New World Symphony.....

ORIGINAL COMPOSITIONS FOR INSTRUCTIVE PURPOSES

Simple, Effective Arrangements in the First Position, also provided with fingering in the Third Position.....
 Rondino (On a Theme by Beethoven).....
 Caprice Viennois
 Aucassin and Nicolette (Medieval Canzonetta)
 Toy Soldier's March

TRANSCRIPTIONS

Franz Schubert, Ballet Music from "Rosemunde"
Fr. Chopin, Mazurka in A Minor.....
N. Rimsky-Korsakow,
 Two Sketches from "Scheherazade"
 No. 1 Dance Orientale
 No. 2 Chanson Arabe
 Hymn to the Sun (Coq d'or).....
 Hindoo Chant (Sadko) (Song of India)..
Londonderry Air, Farewell to Cucullain (Old Irish Air)
E. Granados, Spanish Dance.....
Fr. Chopin, Mazurka (Op. 33, No. 2).....
P. Tschaiikowsky, Song Without Words Chanson Sans Paroles).....
Percy Grainger, Molly on the Shore (Irish Reel)
E. Poldini, Dancing Doll (Poupée Valsante)
Stephen C. Foster, Old Folks at Home (Swanee River)
 Two Russian Folk Songs, Paraphrase.....
P. Tschaiikowsky, Andante Cantabile from String Quartet, Op. 11.....
P. Tschaiikowsky, Humoresque
M. de Falla, Danse Espagnole (from "La Vida Breve").....
I. Albeniz, Malaguena
I. Albeniz, Tango
Erno Balogh, Caprice Antique.....
Erno Balogh, Dirge of the North.....
Joh. Brahms, Hungarian Dance.....
Cecile Chaminade, Spanish Serenade (Serenade Espagnole)
Rudolf Friml, La Danse Des Demoiselles, (Op. 48) (Dance of the Maidens).....
Hawaiian Melody, Aloha Oe.....
Rich. Heuberger, Midnight Bells, (Viennese Melody)
Franz Lehar, Frasquita (Serenade).....
Elwyn Owen, Invocation
I. J. Padereuski, Melody, Op. 16, No. 2.....
I. J. Padereuski, Minuet, Op. 14, No. 1....
S. Rachmaninoff, Marguerite (Albumleaf)...

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Larghetto.

Weber-Kreisler.

Andante con moto.
con espressione ma molto semplice

Violine.

Piano.

cresc. *pp*

cresc. *pp*

p

cresc. *pp*

cresc. *pp*

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First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked with *cresc.* at the end. The lower staff (bass clef) contains a harmonic accompaniment of chords and single notes, marked with *espress.* and *cresc.* at the end.

Second system of musical notation. The upper staff features a melodic line with a *fz* (forzando) accent and a *p* (piano) dynamic marking. The lower staff provides a harmonic accompaniment with a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Third system of musical notation. The upper staff continues the melodic line with a *cresc.* marking. The lower staff continues the harmonic accompaniment with *espress.* and *cresc.* markings.

Fourth system of musical notation. The upper staff includes a *fz* (forzando) accent and a *p* (piano) dynamic marking. The lower staff includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Fifth system of musical notation. The upper staff is marked with *poco rit.* and *morendo*. The lower staff begins with a *mf* (mezzo-forte) dynamic, followed by *poco rit.*, and ends with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking.

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