

FRITZ KREISLER

VIOLIN COMPOSITIONS

ORIGINAL COMPOSITIONS

Romance.
 Caprice Viennois
 Tambourin Chinois
 Recitativo and Scherzo Caprice (*for Violin alone*)
 Berceuse Romantique
 Rondino on a Theme by Beethoven
 Polichinelle, Serenade.
 La Gitana (*Arabo-Spanish Gipsy Song of the 18 Century*)

ORIGINAL COMPOSITIONS FOR INSTRUCTIVE PURPOSES

Simple, Effective Arrangements in the First Position
 Also Provided with Fingering in the Third Position

Rondino (*On a Theme by Beethoven*)
 Caprice Viennois
 Aucassin and Nicolette (*Medieval Canzonetta*)
 Toy Soldier's March

ANTON DVOŘÁK'S MASTERPIECES

Indian Lament, G minor (*Indianisches Lamento*)
 Slavonic Fantasia, B minor (*Slavische Fantasia, H Moll*)
 Slavonic Dances, G minor, No. 1 (*Slavische Tanzweisen, G, Moll*)
 Slavonic Dances, E minor, No. 2 (*Slavische Tanzweisen, E, Moll*)
 Slavonic Dances, G major, No. 3 (*Slavische Tanzweisen, G, Dur*)

CLASSICAL MANUSCRIPTS

Louis Couperin, Chanson Louis XIII and Pavane
 Padre Martini, Andantino
 Niccolo Porpora, Menuet.
 Louis Couperin, La Precieuse.
 Gaetano Pugnani, Praeludium and Allegro
 Francois Francoeur, Sicilienne and Rigaudon
 K.v. Dittersdorf, Scherzo
 Luigi Boccherini, Allegretto.
 Giuseppe Tartini, Variations on a Theme by Corelli
 Alt-Wiener Tanzweisen
 No. 1 Liebesfreud'
 No. 2 Liebesleid
 No. 3 Schoen, Rosmarin
 Friedemann Bach, Grave
 Padre Martini, Preghiera
 Louis Couperin, Aubade Provençale
 Jean B. Cartier, La Chasse (*Caprice*)
 Gaetano Pugnani, Tempo di Minuetto

TRANSCRIPTIONS

Londonderry Air, Farewell to Cucullain (*Ola Irish Air*).
 N. Rimsky-Korsakow,
 Two Sketches from "Scheherazade"
 No. 1 Danse Orientale
 No. 2 Chanson Arabe
 Hymn to the Sun (*Coq d'or*)
 Hindoo Chant (*Sadko*) (*Song of India*)
 A. Krakauer, Paradise
 C. Chaminade, Serenade Espagnole
 F. Chopin, Mazurka in A minor.
 E. Granados, Spanish Dance
 F. Schubert, Ballet Music from "Rosamunde".
 I. Paderewski, Menuet

AUSTRIAN FOLK SONGS

Viennese Melody. Gaertner-Kreisler.
 Viennese Popular Song Kreisler.
 Austrian Imperial Hymn, "Gott erhalte unser en Kaiser," (*God Save Our Emperor*)
 (*With Piano Accom. ad lib.*) Kreisler.

CLASSICAL MASTERPIECES

Joh. Seb. Bach, Prelude in E major
 Joh. Seb. Bach, Gavotte in E major
 Jean Marie Leclair, Tambourin
 Giuseppe Tartini, Fugue in A major
 Arcangelo Corelli, Sarabande and Allegretto
 J. Ph. Rameau, Tambourin.
 W. A. Mozart, Rondo.
 Chr. W. Gluck, Melodie
 Franz Schubert, Moment Musical
 Carl Maria v Weber, Larghetto
 F. Mendelssohn, Song without Words
 Niccolo Paganini, Caprice No. 13
 Niccolo Paganini, Caprice No. 20
 Niccolo Paganini, Caprice No. 24
 Niccolo Porpora, Allegretto in G minor
 Robert Schumann, Romance.
 Henri Wieniawski, Caprice in E flat major.
 Henri Wieniawski, Caprice in A minor

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Moment musical

Schubert - Kreisler.

Allegro moderato. *scherzando*

Violine.

Piano.

pp

p

cresc.

p

cresc.

cresc.

p

This musical score is for a piano and voice piece, spanning measures 1 through 12. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single treble clef. The score includes various dynamic markings and performance instructions.

Measures 1-4: The piano part begins with a *p* (piano) dynamic. The voice part enters with a *pp* (pianissimo) dynamic. The piano part features a melodic line with eighth and sixteenth notes, while the voice part has a more rhythmic, dotted pattern.

Measures 5-8: The piano part continues with a *pp* dynamic. The voice part has a melodic line with a *cresc.* (crescendo) marking in measure 8.

Measures 9-12: The piano part features a *pp* dynamic. The voice part has a melodic line with a *cresc.* marking in measure 10. The piano part has a *f* (forte) dynamic in measure 11.

Measures 13-16: The piano part continues with a *pp* dynamic. The voice part has a melodic line with a *senza rit.* (senza ritardando) marking in measure 14. The piano part has a *f* dynamic in measure 15.

Measures 17-20: The piano part continues with a *pp* dynamic. The voice part has a melodic line with a *senza rit.* marking in measure 18. The piano part has a *f* dynamic in measure 19.

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